

82-466

DATE	CONTENTS	INITIALS
5/26/86	Communication from Director, Institute for Citizenship & Public Policy dated 6/23/86	lh
6/26/86	Communication from Managing Director, Bauer Dance Company, dated 6/23/86	lh
7/2/86	Communication from Theatre Trust dated 6/25/86	lh
7/1/86	Communication (with attachments) from MAF dated 6/24/86	lh
7/1/86	Amendment by Sup. Amst dated 6/20/86	lh
9/2/86	Communication from the Consortium for the Performing Arts	lh
9/14/86	Communication from the Theatre School Ltd dated 9/13/86	lh
9/16/86	Amended communication from Arts Consortium	lh
9/16/86	Revised report by Supervisor Amst (blue paper)	lh
10/17/86	Report from Co. Ed. Chairman dated 10/15/86	lh
12/18/86	CAMPAC appointments	lh
6/18/87	Report dated 4/6/87 from Chairman, CAMPAC	mw

COMMITTEE NAME	DATE	COMMITTEE ACTION
Parks, Recreation and Culture	JUL 01 1986	(Kocoris) lay over 6-1 Ayes: Bailey, Engel, Kocoris, St John, Podell + Baldwin Noes: Valenti (Chairman)
Finance	7/10/86	(Baldwin) lay over - so as to be ordered.
# Audit	7/16/86	(Dean) lay over (3-1) Ayes: Dean, Hayes, Thompson (Engel); Noes: Nephew, Podell
Parks Committee	9/2/86	(Kocoris) lay over to next meeting 7-0 Ayes: Bailey, Engel, Kocoris, St John, Podell, Baldwin + Valenti (Chairman)
Parks Committee	9/16/86	Noes: 0 (Podell) lay over to a special meeting prior to 10/6/86; further request that Supers Amst & Dean prepare from Arts Consortium. Have a meeting to hear out this matter so when it comes back to the Committee there will have been discussion & the Committee can be advised as to the results of that discussion. NO OBJECTION, SO ORDERED.
COMMITTEE NAME	DATE	COMMITTEE ACTION

(continued on separate sheets)

Finance Committee
Audit Committee
Personnel Committee

EXTENSION OF AGREEMENT
BETWEEN THE MILWAUKEE COUNTY BOARD OF SUPERVISORS
AND
THE MILWAUKEE FOUNDATION FOR THE YEAR
OCTOBER 15, 1987 TO OCTOBER 14, 1988

WHEREAS, pursuant to a resolution dated October 2, 1986, the above-named parties entered into an agreement whereby the Milwaukee Foundation was to administer Milwaukee County's 1987 Arts Program under approved guidelines and criteria; AND

WHEREAS, said agreement was duly executed between the parties for the term October 15, 1986 through October 14, 1987; and

WHEREAS, the parties have agreed to extend said agreement for the term October 15, 1987 through October 14, 1988; and

WHEREAS, the terms of the original agreement between the parties shall continue unchanged during the term of this extension.

NOW, THEREFORE, it is herewith agreed by and between the parties to the above agreement that the term of said agreement shall be extended to cover the year October 15, 1987 through October 14, 1988 and that all other terms and conditions of the aforesaid agreement shall remain in full force and effect.

171.2

IN WITNESS WHEREOF, the parties have hereunto set their hands
and seal as of the 1st day of September, 1988.

THE MILWAUKEE FOUNDATION

BY: *Deborah K. ...*
Executive Director

IRS Number: 39-6034407

MILWAUKEE COUNTY BOARD OF SUPERVISORS

BY: *F. Thomas Anent*
F. Thomas Anent, Chairman

John ...
Approved for Execution
Principal Assistant
Corporation Counsel
Milwaukee County

171.3

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION

5

DATE : October 15, 1986
TO : Supervisor John J. Valenti, Chairman, Committee on Parks,
Recreation and Culture
FROM : F. Thomas Ament, Chairman, County Board of Supervisors
SUBJECT : File No's 86-466(a) and 86-463(a) - Management contract for
administration of the County's cultural programming by The
Milwaukee Foundation

The County Board on October 2, 1986 adopted a resolution which authorizes me to enter into an agreement with The Milwaukee Foundation to administer Milwaukee County's 1987 Arts program. As promised, I am herewith submitting the proposed agreement between the County Board of Supervisors and The Milwaukee Foundation for your review.

It is my desire that the Parks Committee review and approve the proposed agreement as such action would permit me to enter into the agreement, and allow The Milwaukee Foundation to immediately begin work on the County's 1987 Arts Fund Program.

F. Thomas Ament
F. Thomas Ament
Chairman, County Board

PTA/mat

cc: Supervisor Dorothy E. Dean
Mr. David Huntington
Mr. James Marks
Mr. Westbrook
Mr. Kuzma

1714

AGREEMENT
BETWEEN THE MILWAUKEE COUNTY BOARD OF SUPERVISORS
AND
THE MILWAUKEE FOUNDATION

THIS AGREEMENT, made and entered into this ____ day of _____, 198_, by and between the MILWAUKEE COUNTY BOARD OF SUPERVISORS, hereinafter referred to as the "Board," and THE MILWAUKEE FOUNDATION, a community trust, hereinafter referred to as "MF."

W I T N E S S E T H:

WHEREAS, the COUNTY OF MILWAUKEE, has or intends to appropriate property tax funds in calendar year 1987 to support and encourage cultural and artistic activities in Milwaukee County (hereinafter referred to as the "Arts Fund"); and

WHEREAS, on October 2, 1986, the Board established the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (hereinafter referred to as "CAMPAC") to act as an advisory council to the Chairman of the Board, the Board and the Milwaukee County Committee on Parks, Recreation and Culture (hereinafter referred to as the "Parks Committee"); and

WHEREAS, the primary purpose of CAMPAC is to advise the Board and the Parks Committee on how to best allocate the Arts Fund to community arts groups for the provision of cultural arts programs

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that best serve and enhance the quality of life in Milwaukee County;
and

WHEREAS, CAMFAC shall consist of nine (9) members confirmed by the Board; and

WHEREAS, the Board has authorized the Chairperson of the Board to enter into an agreement with MF for and on behalf of Milwaukee County, whereby MF shall be hired for the fee stated herein to administer and coordinate the county art program supported by the Arts Fund (the "Arts Program") in the manner stated herein; and

WHEREAS, the Board has, by resolution on _____, 1986 approved the form of this Agreement; and

WHEREAS, the Board of MF has, by resolution on _____, 1986 approved the form of this Agreement and MF is agreeable to administering the Arts Program under the terms and conditions hereinafter set forth.

NOW, THEREFORE, the Board and MF, in consideration of the mutual promises hereinafter set forth, do hereby promise and agree as follows:

1. SERVICES TO BE PROVIDED BY MF. MF shall provide the following services under this Agreement:

1.1. MF shall advise the Board on matters regarding Milwaukee County's relationship with performing arts groups in the community generally.

1.2. MF shall act as staff for CAMPAC on all matters pertaining to the Arts Program.

1.3. MF shall coordinate and assist in the administration of the Arts Program in the following manner:

(a) MF shall solicit proposals for programs to be included in the Arts Program, consistent with the criteria and guidelines approved by the Board.

(b) MF shall analyze and review all submitted proposals for Arts Fund monies and make recommendations to CAMPAC regarding whether such proposals should be included in the Arts Program.

(c) After CAMPAC and the Board notify MF which proposals have been accepted for the Arts Program, MF shall, subject to Board approval, reach an understanding with each of the individuals and agencies approved for funding by the Board (the "Arts Groups") of the services they shall provide in exchange for such funding and MF shall provide the Board with a written summary of such understandings.

(d) The Board shall draw up and enter into contracts (including Acknowledgement of Receipt of Funding Contracts in connection with the grant subsidy program) with the Arts Groups (the "Contracts") where appropriate and shall indicate to MF those funded programs with respect to which MF's services shall not be required under this Agreement, if any. MF shall

have no responsibilities hereunder as to those funded programs so indicated.

(e) MF shall provide staff assistance to the Board in connection with the administration of the Contracts, including the administration of payments to Arts Groups under the Contracts as provided in paragraph 1.4, below, and assistance in ascertaining compliance by the Arts Groups with the terms and conditions of the Contracts.

1.4. MF shall assist in administering contract payments as provided paragraph 1.3(e), above and such assistance shall be provided as follows:

(a) Not less frequently than monthly, MF shall provide to the Board, or such individual as the Board designates in writing, a summary of payments becoming due under the Contracts during the following month. Such summary shall indicate the name of the Arts Group entitled to payment, the date upon which payment is due and its amount, and a brief description of the services for which payment is to be made.

(b) Not later than the due dates specified in MF's notice, the Board shall make payments to the Arts Groups entitled thereto in the amounts specified in MF's notice or, if the Board disputes that any payment is due or its amount, the Board shall notify MF of such dispute and payment shall be withheld until the Board, MF and the Arts Group involved resolve such dispute.

1.5. MF shall provide assistance, coordination and supervision to the Arts Groups in the following manner:

(a) MF shall, where appropriate, provide general advice or advice relating to the availability of additional assistance, to Arts Groups concerning organizational matters, including advice regarding incorporation and organizational structure.

(b) MF shall, where appropriate, provide general advice or advice relating to the availability of additional assistance, to Arts Groups with respect to budgeting, establishing appropriate accounting procedures, recordkeeping procedures and monitoring procedures; and

(c) MF shall provide general advice and direction upon request as to the availability of assistance in the areas of advertising and public relations, business management and/or fund raising.

1.6. MF shall work cooperatively with Milwaukee County staff, department heads, public officials and with the Arts Groups toward the successful completion of the Arts Program.

1.7. MF shall recommend such changes in the guidelines and eligibility criteria for the Arts Program as it considers appropriate to the changing needs and circumstances of the Arts Program.

1.8. The Board acknowledges that, as a grant-making community trust, MF is currently screening and administering grants to arts groups in the greater Milwaukee community (including groups which are likely recipients of county funds) and that it is the expectation of the parties that the services to be performed by MF hereunder may be coordinated with, and performed as an incident to, the services presently provided by MF's staff in connection with the administration and supervision of MF's own community programs. The Board further agrees that if MF at any time determines, in its sole discretion, that the performance of services for the Board hereunder unreasonably burdens MF's staff and detracts from the ability of MF's staff members to perform their regular duties for MF, then MF may, upon ninety (90) days prior notice to the Board, terminate this Agreement. In the event of early termination of this Agreement, the total amount due to MF under paragraph 3.2., below, shall be prorated based upon the total number of months in which MF shall provide services hereunder. The Board shall pay to MF a total amount hereunder equal to Four Thousand One Hundred and Twenty-Five Dollars (\$4,125.00) per month for services rendered. If the amount paid to MF under paragraph 3.2., below is greater than the amount determined to be owing in accordance with this paragraph, MF agrees to refund any excess not later than the effective date of termination hereof. If MF elects to terminate this Agreement before May 17, 1987, effective after that date, the Board shall pay MF, on May

17, 1987, the remainder of the total prorated amount due pursuant to this paragraph.

2. RESPONSIBILITIES OF THE BOARD. The Board shall have the following responsibilities hereunder:

2.1. The Board shall prepare the Contracts in a manner which conforms to the understanding outlined in the written summaries provided to the Board by MF under paragraph 1.3(c), above. After preparation and execution of the Contracts, the Board shall provide copies thereof to MF and shall indicate to MF, which funded programs, if any, shall not require MF's administrative services, pursuant to paragraph 1.3(d), above. Additionally, the Board shall obtain written receipts from the Arts Groups upon payment thereto and shall provide copies of such receipts to MF.

2.2. The Board agrees to indemnify and hold MF, the members of its Board, its Trustees and their respective employees and agents harmless from and against any and all claims, loss, damage, cost and expense (including reasonable attorneys fees and amounts paid in settlement with the Board's consent) which may be suffered or incurred by any of them as a result of any claim, action or proceeding relating to or arising out of the performance of services by MF hereunder, with the sole exception of any such claims, actions or proceedings arising out of any willful or negligent acts or omissions of MF, its Board, its Trustees and their respective agents or employees. Without limitation, the indemnification hereunder shall extend to any claims asserted against MF by any Arts

Group alleging nonperformance or otherwise arising out of any Contract between the Board and such Arts Group. MF agrees to indemnify and hold the Board, the members of the Board and its employees and agents harmless from and against any and all claims, loss, damage, cost and expense which may be suffered or incurred by any of them as a result of willful or negligent acts or omissions of MF or its agents or employees arising out of MF's duties hereunder.

