

Cultural, Artistic & Musical Programming Advisory Council on 2025-12-05 12:30 PM - VIRTUAL MEETING

This meeting will be live-streamed on the County Legislative Information Center:

<https://milwaukeecounty.legistar.com/Calendar.aspx>

Meeting Time: 12-05-25 12:30

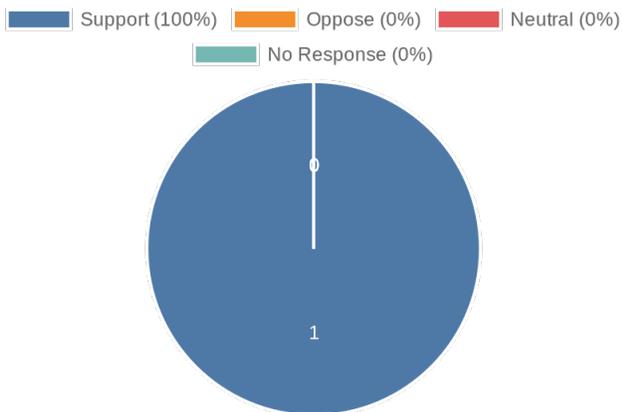
eComments Report

Meetings	Meeting Time	Agenda Items	Comments	Support	Oppose	Neutral
Cultural, Artistic & Musical Programming Advisory Council on 2025-12-05 12:30 PM - VIRTUAL MEETING This meeting will be live-streamed on the County Legislative Information Center: https://milwaukeecounty.legistar.com/Calendar.aspx	12-05-25 12:30	17	1	1	0	0

Sentiments for All Meetings

The following graphs display sentiments for comments that have location data. Only locations of users who have commented will be shown.

Overall Sentiment



Cultural, Artistic & Musical Programming Advisory Council on 2025-12-05 12:30 PM - VIRTUAL MEETING

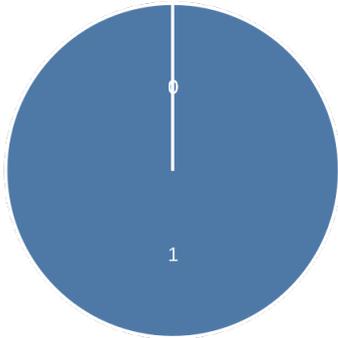
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12-05-25 12:30

Agenda Name	Comments	Support	Oppose	Neutral
4 HRA25-271 Discussion Regarding Various Funding Models for Future Cultural, Artistic, and Musical Programming Advisory Council Allocation Years. (INFORMATION ONLY)	1	1	0	0

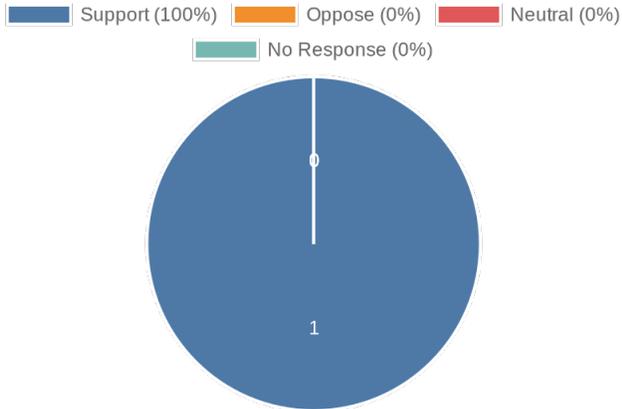
Sentiments for All Agenda Items

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Overall Sentiment



Overall Sentiment



Jason Haas

Location:

Submitted At: 1:52pm 12-05-25

Good afternoon, I am former County Supervisor Jason Haas. A quick bit of history: I worked with former County Sup Gerry Broderick to revive CAMPAC in 2012 after it was eliminated by a former county executive in the prior decade. I also voted to make racial equity the county's policy, which for better or worse, affected CAMPAC. The emphasis was intended to be on equity, not equality, which are very different. As the former Finance Committee chairman at the County Board, I know all too well what it was like to deal with a perpetually shrinking budget.

Three areas I would like to focus on in the presentation.

1. Aligning with Milwaukee Arts Board: Rather than mirror MAB, discuss how to collaborate and co-exist, needing direct consultation with the city. Perhaps a policy change on the city side. Not to speak on their behalf, I hope they are as interested in working with other governments as I understand the county is today.
2. Prioritize small and medium orgs. I celebrate the success that our larger groups have found. With that, I argue that this is one option that supports the county's long-term interest. Smaller groups often provide more direct support to the economically disadvantaged communities, our neighbors who suffered from systemic discrimination, which is what the county's equity policy was designed to address. Supports small and emerging orgs. Objectively speaking, removing extreme cases is useful when viewing your model's results.
3. Revert to the old formula – kind of. As Jenny Gropp from Woodland Pattern stated. I think this is an interesting option. Adjusting the old formula, deprioritizing the budget size, and placing more emphasis on supporting "equity" amongst small groups. Perhaps explore an inverse proportionality arrangement, which would emphasize some very small groups.

To echo CAMPAC Director Vernon's comment, we need more support overall. Funding the arts is a nonpartisan issue, as it directly supports our residents, our communities, and our humanity. I am happy to work with the

administration on this topic.

Thank you very much.