2.3. The Board shall work cooperatively with MF staff to assure that MF is able to properly provide its services hereunder.

3. TERM OF AGREEMENT AND PAYMENT FOR SERVICES.

3.1. Subject to termination as provided in Paragraph 1.8, above, the term of this Agreement shall be one year and shall run from October 15, 1986 through October 14, 1987. It is understood that MF's responsibilities hereunder shall relate only to the Arts Fund (as defined above) for 1987 and shall not relate to any programs funded out of 1986 or 1988 Milwaukee County budget dollars.

3.2. The Board shall compensate MF for the services provided hereunder through October 14, 1987 in the total amount of Forty-nine Thousand Five Hundred Dollars (\$49,500.00) which is intended by the parties to be the sole amount payable to MF hereunder for the term hereof. Compensation shall be payable in two (2) equal installments of Twenty-four Thousand Seven Hundred Fifty Dollars (\$24,750.00) each, the first payment to be made upon signing the contract and the second to be made on May 15, 1987. It is

understood that this Agreement may only be extended beyond October 14, 1987 by written agreement of the parties and that, in the event of an extension hereof, additional compensation shall be paid to MF in accordance with the terms negotiated at that time.

4. MF REPORTING REQUIREMENTS. MF hereby agrees to report to the Board in the following manner:

4.1. MF agrees to submit to the Board, on or before the date requested by the Board (which date shall provide MF a reasonable opportunity to compile the desired information), in such detail and form as Milwaukee County officials may request, all requests received from community groups for Arts Fund monies.

4.2. MF agrees to notify the Board of the individuals who will maintain the records and reports required under this Agreement and who will be supervising the administration of the Arts Program on behalf of MF. MF shall inform the Board of any change in any such person within fifteen (15) days of said change.

4.3. MF agrees that it will retain all financial and business records relating to this Agreement for a period of six (6) years following the completion of this Agreement; provided, however, that if MF desires to dispose of any such records prior to the expiration of such period, MF shall give a written notice to the Board offering to deliver such records to the Board, and may thereafter destroy or otherwise dispose of any such records which are not claimed by the Board within sixty (60) days after delivery of such

notice. The Board may, upon request, at reasonable times and upon reasonable intervals, inspect the records of MF as they relate to the services provided hereunder and MF shall make such records available to the Board and the Board's auditor upon the Board's request. MF shall also make available to the Board its annual audited financial statements upon the Board's request.

5. NONDISCRIMINATORY PROVISIONS.

MF agrees that the provisions of Section 56.17 of the Milwaukee County General Ordinances, as set forth in the attached Certificate of Compliance (attached hereto as Appendix A), is incorporated herein by reference.

6. ADDITIONAL PROVISIONS. The Board and MF furthermore mutually agree as follows:

6.1. The Board and MF assure and certify to the other party hereto that they, respectively, possess the authority to execute this Agreement.

6.2. MF assures and certifies that it will establish safeguards to protect against employees and participants from using their positions for private gain for themselves or others.

6.3. MF understands that this Agreement in no way affects MF's obligation to comply with all applicable laws, ordinances and codes of the federal, state and local governments.

6.4. MF understands that the Board reserves the right to terminate this Agreement at any time if MF is not complying with its obligations specified under Paragraph 1 of this Agreement.

6.5. MF agrees that it will procure and thereafter maintain worker's compensation, employer's liability, comprehensive general liability (bodily injury) and property damage in amounts satisfactory to the Board, and such other insurances as may be required by law in amounts satisfactory to the Board; however, it is understood that such amounts will be reasonable under the circumstances. The comprehensive liability insurance policy shall be for a minimum of \$500,000, procured, maintained and enforced during the lifetime of the Agreement and naming Milwaukee County as additional insured. A copy of the Insurance Certificate must be furnished to the Board not later than MF's receipt of the first payment hereunder.

6.6. It is further understood and agreed that MF is an independent contractor and not the agent or the employee of the Board. All personnel performing the services contemplated by the Agreement shall be the employees of MF and not of the Board and MF will make all necessary provisions for the payment of their salaries and for the withholding of appropriate deductions for state and federal income tax, social security and, in addition thereto, shall provide worker's compensation insurance and all other prerequisites of the employer-employee relationship.

7. NOTICES. Any notices or communications required to be given under this Agreement shall be sufficient if in writing and hand-delivered, or if mailed, by certified or registered mail, postage prepaid, as follows:

If to the Board: Milwaukee County Board
of Supervisors
Milwaukee County Courthouse
Room 201
901 North 9th Street
Milwaukee, Wisconsin 53233
Attention: _____

If to MF: The Milwaukee Foundation
1020 North Broadway
Milwaukee, Wisconsin 53202
Attention: Executive Director

8. GOVERNING LAW. This Agreement and all questions arising in connection therewith shall be governed by the laws of the State of Wisconsin.

IN WITNESS WHEREOF, the parties have hereunto set their hands and seals as of the ____ day of _____, 1986.

THE MILWAUKEE FOUNDATION

By: _____
David M.G. Huntington
Executive Director

IRS Number: _____

MILWAUKEE COUNTY BOARD OF
SUPERVISORS

By: _____
F. Thomas Ament, Chairman

Authorized for execution by resolution of the Milwaukee
County Board of Supervisors dated October __, 1986 in File
No. _____. _____ approved for execution Corporation
Council of Milwaukee County.

171:17

MILWAUKEE COUNTY ARTS PROGRAM

The Milwaukee Foundation, Administrator
1020 North Broadway
Milwaukee, Wisconsin 53202

June 16, 1987

Mr. John Valenti, Chairman
Committee on Parks,
Recreation and Culture
Milwaukee County Board
909 North Ninth Street
Milwaukee, WI 53233

Dear Mr. Valenti:

Pursuant to County Board resolutions #86-466 abd #86-463 adopted on October 2, 1986 which established guidelines and criteria for awarding County Arts funds, the County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC) has received and reviewed the recommendations of the Milwaukee Artists Foundation for project grants and technical assistance under the County Arts Sub-grant program.

Panels of the Milwaukee Artists Foundation have reviewed the requests and made recommendations for grants in three categories as follows:

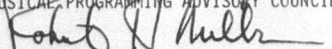
- Dance, music and interdisciplinary	\$19,542
- Visual arts applicants	12,750
- Writing and theater	1,768 17,688
TOTAL	\$49,980

In addition, \$16,500 is payable to Milwaukee Artists Foundation as subgrants administrator, thus bringing the grand total to \$66,488 against the budgeted \$66,500. The Milwaukee Artists Foundation has done a thorough review of the applications and has documented its conclusions appropriately. After reviewing its conclusions, the County Cultural, Artistic and Musical Programming Advisory Council unanimously recommends to your committee and to the County Board of Supervisors, that \$66,480 of the 1987 Arts Fund be allocated under the subgrant program consistent with the attached schedule of recommended grant awards.

CAMPAC would like to formally acknowledge the assistance of the panelists and the staff of the Milwaukee Artists Foundation, all of whom were extremely helpful in providing the recommendations.

Respectfully yours,

MILWAUKEE CULTURAL, ARTISTIC AND
MUSICAL PROGRAMMING ADVISORY COUNCIL


Robert H. Milbourne, Chair
cc: Mackie Westbrook
Sandra Butler

MILWAUKEE COUNTY ARTS PROGRAM

MILWAUKEE ARTISTS FOUNDATION
SUBGRANT PROGRAM RECOMMENDATIONS - 1987Dance and Interdisciplinary

Catherine Deicher	Dance	\$ 1,000
Deedra Kerr #1	Dance	750
Isabelle Kralj	Dance	900
Joan Parsley	Music	800
Elma Gonzeles Radke	Dance	692
Diane Van Derhei	Dance	800
Bauer Contemporary Ballet	Dance	1,500
Colorlines Foundation #1	Dance/Music	800
Dancecircus	Dance	1,000
The Light Brigade	Dance/Tech. Equip.	750
Great Lakes Opera Company	Opera	900
India Music Society	Music	900
IPAAM	Dance	1,000
Ko-Thi Dance Company	Dance	2,800
Milw. Fndn. for Guitar Studies	Music	750
Milwaukee Music Ensemble	Music	2,000
Milwaukee Opera Company	Opera	2,200
		<u>\$19,542</u>

Visual Art

Tom Bamberger	Photography	\$ 468.75
T. Bogart/S. Greuel	Mixed Exhibition	2,000.00
Steven Foster	Photography	625.00
John Krueger	Printmaking/ Bookmaking	937.50
B. Manger/E. Terry	Mixed/Exhibition	2,000.00
J. Shimon/J. Lindemann	Photography	1,000.00
Mary Van Abel	Painting	937.50
James Matson	Sculpture	2,000.00
Great Lakes Film/Video	Film	781.25
Woodland Pattern	Printmaking	2,000.00
		<u>\$12,750.00</u>

Writing and Theater

James Hazard	Poetry	\$ 2,000
Jeff Poniewaz	Poetry	1,000
Mark Anderson	Performance Art	1,000
Paul Krajniak	Theater	1,600
Alice Denton Wittler	Theater	1,000
Clavis Theater #4	Theater	1,288
Friends Mime Theater	Theater	2,400
Friends of Hispanic Community	Theater	3,000
Hansberry-Sands Theater	Theater	2,400
Theater X	Theater	<u>2,000</u>

\$17,688

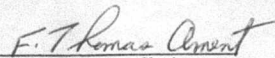
Total Grants		49,980
Milwaukee Artists Foundation	Tech. Assistance	<u>16,500</u>
TOTAL PROGRAM		\$66,480

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2942 R1

DATE : December 17, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Reverend John P. Schlegel, S.J., 1404 West Wisconsin Avenue, Milwaukee, WI 53233, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a two-year term ending September 1, 1988.

Attached herewith is Reverend Schlegel's resume.


F. Thomas Ament, Chairman
County Board of Supervisors

FTA:n1
Attachment

171:21

REVEREND JOHN P. SCHLEGEL, S.J.

Marquette University
1404 W. Wisconsin Avenue
Milwaukee, Wisconsin 53233

PERSONAL DATA

Birth Date: 31 July 1943
Dubuque, Iowa USA
Single

Ordained Catholic priest - 22 June 1973.

EDUCATION

1976 Oxford University, D.Phil.
International Relations
1973 University of London, B.D.
Theology (Honors Program)
1970 St. Louis University, M.A.
Political Science
1969 St. Louis University, B.A.
Philosophy and Classics

DISSERTATION TITLE

"The Influence of Federalism and Biculturalism on the
Canadian Presence in Black Africa: 1957-1971"

SPECIAL EDUCATION

1981 (year) National University of Australia
International Relations
1977 (summer) Royal Military College of Canada
Canadian Studies
1974 (summer) Laval University, Quebec City
French
1971 (summer) University of Vienna
German
1968 (summer) Georgetown University
Economics and Philosophy
1967 (summer) Javariana University, Bogota, Colombia
Spanish

ADMINISTRATIVE
EXPERIENCE

- * Dean, College of Arts and Sciences,
Marquette University, 1984-
- * Academic Dean and Dean of the College of Arts and
Sciences, Rockhurst College, 1982-84
- * American Council on Education Fellow in Academic
Administration, 1982-83
- * Assistant Academic Vice President, Creighton
University, 1978-82
 - Internship 1978-80
 - Full time 1980-82
- * Acting Chair, Department of Political Science,
Creighton University, 1979

EMPLOYMENT

- * Associate Professor, Creighton University, 1980
- * Assistant Professor, Creighton University, 1976-80
- * Research Associate, Commonwealth Institute, Oxford,
1975-76
- * Instructor of English, The International School,
Marbella, Spain, Spring 1971, Spring 1972
- * Lecturer, Creighton University, 1969-70, Fall 1973,
Fall 1974

CONSULTANTSHIP

Consultant to the Organization for Economic
Development and Cooperation (OECD), Paris, 1975-76

PROFESSIONAL
SERVICE

- * Board of Trustees, St. Louis University, 1985-
- * North Central Association Accreditation Site Visitor
 - DePaul University, Chicago, February 1987
 - Loyola University, Chicago, April 1985
 - John Carroll University, Cleveland, April 1984
 - St. Teresa's Academy, Kansas City, November 1983
- * Member Missouri Council on the Humanities
(governor's appointment), 1984
- * Trustee, Heythrop College, University of London,
1970-73, 1973-76

MEMBERSHIPS:
PROFESSIONAL
SOCIETIES

The Council of Liberal Learning
Academy of Political Science
American Conference of Academic Deans
Association for Canadian Studies in the United States
American Political Science Association
Canadian Political Science Association
Canadian Institute of International Affairs
International Relations Council
Royal Institute of International Affairs
Royal African Society (honorary membership)
Royal Commonwealth Society
Western Social Science Association

FRATERNAL/SOCIAL
SOCIETIES

Delta Phi Alpha
Pi Gamma Mu
Alpha Sigma Nu
Alpha Phi Omega
Pi Sigma Alpha
Phi Kappa Psi Fraternity
The Oxford-Cambridge Club, London

FELLOWSHIPS

- * Visiting Scholar, Canadian Institute of International Affairs (Toronto), summer 1984
- * American Council on Education Fellow in Academic Administration, 1982-83
- * Visiting Fellow, National University of Australia, School of Social Science Research, 1981
- * Visiting Fellow, University of Ottawa, Centre for International Cooperation, January, 1975
- * Research Associate, The Commonwealth Institute, Oxford University, 1975-76
- * The Sir Alfred Biet Research Fellow (travel), Oxford University, 1974, 1975, 1976

PUBLIC HONORS

Alpha Sigma Nu, November 1979
Leadership Omaha, 1979-80
Who's Who in the Midwest (19th Edition), 1979
(21st Edition), 1982

GRANTS

- * U. S. Department of Education, 1983
- * Missouri Council on the Humanities, 1983
- * Australian National University, 1981
(assisted research)
- * Creighton University Graduate School, 1978
(preparation of manuscript for publication)
- * Duke University, Summer Internship, 1977
- * Canadian Government, Ministry of Foreign Affairs,
Research Grant, Summer 1977, 1978
- * Oxford University Research Grant, 1974, 1975, 1976

PUBLICATIONS:
MONOGRAPHS
AND
EDITIONS

The Deceptive Ash: Bilingualism and Canadian Policy in Africa 1957-1971, University of America Press, Washington, 1979, 462 pages

Edited with A. Birou and P.-M. Henry, Towards a Redefinition of Development: Essays and Discussions on the Nature of Development in an International Perspective, Pergamon Press, Oxford, 1976, 352 pages

Compiler, Pour un Autre Development, University of France Press, Paris, 1976

ARTICLES AND
CHAPTERS

"Patterns of Diplomacy: Canada and Australia in the Third World," Australian Journal of History and Politics, Vol. 30:1, Winter 1984

"Federalism as a Theme in Recent Canadian Foreign Policy: Three Case Studies," The Round Table (London), June 1981

"Ottawa's Achilles Heel: Canadian-South African Relations," The Round Table (London), April 1979

"Canada and the European Community: A Successful Alternative," The Round Table (London), January 1978

"The Vulnerability of Developing Countries," in Towards a Redefinition of Development: Essays and Discussions on the Nature of Development in an International Perspective, Oxford and Paris, Pergamon Press, 1976.

"The Olympics and the African Boycott," America, 13 October 1976

ARTICLES AND
CHAPTERS
(cont'd)

"Voices from Africa: The Critical Phase in Tanzanian Development," The Month (London), November 1976

REVIEWS

Review: "Anglo-American Liberalism: Readings in Normative Political Economy," Review of Social Economy, Summer 1986.

Review: "An Introduction to Canadian-American Relations," International Journal, Vol. XL, December 1985.

Review: "Exile, The Unquiet Oblivion of Richard Nixon," America, March 1985

Review: "Detente and the Nixon Doctrine: American Foreign Policy and the Pursuit of Stability, 1969-1976," America, March 1985

Review: "A Very Public Life: Far From Home," (Vol. 1), The American Review of Canadian Studies, Fall 1984

Review: "An Acceptance of Paradox: Essays on Canadian Diplomacy," The American Review of Canadian Studies, Summer 1983

Review: "An Acceptance of Paradox: Essays on Canadian Diplomacy," International Journal (Toronto), Winter 1983-84

Review: "Joint Organizations of Canada and the United States," The American Review of Canadian Studies, Autumn 1980

Review: "Canada as an International Actor," The American Review of Canadian Studies, Winter 1980

Review: "Canadian Foreign Policy: Contemporary Issues and Themes," International Journal (Toronto), Winter 1980

Book reviews of a shorter nature found in The American Review of Canadian Studies, International Journal (Toronto), The Month (London), The Way (London), The Round Table (London), West Africa, and America.

EDITED WORK

Edited: The Creighton Symposium: Jesuit Education for Social Concern, Omaha, June 1978

SUBMITTED
AND
FORTHCOMING

"Alliances Intertwined: Canada in NATO and Australia in ANZUS: Two Case Studies," prepared for the Journal of Australian-Canadian Studies, Summer/Fall 1986.

"Canada and Ghana: A Study in Ongoing Cooperation," prepared for The Canadian Journal of African Studies, submitted Spring, 1983

"Australian Foreign Policy Seeking a Context," prepared for The Round Table, submitted August, 1983

PROFESSIONAL
PAPERS

"Pierre Trudeau and the American Press," at the 8th Biennial Conference of the Association of Canadian Studies in the United States, Philadelphia, September 20, 1985

"Canadian and American Policy Perspectives on South Africa," paper given at the Western Social Science Association Conference, San Diego, April 1984

"Liberal Arts and Pre-Professional Education," to the College Board Regional Meeting, Kansas City, Missouri, March 12, 1984

"The Invasion of Grenada: American-Commonwealth Relations Revisited," Visiting Scholar lecture, Season of Culture, St. Mary's College, Leavenworth, Kansas, December 1983

"George Orwell's 1984 Reconsidered and Redefined — A Critique," 19th Annual Library Guild Critique, Kansas City, Missouri, March 15, 1984

"Canada, United States and South Africa: A Question of Focus," paper given at the University of Kansas, IV Annual Conference on International Affairs, Lawrence, Kansas, November 11, 1983

"The Evolution of Higher Education in an Age of Scarcity: Liberal Learning Reconsidered," keynote address, the Danforth Association Biennial Meeting, Kansas City, Missouri, April 14, 1983

PROFESSIONAL
PAPERS
(cont'd)

"Graham Greene: A Critique of Monsignor Quixote,"
18th Annual Library Guild Critique, Rockhurst College,
April 16, 1982

"Patterns of Diplomacy: Canada, Australia and the
Third World," at the Biennial Conference of the
Association of Canadian Studies in the United States,
East Lansing, Michigan, October 21, 1981

"Federalism as a Theme in Recent Canadian Foreign
Policy: Three Case Studies," paper at the Biennial
Conference of the Association of Canadian Studies in
the United States, Washington, D.C., September 20,
1979

"Canada and Southern Africa," presented at the Third
Annual Third World Conference, Omaha, October 1978

"The New Europeans: Canada and the Common Market,"
European Studies Conference, Omaha, October 1977

"Canada and the Common Market: A Successful
Alternative?" Biennial Conference of the Association
of Canadian Studies in the United States, University
of Vermont, October 1977

"Prelude to Succession: Canadian-Nigerian Relations
1960-1966," The Royal African Society, December 1976,
revised for publication

"Canadian Foreign Policy in Perspective: Africa,"
The Royal Commonwealth Society, London, December 1976

"A Dilemma: An American in Canadian Studies," short
paper at the University of Ottawa, Center for
International Cooperation, November 1976

"Canada and South Africa: Time for Rethinking,"
St. Antony's College, Oxford, The African Society,
June 1976

MEETINGS OF LEARNED SOCIETIES

Association of Canadian Studies in the United States,
Biennial Conference, Philadelphia, September 1985
(paper)

Western Social Science Association Conference, San
Diego, April 1984 (paper)

IV Annual Conference on International Affairs,
University of Kansas, Lawrence, Kansas, November 1983
(paper)

Western Social Science Association, Denver, April 1982

Association of Canadian Studies in the United States
Biennial Conference, East Lansing, October 1981
(paper)

Association of Canadian Studies in the United States
Biennial Conference, Washington, D.C., September 1979
(paper)

Association of Canadian Studies in the United States
Biennial Conference, Burlington, Vermont, October 1977
(paper)

Midwest European Studies Conference, Omaha, October
1979 (chair)

Midwest European Studies Conference, Omaha, October
1978 (panel)

Midwest European Studies Conference, Omaha, October
1977 (paper)

TEACHING AND RESEARCH FIELDS OF INTEREST

My major research interests are focused on the study of comparative political processes and institutions. My doctoral concentration was in Canadian foreign policy, specifically as it impinged upon the new states of Africa post 1957. The publication of that thesis has resulted in a positive and widespread interest in that topic. I plan to continue researching Canadian political questions with the view to additional publications.

However, my research interests are presently more diverse than the singular question of Canadian policy and processes. I am presently engaged in a comparative study of Mexican, American, and Canadian energy policies. Such a study promises to be beneficial and timely in terms of course preparations and publication. At the same time, I am researching the background and formation of Australia's early policy toward the states of Africa between 1957 and 1981. While similar to my earlier Canadian study, the content and conclusions promise to be both different and controversial. I spent the 1980-81 academic year as a research fellow at the National University of Australia. Administrative responsibilities since then have prevented me from completing a manuscript on Canadian and Australian attitudes toward Southern Africa. During the summer of 1984, time spent at the Canadian Institute of International Affairs in Toronto resulted in an article on Canadian foreign policy in the post-Trudeau era and an article on Trudeau and the press.

You will note from the listing of publications that I have edited a collection of papers for the Organization for Economic Development and Cooperation in Paris, entitled Toward a Redefinition of Development. This effort, in collaboration with two of France's foremost sociologists, Alain Birou and Paul-Marc Henry, was a task of considerable dimension. It involved translating extensive material from French and German into English, selection of content, editing of papers, and the determination of the final format. My own solicited contribution, in essay form (pages 96-97), was my initial contact with the project and its sponsors. The preface, introduction, and sectional introductory notes are mine in both the English and the French editions.

Another major publication is my doctoral thesis. Published in 1978, it is entitled The Deceptive Ash: Bilingualism and Canadian Policy in Africa 1957-1971. As an original piece of research, it remains the only major overview of the Canadian presence in sub-Saharan Africa done to date. Canadian and African scholars concede this work to be of significance as background for their own research. Several articles, papers, and lectures have been generated from this original research.

COURSES
TAUGHT

Upon request

REFERENCES

Upon request

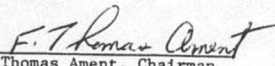
171.31

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 17, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Reverend John P. Schlegel, S.J., 1404 West Wisconsin Avenue, Milwaukee, WI 53233, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a two-year term ending September 1, 1988.

Attached herewith is Reverend Schlegel's resume.


F. Thomas Ament, Chairman
County Board of Supervisors

FTA:nl
Attachment

REVEREND JOHN P. SCHLEGEL, S.J.

Marquette University
1404 W. Wisconsin Avenue
Milwaukee, Wisconsin 53233

PERSONAL DATA

Birth Date: 31 July 1943
Dubuque, Iowa USA
Single

Ordained Catholic priest - 22 June 1973.

EDUCATION

1976 Oxford University, D.Phil.
International Relations
1973 University of London, B.D.
Theology (Honors Program)
1970 St. Louis University, M.A.
Political Science
1969 St. Louis University, B.A.
Philosophy and Classics

DISSERTATION TITLE

"The Influence of Federalism and Biculturalism on the
Canadian Presence in Black Africa: 1957-1971"

SPECIAL EDUCATION

1981 (year) National University of Australia
International Relations
1977 (summer) Royal Military College of Canada
Canadian Studies
1974 (summer) Laval University, Quebec City
French
1971 (summer) University of Vienna
German
1968 (summer) Georgetown University
Economics and Philosophy
1967 (summer) Javariana University, Bogota, Colombia
Spanish

MEMBERSHIPS:
PROFESSIONAL
SOCIETIES

The Council of Liberal Learning
Academy of Political Science
American Conference of Academic Deans
Association for Canadian Studies in the United States
American Political Science Association
Canadian Political Science Association
Canadian Institute of International Affairs
International Relations Council
Royal Institute of International Affairs
Royal African Society (honorary membership)
Royal Commonwealth Society
Western Social Science Association

FRATERNAL/SOCIAL
SOCIETIES

Delta Phi Alpha
Pi Gamma Mu
Alpha Sigma Nu
Alpha Phi Omega
Pi Sigma Alpha
Phi Kappa Psi Fraternity
The Oxford-Cambridge Club, London

FELLOWSHIPS

- * Visiting Scholar, Canadian Institute of International Affairs (Toronto), summer 1984
- * American Council on Education Fellow in Academic Administration, 1982-83
- * Visiting Fellow, National University of Australia, School of Social Science Research, 1981
- * Visiting Fellow, University of Ottawa, Centre for International Cooperation, January, 1975
- * Research Associate, The Commonwealth Institute, Oxford University, 1975-76
- * The Sir Alfred Biet Research Fellow (travel), Oxford University, 1974, 1975, 1976

PUBLIC HONORS

Alpha Sigma Nu, November 1979
Leadership Omaha, 1979-80
Who's Who in the Midwest (19th Edition), 1979
(21st Edition), 1982

ARTICLES AND
CHAPTERS
(cont'd)

REVIEWS

"Voices from Africa: The Critical Phase in Tanzanian Development," The Month (London), November 1976

Review: "Anglo-American Liberalism: Readings in Normative Political Economy," Review of Social Economy, Summer 1986.

Review: "An Introduction to Canadian-American Relations," International Journal, Vol. XL, December 1985.

Review: "Exile, The Unquiet Oblivion of Richard Nixon," America, March 1985

Review: "Detente and the Nixon Doctrine: American Foreign Policy and the Pursuit of Stability, 1969-1976," America, March 1985

Review: "A Very Public Life: Far From Home," (Vol. 1), The American Review of Canadian Studies, Fall 1984

Review: "An Acceptance of Paradox: Essays on Canadian Diplomacy," The American Review of Canadian Studies, Summer 1983

Review: "An Acceptance of Paradox: Essays on Canadian Diplomacy," International Journal (Toronto), Winter 1983-84

Review: "Joint Organizations of Canada and the United States," The American Review of Canadian Studies, Autumn 1980

Review: "Canada as an International Actor," The American Review of Canadian Studies, Winter 1980

Review: "Canadian Foreign Policy: Contemporary Issues and Themes," International Journal (Toronto), Winter 1980

Book reviews of a shorter nature found in The American Review of Canadian Studies, International Journal (Toronto), The Month (London), The Way (London), The Round Table (London), West Africa, and America.

PROFESSIONAL
PAPERS
(cont'd)

"Graham Greene: A Critique of Monsignor Quixote,"
18th Annual Library Guild Critique, Rockhurst College,
April 16, 1982

"Patterns of Diplomacy: Canada, Australia and the
Third World," at the Biennial Conference of the
Association of Canadian Studies in the United States,
East Lansing, Michigan, October 21, 1981

"Federalism as a Theme in Recent Canadian Foreign
Policy: Three Case Studies," paper at the Biennial
Conference of the Association of Canadian Studies in
the United States, Washington, D.C., September 20,
1979

"Canada and Southern Africa," presented at the Third
Annual Third World Conference, Omaha, October 1978

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European Studies Conference, Omaha, October 1977

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Alternative?" Biennial Conference of the Association
of Canadian Studies in the United States, University
of Vermont, October 1977

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1960-1966," The Royal African Society, December 1976,
revised for publication

"Canadian Foreign Policy in Perspective: Africa,"
The Royal Commonwealth Society, London, December 1976

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paper at the University of Ottawa, Center for
International Cooperation, November 1976

"Canada and South Africa: Time for Rethinking,"
St. Antony's College, Oxford, The African Society,
June 1976

However, my research interests are presently more diverse than the singular question of Canadian policy and processes. I am presently engaged in a comparative study of Mexican, American, and Canadian energy policies. Such a study promises to be beneficial and timely in terms of course preparations and publication. At the same time, I am researching the background and formation of Australia's early policy toward the states of Africa between 1957 and 1981. While similar to my earlier Canadian study, the content and conclusions promise to be both different and controversial. I spent the 1980-81 academic year as a research fellow at the National University of Australia. Administrative responsibilities since then have prevented me from completing a manuscript on Canadian and Australian attitudes toward Southern Africa. During the summer of 1984, time spent at the Canadian Institute of International Affairs in Toronto resulted in an article on Canadian foreign policy in the post-Trudeau era and an article on Trudeau and the press.

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COURSES
TAUGHT

Upon request

REFERENCES

Upon request

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Ms. Mary C. Cannon, 1800 North 60th Street, Milwaukee, WI 53208, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a three-year term ending September 1, 1989.

Attached herewith is Ms. Cannon's resume.

F. Thomas Ament
F. Thomas Ament, Chairman
County Board of Supervisors

FTA:nl
Attachment

RESUME

MARY C. CANNON
1800 N. 60th Street
Milwaukee, WI 53208

(414) 453-1701 (home)
(414) 273-1121 (work)

EDUCATION: BA American History Mundelein College, Chicago, GPA 3.4
MA Urban Affairs University of Wisconsin - Milwaukee, GPA 3.8

EMPLOYMENT: CARLEY MANAGEMENT COMPANY, INC., (CMC) Milwaukee, WI

May 1986 **Position: Executive Vice President**
to Report to President. Responsible for all business operation, property
Present management, leasing, and real estate development activities for
metropolitan Milwaukee. CMC manages over one million square feet
of office space in Milwaukee with a value in excess of \$70 million and
a staff of 100.

October 1984 **Position: Director of Business Development**
to Report to President. Responsible for development activities which include
April 1986 new real estate and new business venture development. CMC, a subsidiary
of Carley Capital Group, is a national real estate development and
management company. Developed one new business - The Federal Plaza
Athletic Club (FPAC). The FPAC is a 12,000 square foot \$750,000 fitness
club. The business has met and exceeded initial business plan projections.

December 1981 DEPARTMENT OF CITY DEVELOPMENT (DCD), Milwaukee, WI
to

September 1984 **Position: Director of Land Management**
Report to Director of Planning and Development. Responsible for property
management of city and Redevelopment Authority land and neighborhood
renewal projects. Supervised a staff of 24, with a budget of 5.1 million
dollars. Property inventory included parking structures, rental housing
units, 2,200 vacant lots, and 14 downtown commercial properties. Staff
also provided relocation, demolition, and pest control services. Land
Management involved development, negotiation, and administration of
contracts for snow removal, landscaping, architectural, construction,
and property maintenance services and lease administration. Special
projects included the construction and management of two super insulated
"plastic" houses.

November 1979 **Position: Staff Assistant to the Commissioner**
to Report to the Commissioner of City Development. Responsible for carrying
November 1981 out special projects and providing advice on operations and policy to the
Commissioner. DCD had a staff of 350 and a budget in excess of 55 million
dollars. It was responsible for the activities of the Housing Authority,
Redevelopment Authority, and the City Plan Commission. Supervised
construction of a 5.5 million dollar, 120 unit Senior Citizen complex.
Coordinated the reorganization study of DCD which resulted in cost savings
of \$850,000. Represented the Commissioner in his dealings with the
Common Council, other governmental jurisdictions, and the business
community.

March 1978
to
October 1979

US DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT (HUD)
Minneapolis, Minnesota

Position: Community Development Representative

Report to Program Manager. Responsible for advising local officials on how to obtain funds and improve operations of HUD programs.

March 1976
to
February 1978

ST. PAUL HOUSING AND REDEVELOPMENT AUTHORITY (HRA)
St. Paul, Minnesota

Position: Special Programs Manager

Report to Executive Director. Responsible for operating a successful program to turn around problem housing projects. Supervised a staff of 14 with a budget of \$270,000, at the city's worst housing project. Specific duties included implementing and evaluating programs, reducing maintenance response time to work orders, reducing vandalism and increasing occupancy. All objectives were met or exceeded.

September 1972
to
February 1976

US DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT (HUD)
Minneapolis, Minnesota

Position: Training Director

Report to Director of Administration. Responsible for setting up and administering training and organizational development programs for a staff of 180. Developed and conducted management training for the entire Midwest region of HUD. The training organization I set up was used as a model for other HUD training offices nationally.

January 1972
to
August 1972

MAYOR'S OFFICE, Milwaukee, WI

Position: Staff Assistant

Report to Mayor's Chief of Staff. Responsible for staff briefing and research on city management issues.

September 1968
to
June 1971

ST. MARY CENTER FOR LEARNING Experimental, Multi-Ethnic, Inner City High School, Chicago, IL

Position: Social Studies Coordinator

Report to principal. Responsible for curriculum development, instruction and team building. Courses included mass media, ethnic and minority issues, and social issues in Star Trek. St. Mary's had a national reputation in the area of experimental education.

CIVIC:

Assistant Director and Vice President of Irish Festivals, Inc.

October 1980
to
Present

Responsible for assisting in operating Irish Fest, a yearly two and one half day festival which draws more than 79,000 people. Areas of responsibility include administration of 20 commercial food vendors and 42 retail sales vendors, grounds and security operations. The festival budget is \$500,000 and more than 1,500 volunteers participate. It has become the largest Irish festival in North America. Each year attendance and profits have increased.

February 1985
to
Present

Member of Building Owners and Managers Association (BOMA) Legislative Affairs Committee

October 1985
to
Present

Member Metropolitan Milwaukee Association of Commerce (MMAC) Business Development Council

11-1-84

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Mr. Robert H. Milbourne, 8590 North Green Bay Court, Milwaukee, WI 53209, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a three-year term ending September 1, 1989.

Attached herewith is Mr. Milbourne's resume.

F. Thomas Ament
F. Thomas Ament, Chairman
County Board of Supervisors

FTA:nl
Attachment

17141

ROBERT H. MILBOURNE
8590 North Green Bay Court
Milwaukee, Wisconsin 53209

Office Phone: (414) 272-0588 Spouse: Claire Huffman Milbourne

Born: October 24, 1946
Wilmington, Delaware

EMPLOYMENT

1985 - Present Executive Director
Greater Milwaukee Committee

The Greater Milwaukee Committee is a private sector civic organization that aims to contribute to the community in a wide variety of areas. The organization was formed in the late 1940's to focus business leadership on civic projects that would improve the economic and cultural base of the Milwaukee area.

1981 - 1985 Vice President and Economist
Kohler Company

1979 - 1981 Director of Corporate Planning and Economist
Kohler Company

Kohler Company is a major manufacturer of plumbing products, small engines and generator sets. It is one of the largest privately held corporations in the U.S. with net sales that rank in the Fortune 500. During six years at Kohler Company responsibilities included corporate planning, budgeting, economic forecasting, public and governmental affairs and real estate development.

1975 - 1979 Administrator, Division of Research and Analysis
Wisconsin Department of Revenue

1971 - 1975 Executive Assistant to the Secretary and State Budget Director
Wisconsin Department of Administration

EDUCATION

University of Wisconsin - Madison
B.A. Economics 1968
Honors

University of Wisconsin - Madison
M.A. Public Administration 1976

Harvard Business School
Program for Management
Development 1980

PROFESSIONAL ACTIVITIES

Visiting Professor
University of Wisconsin, Madison

Serve on Economics Department Faculty at the University
of Wisconsin - Madison and teach an undergraduate course
titled "Contemporary Economic Issues".

Executive Director
Wisconsin Strategic Development Commission
1984-85

The 23-member citizens group was responsible for preparing
a long-term strategic plan for Wisconsin and recommendations
on a wide range of economic issues.

Board of Trustees
Northland College

Competitive Wisconsin, Inc.

Chairman of State Spending Committee which issued a major
report setting long range targets for government expenditures
in Wisconsin.

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Ms. Judith Carney Keyes, 610 North Honey Creek Parkway, Wauwatosa, WI 53213, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a three-year term ending September 1, 1989.

Attached herewith is Ms. Keyes' resume.

F. Thomas Ament
F. Thomas Ament, Chairman
County Board of Supervisors

FTA:nl
Attachment

RESUME

December 5, 1986

Judith Carney Keyes
610 N. Honey Creek Parkway
Wauwatosa, WI 53213

476-5975

EDUCATION:

College: BA Marymount College, Tarrytown New York, 1962

Major: Mathematics

Minor: Secondary Education

Honors:

Cum Laude

Student Council President

High School: Divine Savior High School, Milwaukee, 1958

Honors:

5th in Class of 180

Student Council President

Graduate Credits: 30 credits over a 15 year period
Math and computer science

PROFESSIONAL EXPERIENCE:

1984-1986 Substitute Math Teacher, Brookfield High Schools

1971 - 1983 Volunteer Part Time Math Teacher, St. Jude School

1965 - 1967 Part Time Math Teacher, Mount Mary College

1963 - 1965 Full Time Math Teacher, Brookfield East High School

1962-1963 Lay Missionary, University of Oklahoma Newman Center
Norman, Oklahoma

VOLUNTEER EXPERIENCE:

1974 - 1984 Kickers of Wisconsin:
Executive Vice-President

Initiated and coordinated plan to provide competitive and recreational soccer program for 7,000 players. Plan still in use today.

Vice-President, Team Services:

Co-authored Computer Program to schedule league and competitive games for 350 teams in 5 areas of Milwaukee

Wrote manual to accompany program to enable a novice computer user to function.

Personally scheduled inter-area competitive leagues and worked with Milwaukee County Parks to prevent field duplication.

1984 - present:
Member Women's Symphony League Board
Duties:

Reorganize and supervise Docent Training Program in which 50 volunteer adults visit Milwaukee schools to prepare children for upcoming youth concerts

Coordinate Young Artists Audition program

1975-1986
Member St. Jude Parish Advisory Board and Financial Council

PERSONAL BACKGROUND:

Born May 11, 1940, Milwaukee, Wisconsin

Married to James H. Keyes since 1964.

Mother of 3 sons: J. Patrick, 21; Kevin, 19 and Timothy, 17.

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COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Mr. Dominic H. Frinzi, 2825 North Colonial Drive, Milwaukee, WI 53222, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a three-year term ending September 1, 1989.

Attached herewith is Mr. Frinzi's resume.

F. Thomas Ament
F. Thomas Ament, Chairman
County Board of Supervisors

FTA:n1
Attachment

171.47

CURRICULUM VITAE

Dominic H. Frinzi
Attorney at Law
Civic Leader

A. PERSONAL STATISTICS

HOME ADDRESS:	2825 North Colonial Drive Milwaukee, Wisconsin 53222
HOME PHONE:	414/475-5120
LAW OFFICE:	161 West Wisconsin Avenue Milwaukee, Wisconsin 53203
BUSINESS PHONE:	414/276-3115
BIRTHDATE, LOCATION:	June 27, 1921 Milwaukee, Wisconsin
MARITAL STATUS:	Married November 21, 1972
Spouse:	Marjorie Gloria
Birthdate:	November 8, 1937 Milwaukee, WI
Children:	Joseph, James and Dominic, Jr.
CITIZENSHIP:	United States of America

B. EDUCATION:

Grammar School:	Andrew Jackson and St. John's Cathedral, Milwaukee, WI
High School:	St. Francis Minor Seminary, Milwaukee, WI
College:	St. Francis Minor and Major Seminary, Milwaukee, WI
Graduate Study:	St. Francis Major Seminary, Milwaukee, WI St. Paul Seminary, St. Paul, MI
Graduate School:	Marquette University, Milwaukee, WI
Law School:	Marquette University, Milwaukee, WI
Teacher's License	1948, 1949 and 1950, State of Wisconsin for Milwaukee Public School System, Latin and History
Instructor:	Marquette University School of Business Administration, 1948-50
Instructor:	Business Law, Psychology and Speech Wisconsin Institute of Mortuary Science, 1950-1954
Instructor:	Citizenship, Civics and English Milwaukee County Vocational School, 1949-1951
Lecturer:	Oriental and Pre-Socratic Philosophy Shorewood Opportunity School Shorewood, WI, 1949
Lecturer:	State Board of Vocational, Technical and Adult Education, Arson Detection, June 20-21, 1966
Lecturer:	University of Arizona Race Track Industry Program Symposium on Racing, 1981 to 1986

C. PROFESSIONAL BIOGRAPHY:

Admitted to Practice:

Wisconsin Supreme Court, July 25, 1951
 United States Supreme Court, January 14, 1958
 U.S. Court of Appeals, District of Columbia, January 14, 1972
 U.S. Court of Appeals, 7th Circuit, December 4, 1962
 U.S. Court of Appeals, 9th Circuit, February 26, 1979
 Federal District Court, Wisconsin Eastern District, July 30, 1951
 Federal District Court, Wisconsin Western District, July 27, 1965
 United States Court of Customs & Patents, February 9, 1970
 United States Court of Claims, December 13, 1969
 United States Court of Military Appeals, December 18, 1971
 United States Tax Court, August 21, 1973
 United States Department of Justice Immigration Board of Appeals, March 24, 1954

D. PROFESSIONAL BAR ASSOCIATIONS:

Member:

State Bar of Wisconsin:

Former Chairman and Director of Board of Directors *OF CRIMINAL SECTION.*
 Former member of Specialization Committee
 Member of Criminal Law Section
 Member of Litigation Section
 Member of Special Committee - Indigent Defense

Milwaukee Bar Association:

Former Chairman and Board Member Criminal Law Section
 Former Associate Editor of the Gavel, official publication of the Milwaukee Bar Association
 Former member of Constitutional Law Committee
 Former member of Speakers Bureau Committee
 Member of Criminal Law Section
 Member of Family Law Section
 Chairman Judicial Endorsement Committee

American Bar Association:

Member, Criminal Law Section
 Member, Negligence Section
 Currently Vice Chairman Legislative Screening Committee of Senior Lawyers Division

1
05-11-80

E. PROFESSIONAL SOCIETIES:

American Arbitration Association - Panel of Arbitrators
The American Judicature Society
St. Thomas More Society of Catholic Lawyers
St. Jude League
Bar Association of the Seventh Federal Circuit
Delta Theta Phi Legal Fraternity
Appointed Court Commissioner for Milwaukee County January 2, 1962
Currently serving as Court Commissioner for Milwaukee County,
appointed by Hon. William Gardner and approved by the Board of
Circuit Judges Milwaukee County
Member of the Wisconsin Chapter Justinian Society of Lawyers
Member, National Italian-American Bar Association
Member, American Committee on Italian Migration

F. BUSINESS ASSOCIATIONS

Served on Board of Directors continuously from 1976 to date - Illinois
Harness Horsemen's Association
Past President of Illinois Harness Horsemen four terms: 1977-78, 1978-79,
1981-82, 1982-83. Re-elected for 5th term IHHA 1986-87
President, Harness Horsemen's International 1983-86. Re-elected for a second
three year term 1986-89
Honored as 1980 Harness Horseman of the Year for the United States and Canada
Inducted into the Illinois Harness Horsemen's Hall of Fame 1985
National Secretary of North American Harness Marketing Association
Member, United States Trotting Association
American Horse Council
Wisconsin Horse Foundation
Wisconsin Horse Breeder's Association
Wisconsin Horse Council
Illinois Standardbred Breeder's Fund Advisory Board of the Illinois Department
of Agriculture, four years 1977-79, 1981-83
Hall of Fame of the Trotter
United States Harness Writers Association (Chicago Chapter Delegate)

G. CIVIC AND COMMUNITY ACTIVITIES:

Past member, Mayor's Advisory Council, City of Milwaukee
Past member, Advisory Council, Assumption College, Worcester, MA
Member, Board of Directors, St. Joseph's Foundation, Inc.
Life member, International Institute of Milwaukee County
Knights of Columbus, Fourth Degree
Member, St. Margaret Mary's Parish
Holy Crucifix Society
St. Francis Seminary Alumni
The Italian Community Center of Milwaukee County

Honorary life member, Disabled Persons Association of America
 Honorary life member, National Sportsmen of America, Inc.
 Old Timer's Baseball Club
 Commissioned Kentucky Colonel by Governor John Y. Brown, Jr., June 24, 1983
 Past President Milwaukee Chapter Unico National (a service club)
 Past National President Unico National
 Currently National Treasurer of Unico Foundation, Inc. Active member and a life member of Unico National
 Member, Metropolitan Opera Guild, N.Y.
 Member, Lyric Opera of Chicago Opera Guild
 Member, Florentine Opera Guild
 Member, Cultural Committee for Milwaukee County, 1985-86

H. CIVIC AWARDS, CITATIONS AND HONORS:

Certificate of congratulations, Assembly of State of Wisconsin on being elected National President Unico National (service club), December 22, 1959
 Certificate of Executive Declaration of Recognition, County Executive John L. Doyno, January 29, 1961
 Certificate of Appreciation, Legal Aid Society and Milwaukee County Junior Bar Association for services in representing indigent defendants in criminal cases, March 5, 1962 and May 1, 1963
 Certificate of Appreciation, Kiwanis Club of Beloit, Wisconsin, May 4, 1966
 Certificate of Appreciation, Eagles Luncheon Club, Milwaukee, WI, June 7, 1966
 Resolution of Appreciation, Illinois Racing Board, November 15, 1979
 Resolutions and proclamations on occasion of Harness Horseman Man of the Year Award for the United States and Canada, 1980
 Resolution of Board of Supervisors, Milwaukee County, October 1, 1980
 Executive proclamation, Hon. William O'Donnell, Milwaukee County Executive, January 16, 1981
 Resolution, City of Milwaukee Common Council, January 20, 1981
 Proclamation, His Excellency Lee Sherman Dreyfus, Governor, State of Wisconsin February 2, 1981
 Resolution, Wisconsin State Legislature, February 3, 1981
 Proclamation letter, His Excellency James R. Thompson, Governor, State of Illinois, February 18, 1981
 Proclamation, Hon. Henry W. Maier, Mayor, City of Milwaukee. Proclaimed February 27, 1981 as Dominic H. Frinzi Day in Milwaukee, Wisconsin
 Resolution in Congressional Record Senate S5627 sponsored by Wisconsin Senator William Proxmire, June 2, 1981
 Resolution and Citation for Contributions to Illinois Standardbred Breeders Fund Advisory Board of the Illinois Department of Agriculture from Director of Agriculture, State of Illinois, August 9, 1982
 Resolutions on occasion of induction into Illinois Harness Horsemen's Hall of Fame, 1985
 Resolution, Milwaukee County Board of Supervisors, December, 1985
 Resolution, City of Milwaukee Common Council, December, 1985

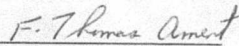
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COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Ms. Carol Haywood, 3402 West Thurston Avenue, Milwaukee, WI 53209, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a three-year term ending September 1, 1989.

Attached herewith is Ms. Haywood's resume.


F. Thomas Ament, Chairman
County Board of Supervisors

FTA:nl
Attachment

CAROL HAYWOOD, Soprano
3402 West Thurston Avenue
Milwaukee, Wisconsin 53209
(414) 463-0281

Age - 47
Married -

EDUCATIONAL BACKGROUND

University of Arkansas-Pine Bluff -- B.S. in Music
Wisconsin Conservatory of Music, Milwaukee

OPERATIC ROLES

<u>TITLE</u>	<u>COMPOSER</u>	<u>ROLE</u>	<u>LANGUAGE</u>
"ORPHEUS"	Offenbach	Eurydice	English
"TALES OF HOFFMAN"	Offenbach	Olympia	English
"DIE FLEDERMAUS"	J. Strauss	Adele	English
"THE TELEPHONE"	Bernstein	Lucy	English
"THE MAGIC FLUTE"	Mozart	Papagena	English
"MARRIAGE OF FIGARO"	Mozart	Susanna	English
"THE MIKADO"	Gilbert/Sullivan	Yum-Yum	English

ORATORIOS PERFORMED

"THE MESSIAH"	Handel
"REQUIM MASS"	Mozart
"SOLOMON"	Handel

RECITALS PRESENTED

Portland, Oregon	1985
Dallas, Texas	1983
Pemberton, New Jersey	1982
Milwaukee, Wisconsin	1981, '86

SPECIAL PROGRAMS

Concert version of "PORGY AND BESS" (Gershwin) -- 1984
Summer Sonnets for Soprano and Cello -- 1983
Young People's Concerts (Pillow Pops) -- Milwaukee Symphony Orchestra
Milwaukee Educational Channel 10 Television -- "COLORLINE" -- 1984

EMPLOYERS

Great Lakes Opera Company, Milwaukee, Wisconsin
Milwaukee Opera Company, Milwaukee, Wisconsin
Music Under the Stars Productions, Milwaukee County Park Commission
Skylight Theatre, Milwaukee, Wisconsin
Milwaukee School Board of Education, Milwaukee, Wisconsin

Elm Creative Arts School
2616 W. Garfield Ave. (53205)
Phone - 933-0305

171-54

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 RI

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Ms. Jane C. Waraxa, 2317 West Layton Avenue, Milwaukee, WI 53221, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a two-year term ending September 1, 1988.

Attached herewith is Ms. Waraxa's resume.

F. Thomas Ament
F. Thomas Ament, Chairman
County Board of Supervisors

FTA:n1
Attachment

BIOGRAPHICAL INFORMATION

NAME

Jane C. Waraxa (FIC)

ADDRESS

2317 West Layton Avenue
Milwaukee, WI 53221
Telephone: (414) 281-8161

EDUCATION

Graduate of Bay View High School

Business-related Courses

Purdue University
Catholic Family Life Insurance (studies for the
Fraternal Insurance Counselor designation (FIC)
Franklin High School (evening classes for Computer
Programing)
Evening classes for Polish Language

PAST POSITIONS

Federation Life Insurance of America:
Office Manager - 1937 - 1968
National Secretary/Treasurer - 1968 - 1982

PRESENT STATUS

Retired

ORGANIZATION AFFILIATIONS -

OFFICES HELD AND

COMMITTEES:

Past

President - Wisconsin Fraternal Congress
President - Milwaukee Fraternal Life Underwriters
Secretary/Treasurer - National Fraternal Flag Day
Foundation
Member - National Fraternal Congress of America
(NFCA) Family Life Committee
Member - NFCA Press and Public Relations Committee

Present

Director - Lincoln Savings and Loan Association
Treasurer - Wisconsin Fraternal Congress
Director - Pulaski Council of Milwaukee
Member - Milwaukee Fraternal Life Underwriters
Member - Christian Women SS. Cyril & Methodius Church

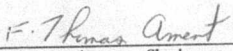
12/10/1986

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Ms. Lisa A. Froemming, 4301 North Maryland Avenue, Milwaukee, WI 53211, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a two-year term ending September 1, 1988.

Attached herewith is Ms. Froemming's resume.


F. Thomas Ament, Chairman
County Board of Supervisors

FTA:nl
Attachment

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Presently

9/85-9/86

CHICAGO SYMPHONY ASSOCIATION OF MILWAUKEE, INC.
General Manager (1/86-9/86)
Marketing consultant (4/85-12/85)

4/85-9/86

Manager; Wisconsin Chamber Players
Prospect Research; Milwaukee Theater District Project

1979-1985

Supervised maintenance, operations, and administration of eighteen unit apartment complex. Directed \$85K restoration and renovation.

1979-1984

A privately-held, multi-unit specialty retailer and manufacturer with a peak employee population of 120.

1974-1976

Faculty Member, Preparatory Division
Assistant to the Public Relations Director

Certificate Course in Arts Administration, 1981
Wisconsin Conservatory of Music

BA, History, 1978
University of Wisconsin-Madison

Major in Music Theory, 1973-76
Wisconsin Conservatory of Music

171-5-8

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Ms. Sandra Jo Westbrook, 839 North Marshall Street, Milwaukee, WI 53202, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a two-year term ending September 1, 1988.

Attached herewith is Ms. Westbrook's resume.

F. Thomas Ament
F. Thomas Ament, Chairman
County Board of Supervisors

FTA:n1
Attachment

SANDRA JO (WRIGHT) WESTBROOK
839 North Marshall Street
Milwaukee, Wisconsin 53202

(414) 271-9515 Home
(414) 278-2281 Office

EDUCATION

Riverside High School, Milwaukee, Wisconsin - 1961
BA - English, UWM - 1965
Associate in Applied Science - Accounting, MATC - 1984

EMPLOYMENT

1980 - Present	Management Accounting Specialist City of Milwaukee DPW-Bureau of Municipal Equipment
1966 - 1980	Staff Assistant to the Common Council City of Milwaukee
1965 - 1966	VISTA Volunteer
1961 - 1965	Student Library Aide Milwaukee Public Library

PROFESSIONAL AFFILIATIONS

American Public Works Association, Wisconsin Chapter
Society of Municipal Engineers (Board Member)
Milwaukee Chapter, American Society for Public
Administration (former Vice President and President)

MEMBERSHIPS

Friends of the Charles Allis Art Museum (Treasurer)
UPAF Golden Circle
Friends of the Museum
Friends of the Milwaukee Art Museum
Milwaukee Symphony Orchestra Silver Baton Club
Art Institute of Chicago
Field Museum of Natural History
Smithsonian Associates
UWM Alumni Association
Bergstrom-Mahler Museum
Friends of WUWM
Wisconsin Marine Historical Society
Milwaukee County Historical Society
Friends of the Golda Meir Library
UWM Producer's Guild
First Neighborhood Credit Union

PERSONAL

Born November 22, 1943 - Milwaukee, Wis.
Married to Mackie G. Westbrook
No Children

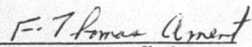
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COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Ms. Mary C. Cannon, 1800 North 60th Street, Milwaukee, WI 53208, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a three-year term ending September 1, 1989.

Attached herewith is Ms. Cannon's resume.


F. Thomas Ament, Chairman
County Board of Supervisors

FTA:n1
Attachment

RESUME

MARY C. CANNON
1800 N. 60th Street
Milwaukee, WI 53208

(414) 453-1701 (home)
(414) 273-1121 (work)

EDUCATION: BA American History Mundelein College, Chicago, GPA 3.4
MA Urban Affairs University of Wisconsin - Milwaukee, GPA 3.8

EMPLOYMENT: CARLEY MANAGEMENT COMPANY, INC., (CMC) Milwaukee, WI

May 1986
to
Present
Position: Executive Vice President
Report to President. Responsible for all business operation, property management, leasing, and real estate development activities for metropolitan Milwaukee. CMC manages over one million square feet of office space in Milwaukee with a value in excess of \$70 million and a staff of 100.

October 1984
to
April 1986
Position: Director of Business Development
Report to President. Responsible for development activities which include new real estate and new business venture development. CMC, a subsidiary of Carley Capital Group, is a national real estate development and management company. Developed one new business - The Federal Plaza Athletic Club (FPAC). The FPAC is a 12,000 square foot \$750,000 fitness club. The business has met and exceeded initial business plan projections.

December 1981
to
September 1984
DEPARTMENT OF CITY DEVELOPMENT (DCD), Milwaukee, WI

Position: Director of Land Management
Report to Director of Planning and Development. Responsible for property management of city and Redevelopment Authority land and neighborhood renewal projects. Supervised a staff of 24, with a budget of 5.1 million dollars. Property inventory included parking structures, rental housing units, 2,200 vacant lots, and 14 downtown commercial properties. Staff also provided relocation, demolition, and pest control services. Land Management involved development, negotiation, and administration of contracts for snow removal, landscaping, architectural, construction, and property maintenance services and lease administration. Special projects included the construction and management of two super insulated "plastic" houses.

November 1979
to
November 1981
Position: Staff Assistant to the Commissioner
Report to the Commissioner of City Development. Responsible for carrying out special projects and providing advice on operations and policy to the Commissioner. DCD had a staff of 350 and a budget in excess of 55 million dollars. It was responsible for the activities of the Housing Authority, Redevelopment Authority, and the City Plan Commission. Supervised construction of a 5.5 million dollar, 120 unit Senior Citizen complex. Coordinated the reorganization study of DCD which resulted in cost savings of \$850,000. Represented the Commissioner in his dealings with the Common Council, other governmental jurisdictions, and the business community.

171183

March 1978
to
October 1979

US DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT (HUD)
Minneapolis, Minnesota

Position: Community Development Representative

Report to Program Manager. Responsible for advising local officials on how to obtain funds and improve operations of HUD programs.

March 1976
to
February 1978

ST. PAUL HOUSING AND REDEVELOPMENT AUTHORITY (HRA)
St. Paul, Minnesota

Position: Special Programs Manager

Report to Executive Director. Responsible for operating a successful program to turn around problem housing projects. Supervised a staff of 14 with a budget of \$270,000, at the city's worst housing project. Specific duties included implementing and evaluating programs, reducing maintenance response time to work orders, reducing vandalism and increasing occupancy. All objectives were met or exceeded.

September 1972
to
February 1976

US DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT (HUD)
Minneapolis, Minnesota

Position: Training Director

Report to Director of Administration. Responsible for setting up and administering training and organizational development programs for a staff of 180. Developed and conducted management training for the entire Midwest region of HUD. The training organization I set up was used as a model for other HUD training offices nationally.

January 1972
to
August 1972

MAYOR'S OFFICE, Milwaukee, WI

Position: Staff Assistant

Report to Mayor's Chief of Staff. Responsible for staff briefing and research on city management issues.

September 1968
to
June 1971

ST. MARY CENTER FOR LEARNING Experimental, Multi-Ethnic, Inner City High School, Chicago, IL

Position: Social Studies Coordinator

Report to principal. Responsible for curriculum development, instruction and team building. Courses included mass media, ethnic and minority issues, and social issues in Star Trek. St. Mary's had a national reputation in the area of experimental education.

CIVIC:

Assistant Director and Vice President of Irish Festivals, Inc.

October 1980
to
Present

Responsible for assisting in operating Irish Fest, a yearly two and one half day festival which draws more than 79,000 people. Areas of responsibility include administration of 20 commercial food vendors and 42 retail sales vendors, grounds and security operations. The festival budget is \$500,000 and more than 1,500 volunteers participate. It has become the largest Irish festival in North America. Each year attendance and profits have increased.

February 1985
to
Present

Member of Building Owners and Managers Association (BOMA) Legislative Affairs Committee

October 1985
to
Present

Member Metropolitan Milwaukee Association of Commerce (MMAC) Business Development Council

171.64

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Mr. Robert H. Milbourne, 8590 North Green Bay Court, Milwaukee, WI 53209, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a three-year term ending September 1, 1989.

Attached herewith is Mr. Milbourne's resume.

F. Thomas Ament
F. Thomas Ament, Chairman
County Board of Supervisors

FTA:n1
Attachment

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EMPLOYMENT

The Greater Milwaukee Committee is a private sector civic organization that aims to contribute to the community in a wide variety of areas. The organization was formed in the late 1940's to focus business leadership on civic projects that would improve the economic and cultural base of the Milwaukee area.

1979 - 1981 Director of Corporate Planning and Economist
Kohler Company

1975 - 1979 Administrator, Division of Research and Analysis
Wisconsin Department of Revenue

EDUCATION

University of Wisconsin - Madison
M.A. Public Administration 1976

Robert H. Milbourne
Page Two

Harvard Business School
Program for Management
Development 1980

PROFESSIONAL ACTIVITIES

Visiting Professor
University of Wisconsin, Madison

Serve on Economics Department Faculty at the University
of Wisconsin - Madison and teach an undergraduate course
titled "Contemporary Economic Issues".

Executive Director
Wisconsin Strategic Development Commission
1984-85

The 23-member citizens group was responsible for preparing
a long-term strategic plan for Wisconsin and recommendations
on a wide range of economic issues.

Board of Trustees
Northland College

Competitive Wisconsin, Inc.

Chairman of State Spending Committee which issued a major
report setting long range targets for government expenditures
in Wisconsin.

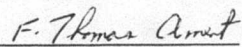
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COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Ms. Judith Carney Keyes, 610 North Honey Creek Parkway, Wauwatosa, WI 53213, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a three-year term ending September 1, 1989.

Attached herewith is Ms. Keyes' resume.


F. Thomas Ament, Chairman
County Board of Supervisors

FTA:nl
Attachment

RESUME
December 5, 1986

Judith Carney Keyes
610 N. Honey Creek Parkway
Wauwatosa, WI 53213

476-3975

EDUCATION:

College: BA Mount Saint Mary's College, Tarrytown New York, 1962

Major: Mathematics
Minor: Secondary Education
Honors:
Cum Laude
Student Council President

High School: Divine Savior High School, Milwaukee, 1958

Honors:
5th in Class of 180
Student Council President

Graduate Credits: 30 credits over a 15 year period
Math and computer science

PROFESSIONAL EXPERIENCE:

1994-1996 Substitute Math Teacher, Brookfield High Schools
1971 - 1983 Volunteer Part Time Math Teacher, St. Jude School
1965 - 1967 Part Time Math Teacher, Mount Mary College
1963 - 1965 Full Time Math Teacher, Brookfield East High School
1962-1963 Lay Missionary, University of Oklahoma Newman Center
Norman, Oklahoma

VOLUNTEER EXPERIENCE:

1974 - 1984 Kickers of Wisconsin:
Executive Vice-President

Initiated and coordinated plan to provide competitive and recreational soccer program for 7,000 players. Plan still in use today.

Vice-President, Team Services:

Co-authored Computer Program to schedule league and competitive games for 250 teams in 5 areas of Milwaukee

Wrote manual to accompany program to enable a novice computer user to function.

Personally scheduled inter-area competitive leagues and worked with Milwaukee County Parks to prevent field duplication.

1984 - present:
Member Women's Symphony League Board
Duties:

Reorganize and supervise Decent Training Program in which 50 volunteer adults visit Milwaukee schools to prepare children for upcoming youth concerts

Coordinate Young Artists Audition program

1975-1986

Member St. Jude Parish Advisory Board and Finance Council

PERSONAL BACKGROUND:

Born May 11, 1940, Milwaukee, Wisconsin

Married to James H. [redacted] 1964.

Mother of 3 sons: J. Patrick, 21; Kevin, 19 and Timothy, 17.

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Mr. Dominic H. Frinzi, 2825 North Colonial Drive, Milwaukee, WI 53222, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a three-year term ending September 1, 1989.

Attached herewith is Mr. Frinzi's resume.

F. Thomas Ament
F. Thomas Ament, Chairman
County Board of Supervisors

FTA:n1
Attachment

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171

CURRICULUM VITAE

Dominic H. Frinzi
Attorney at Law
Civic Leader

A. PERSONAL STATISTICS

HOME ADDRESS:	2825 North Colonial Drive Milwaukee, Wisconsin 53222
HOME PHONE:	414/475-5120
LAW OFFICE:	161 West Wisconsin Avenue Milwaukee, Wisconsin 53203
BUSINESS PHONE:	414/276-3115
BIRTHDATE, LOCATION:	June 27, 1921 Milwaukee, Wisconsin
MARITAL STATUS:	Married November 21, 1972
Spouse:	Marjorie Gloria
Birthdate:	November 8, 1937 Milwaukee, WI
Children:	Joseph, James and Dominic, Jr.
CITIZENSHIP:	United States of America

B. EDUCATION:

Grammar School:	Andrew Jackson and St. John's Cathedral, Milwaukee, WI
High School:	St. Francis Minor Seminary, Milwaukee, WI
College:	St. Francis Minor and Major Seminary, Milwaukee, WI
Graduate Study:	St. Francis Major Seminary, Milwaukee, WI St. Paul Seminary, St. Paul, MI
Graduate School:	Marquette University, Milwaukee, WI
Law School:	Marquette University, Milwaukee, WI
Teacher's License	1948, 1949 and 1950, State of Wisconsin for Milwaukee Public School System, Latin and History
Instructor:	Marquette University School of Business Administration, 1948-50
Instructor:	Business Law, Psychology and Speech Wisconsin Institute of Mortuary Science, 1950-1954
Instructor:	Citizenship, Civics and English Milwaukee County Vocational School, 1949-1951
Lecturer:	Oriental and Pre-Socratic Philosophy Shorewood Opportunity School Shorewood, WI, 1949
Lecturer:	State Board of Vocational, Technical and Adult Education, Arson Detection, June 20-21, 1966
Lecturer:	University of Arizona Race Track Industry Program Symposium on Racing, 1981 to 1986

C. PROFESSIONAL BIOGRAPHY:

Admitted to Practice:

Wisconsin Supreme Court, July 25, 1951
 United States Supreme Court, January 14, 1958
 U.S. Court of Appeals, District of Columbia, January 14, 1972
 U.S. Court of Appeals, 7th Circuit, December 4, 1962
 U.S. Court of Appeals, 9th Circuit, February 26, 1979
 Federal District Court, Wisconsin Eastern District, July 30, 1951
 Federal District Court, Wisconsin Western District, July 27, 1965
 United States Court of Customs & Patents, February 9, 1970
 United States Court of Claims, December 13, 1969
 United States Court of Military Appeals, December 18, 1971
 United States Tax Court, August 21, 1973
 United States Department of Justice Immigration Board of Appeals, March 24, 1954

D. PROFESSIONAL BAR ASSOCIATIONS:

Member:

State Bar of Wisconsin:

Former Chairman and Director of Board of Directors *OF CRIMINAL*
 Former member of Specialization Committee *SECTION.*
 Member of Criminal Law Section
 Member of Litigation Section
 Member of Special Committee - Indigent Defense

Milwaukee Bar Association:

Former Chairman and Board Member Criminal Law Section
 Former Associate Editor of the Gavel, official publication of the Milwaukee Bar Association
 Former member of Constitutional Law Committee
 Former member of Speakers Bureau Committee
 Member of Criminal Law Section
 Member of Family Law Section
 Chairman Judicial Endorsement Committee

American Bar Association:

Member, Criminal Law Section
 Member, Negligence Section
 Currently Vice Chairman Legislative Screening Committee of Senior Lawyers Division

E. PROFESSIONAL SOCIETIES:

American Arbitration Association - Panel of Arbitrators
 The American Judicature Society
 St. Thomas More Society of Catholic Lawyers
 St. Jude League
 Bar Association of the Seventh Federal Circuit
 Delta Theta Phi Legal Fraternity
 Appointed Court Commissioner for Milwaukee County January 2, 1962
 Currently serving as Court Commissioner for Milwaukee County,
 appointed by Hon. William Gardner and approved by the Board of
 Circuit Judges Milwaukee County
 Member of the Wisconsin Chapter Justinian Society of Lawyers
 Member, National Italian-American Bar Association
 Member, American Committee on Italian Migration

F. BUSINESS ASSOCIATIONS

Served on Board of Directors continuously from 1976 to date - Illinois
 Harness Horsemen's Association
 Past President of Illinois Harness Horsemen four terms: 1977-78, 1978-79,
 1981-82, 1982-83. Re-elected for 5th term IHHA 1986-87
 President, Harness Horsemen's International 1983-86. Re-elected for a second
 three year term 1986-89
 Honored as 1980 Harness Horseman of the Year for the United States and Canada
 Inducted into the Illinois Harness Horsemen's Hall of Fame 1985
 National Secretary of North American Harness Marketing Association
 Member, United States Trotting Association
 American Horse Council
 Wisconsin Horse Foundation
 Wisconsin Horse Breeder's Association
 Wisconsin Horse Council
 Illinois Standardbred Breeder's Fund Advisory Board of the Illinois Department
 of Agriculture, four years 1977-79, 1981-83
 Hall of Fame of the Trotter
 United States Harness Writers Association (Chicago Chapter Delegate)

G. CIVIC AND COMMUNITY ACTIVITIES:

Past member, Mayor's Advisory Council, City of Milwaukee
 Past member, Advisory Council, Assumption College, Worcester, MA
 Member, Board of Directors, St. Joseph's Foundation, Inc.
 Life member, International Institute of Milwaukee County
 Knights of Columbus, Fourth Degree
 Member, St. Margaret Mary's Parish
 Holy Crucifix Society
 St. Francis Seminary Alumni
 The Italian Community Center of Milwaukee County

Honorary life member, Disabled Persons Association of America
 Honorary life member, National Sportsmen of America, Inc.
 Old Timer's Baseball Club
 Commissioned Kentucky Colonel by Governor John Y. Brown, Jr., June 24, 1983
 Past President Milwaukee Chapter Unico National (a service club)
 Past National President Unico National
 Currently National Treasurer of Unico Foundation, Inc. Active member and a life member of Unico National
 Member, Metropolitan Opera Guild, N.Y.
 Member, Lyric Opera of Chicago Opera Guild
 Member, Florentine Opera Guild
 Member, Cultural Committee for Milwaukee County, 1985-86

H. CIVIC AWARDS, CITATIONS AND HONORS:

Certificate of congratulations, Assembly of State of Wisconsin on being elected National President Unico National (service club), December 22, 1959
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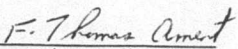
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COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Ms. Carol Haywood, 3402 West Thurston Avenue, Milwaukee, WI 53209, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a three-year term ending September 1, 1989.

Attached herewith is Ms. Haywood's resume.


F. Thomas Ament, Chairman
County Board of Supervisors

FTA:nl
Attachment

CAROL HAYWOOD, Soprano
3402 West Thurston Avenue
Milwaukee, Wisconsin 53209
(414) 463-0281

Age - 47
Married -

EDUCATIONAL BACKGROUND

University of Arkansas-Pine Bluff -- B.S. in Music
Wisconsin Conservatory of Music, Milwaukee

OPERATIC ROLES

<u>TITLE</u>	<u>COMPOSER</u>	<u>ROLE</u>	<u>LANGUAGE</u>
"ORPHEUS"	Offenbach	Eurydice	English
"TALES OF HOFFMAN"	Offenbach	Olympia	English
"DIE FLEDERMAUS"	J. Strauss	Adele	English
"THE TELEPHONE"	Bernstein	Lucy	English
"THE MAGIC FLUTE"	Mozart	Papagena	English
"MARRIAGE OF FIGARO"	Mozart	Susanna	English
"THE MIKADO"	Gilbert/Sullivan	Yum-Yum	English

ORATORIOS PERFORMED

"THE MESSIAH"	Handel
"REQUIM MASS"	Mozart
"SOLOMON"	Handel

RECITALS PRESENTED

Portland, Oregon	1985
Dallas, Texas	1983
Pemberton, New Jersey	1982
Milwaukee, Wisconsin	1981, '86

SPECIAL PROGRAMS

Concert version of "PORGY AND BESS" (Gershwin) -- 1984
Summer Sonnets for Soprano and Cello -- 1983
Young People's Concerts (Pillow Pops) -- Milwaukee Symphony Orchestra
Milwaukee Educational Channel 10 Television -- "COLORLINE" -- 1984

EMPLOYERS

Great Lakes Opera Company, Milwaukee, Wisconsin
Milwaukee Opera Company, Milwaukee, Wisconsin
Music Under the Stars Productions, Milwaukee County Park Commission
Skylight Theatre, Milwaukee, Wisconsin
Milwaukee School Board of Education, Milwaukee, Wisconsin

Elm Creative Arts School
2616 W. Garfield Ave. (53205)
Phone - 933-0305

171-2708

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Ms. Jane C. Waraxa, 2317 West Layton Avenue, Milwaukee, WI 53221, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a two-year term ending September 1, 1988.

Attached herewith is Ms. Waraxa's resume.

F. Thomas Ament
F. Thomas Ament, Chairman
County Board of Supervisors

FTA:nl
Attachment

BIOGRAPHICAL INFORMATION

NAME Jane C. Waraxa (FIC)

ADDRESS 2317 West Layton Avenue
Milwaukee, WI 53221
Telephone: (414) 281-8161

EDUCATION Graduate of Bay View High School

Business-related Courses
Purdue University
Catholic Family Life Insurance (studies for the
Fraternal Insurance Counselor designation (FIC)
Franklin High School (evening classes for Computer
Programing)
Evening classes for Polish Language

PAST POSITIONS Federation Life Insurance of America:
Office Manager - 1937 - 1968
National Secretary/Treasurer - 1968 - 1982

PRESENT STATUS Retired

ORGANIZATION AFFILIATIONS -
OFFICES HELD AND
COMMITTEES:

	Past
President	- Wisconsin Fraternal Congress
President	- Milwaukee Fraternal Life Underwriters
Secretary/Treasurer	- National Fraternal Flag Day Foundation
Member	- National Fraternal Congress of America (NFCA) Family Life Committee
Member	- NFCA Press and Public Relations Committee

	Present
Director	- Lincoln Savings and Loan Association
Treasurer	- Wisconsin Fraternal Congress
Director	- Pulaski Council of Milwaukee
Member	- Milwaukee Fraternal Life Underwriters
Member	- Christian Women SS. Cyril & Methodius Church

12/10/1986

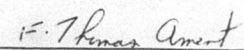
171108

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 RI

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Ms. Lisa A. Froemming, 4301 North Maryland Avenue, Milwaukee, WI 53211, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a two-year term ending September 1, 1988.

Attached herewith is Ms. Froemming's resume.


F. Thomas Ament, Chairman
County Board of Supervisors

FTA:n1
Attachment

Lisa A. Froemming
4301 N. Maryland Avenue
Milwaukee, WI 53211
414/961-2693

EXPERIENCE:

Presently UNITED PERFORMING ARTS FUND, INC. Milwaukee, WI
Campaign Director/Corporate and Professional Divisions

9/85-9/86 MILWAUKEE CHAMBER MUSIC SOCIETY, INC.
Managing Director

4/85-9/86 CHICAGO SYMPHONY ASSOCIATION OF MILWAUKEE, INC.
General Manager (1/86-9/86)
Marketing consultant (4/85-12/85)

CONTRACT ARTS MANAGEMENT/ADMINISTRATION
Staff and consulting positions including:

Manager; Wisconsin Chamber Players
Prospect Research; Milwaukee Theater District Project

1979-1985 FROEMMING INVESTMENT COMPANY Milwaukee, WI
Vice-President and General Manager

Supervised maintenance, operations, and administration of
eighteen unit apartment complex. Directed \$85K
restoration and renovation.

1979-1984 LAACKE AND JOYS COMPANY Milwaukee, WI
Assistant Manager for Retail Operations
Operating Manager, Hall Saddlery Division

A privately-held, multi-unit specialty retailer and
manufacturer with a peak employee population of 120.

1974-1976 WISCONSIN CONSERVATORY OF MUSIC Milwaukee, WI
Faculty Member, Preparatory Division
Assistant to the Public Relations Director

EDUCATION:

Certificate Course in Arts Administration, 1981
Wisconsin Conservatory of Music

BA, History, 1978
University of Wisconsin-Madison

Major in Music Theory, 1973-76
Wisconsin Conservatory of Music

1-1-86

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : December 15, 1986
TO : County Board of Supervisors
FROM : F. Thomas Ament, Chairman, County Board
SUBJECT : Milwaukee County Cultural, Artistic and Musical Programming
Advisory Council (CAMPAC), File Nos. 86-466(a)(a) and 86-463(a)(a)

Pursuant to Adopted File Nos. 86-466(a)(a) and 86-463(a)(a), I am appointing Ms. Sandra Jo Westbrook, 839 North Marshall Street, Milwaukee, WI 53202, to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for a two-year term ending September 1, 1988.

Attached herewith is Ms. Westbrook's resume.

F. Thomas Ament
F. Thomas Ament, Chairman
County Board of Supervisors

FTA:n1
Attachment

11-11-80

SANDRA JO (WRIGHT) WESTBROOK
839 North Marshall Street
Milwaukee, Wisconsin 53202

(414) 271-9515 Home
(414) 278-2281 Office

EDUCATION

Riverside High School, Milwaukee, Wisconsin - 1961
BA - English, UWM - 1965
Associate in Applied Science - Accounting, MATC - 1984

EMPLOYMENT

1980 - Present	Management Accounting Specialist City of Milwaukee DPW-Bureau of Municipal Equipment
1966 - 1980	Staff Assistant to the Common Council City of Milwaukee
1965 - 1966	VISTA Volunteer
1961 - 1965	Student Library Aide Milwaukee Public Library

PROFESSIONAL AFFILIATIONS

American Public Works Association, Wisconsin Chapter
Society of Municipal Engineers (Board Member)
Milwaukee Chapter, American Society for Public
Administration (former Vice President and President)

MEMBERSHIPS

Friends of the Charles Allis Art Museum (Treasurer)
UPAF Golden Circle
Friends of the Museum
Friends of the Milwaukee Art Museum
Milwaukee Symphony Orchestra Silver Baton Club
Art Institute of Chicago
Field Museum of Natural History
Smithsonian Associates
UWM Alumni Association
Bergstrom-Mahler Museum
Friends of WUWM
Wisconsin Marine Historical Society
Milwaukee County Historical Society
Friends of the Golda Meir Library
UWM Producer's Guild
First Neighborhood Credit Union

PERSONAL

Born November 22, 1943 - Milwaukee, Wis.
Married to Mackie G. Westbrook
No Children

1-017
A meeting of the Parks, Recreation and Culture committee
of the County Board of Supervisors of Milwaukee County will be held at the
Courthouse, Room 201 (B) ~~105~~ in the City of Milwaukee on Thursday,
December 18, 1986 at 9:00 o'clock A. M.

Relative to:

(ITEM 3) Appointments to the Milwaukee County Cultural,
Artistic and Musical Programming Advisory Council (CAMPAC).

1738 R7

F. THOMAS AMENT
County Board Chairman



Milwaukee County

COUNTY BOARD OF SUPERVISORS
901 NORTH 9TH STREET • MILWAUKEE, WISCONSIN 53233

Sandra Jo Westbrook
839 North Marshall Street
Milwaukee, WI 53202

3191 R1

Lisa A. Froemming
4301 North Maryland Avenue
Milwaukee, WI 53211

3191 R1

*mailed
12/15/86*

Jane C. Waraxa
2317 West Layton Avenue
Milwaukee, WI 53221

3191 R1

Carol Haywood
3402 West Thurston Avenue
Milwaukee, WI 53209

171186

NOTICE OF MEETING

A meeting of the Parks, Recreation and Culture committee
of the County Board of Supervisors of Milwaukee County will be held at the
Courthouse, Room 201 (B) ~~107~~ in the City of Milwaukee on Thursday,
December 18, 1986 at 9:00 o'clock A. M.

Relative to:

(ITEM 3) Appointments to the Milwaukee County Cultural,
Artistic and Musical Programming Advisory Council (CAMPAC).

1738 R7

F. THOMAS AMENT
County Board Chairman



Milwaukee County

COUNTY BOARD OF SUPERVISORS
901 NORTH 6TH STREET • MILWAUKEE, WISCONSIN 53233

Mary C. Cannon
1800 North 60 Street
Milwaukee, WI 53208

3191 R1

Robert H. Milbourne
8590 North Green Bay Court
Milwaukee, WI 53209

3191 R1

*marked
12/15/86*

Judith Carney Keyes
610 North Honey Creek Parkway
Wauwatosa, WI 53213

3191 R1

Dominic H. Frinzi
2825 North Colonial Drive
Milwaukee, WI 53222

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : October 15, 1986
TO : Supervisor John J. Valenti, Chairman, Committee on Parks,
Recreation and Culture
FROM : F. Thomas Ament, Chairman, County Board of Supervisors
SUBJECT : File No's 86-466(a) and 86-463(a) - Management contract for
administration of the County's cultural programming by The
Milwaukee Foundation

The County Board on October 2, 1986 adopted a resolution which authorizes me to enter into an agreement with The Milwaukee Foundation to administer Milwaukee County's 1987 Arts program. As promised, I am herewith submitting the proposed agreement between the County Board of Supervisors and The Milwaukee Foundation for your review.

It is my desire that the Parks Committee review and approve the proposed agreement as such action would permit me to enter into the agreement, and allow The Milwaukee Foundation to immediately begin work on the County's 1987 Arts Fund Program.

F. Thomas Ament
F. Thomas Ament
Chairman, County Board

FTA/mat

cc: Supervisor Dorothy K. Dean
Mr. David Huntington
Mr. James Marks
Mr. Westbrook
Mr. Kuzma

AGREEMENTBETWEEN THE MILWAUKEE COUNTY BOARD OF SUPERVISORSANDTHE MILWAUKEE FOUNDATION

THIS AGREEMENT, made and entered into this ____ day of _____, 198_, by and between the MILWAUKEE COUNTY BOARD OF SUPERVISORS, hereinafter referred to as the "Board," and THE MILWAUKEE FOUNDATION, a community trust, hereinafter referred to as "MF."

W I T N E S S E T H:

WHEREAS, the COUNTY OF MILWAUKEE, has or intends to appropriate property tax funds in calendar year 1987 to support and encourage cultural and artistic activities in Milwaukee County (hereinafter referred to as the "Arts Fund"); and

WHEREAS, on October 2, 1986, the Board established the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (hereinafter referred to as "CAMPAC") to act as an advisory council to the Chairman of the Board, the Board and the Milwaukee County Committee on Parks, Recreation and Culture (hereinafter referred to as the "Parks Committee"); and

WHEREAS, the primary purpose of CAMPAC is to advise the Board and the Parks Committee on how to best allocate the Arts Fund to community arts groups for the provision of cultural arts programs

that best serve and enhance the quality of life in Milwaukee County;
and

WHEREAS, CAMPAC shall consist of nine (9) members confirmed by the Board; and

WHEREAS, the Board has authorized the Chairperson of the Board to enter into an agreement with MF for and on behalf of Milwaukee County, whereby MF shall be hired for the fee stated herein to administer and coordinate the county art program supported by the Arts Fund (the "Arts Program") in the manner stated herein; and

WHEREAS, the Board has, by resolution on _____, 1986 approved the form of this Agreement; and

WHEREAS, the Board of MF has, by resolution on _____, 1986 approved the form of this Agreement and MF is agreeable to administering the Arts Program under the terms and conditions hereinafter set forth.

NOW, THEREFORE, the Board and MF, in consideration of the mutual promises hereinafter set forth, do hereby promise and agree as follows:

1. SERVICES TO BE PROVIDED BY MF. MF shall provide the following services under this Agreement:

1.1. MF shall advise the Board on matters regarding Milwaukee County's relationship with performing arts groups in the community generally.

1.2. MF shall act as staff for CAMPAC on all matters pertaining to the Arts Program.

1.3. MF shall coordinate and assist in the administration of the Arts Program in the following manner:

(a) MF shall solicit proposals for programs to be included in the Arts Program, consistent with the criteria and guidelines approved by the Board.

(b) MF shall analyze and review all submitted proposals for Arts Fund monies and make recommendations to CAMPAC regarding whether such proposals should be included in the Arts Program.

(c) After CAMPAC and the Board notify MF which proposals have been accepted for the Arts Program, MF shall, subject to Board approval, reach an understanding with each of the individuals and agencies approved for funding by the Board (the "Arts Groups") of the services they shall provide in exchange for such funding and MF shall provide the Board with a written summary of such understandings.

(d) The Board shall draw up and enter into contracts (including Acknowledgement of Receipt of Funding Contracts in connection with the grant subsidy program) with the Arts Groups (the "Contracts") where appropriate and shall indicate to MF those funded programs with respect to which MF's services shall not be required under this Agreement, if any. MF shall

1-1-80

1.2. MF shall act as staff for CAMPAC on all matters pertaining to the Arts Program.

1.3. MF shall coordinate and assist in the administration of the Arts Program in the following manner:

(a) MF shall solicit proposals for programs to be included in the Arts Program, consistent with the criteria and guidelines approved by the Board.

(b) MF shall analyze and review all submitted proposals for Arts Fund monies and make recommendations to CAMPAC regarding whether such proposals should be included in the Arts Program.

(c) After CAMPAC and the Board notify MF which proposals have been accepted for the Arts Program, MF shall, subject to Board approval, reach an understanding with each of the individuals and agencies approved for funding by the Board (the "Arts Groups") of the services they shall provide in exchange for such funding and MF shall provide the Board with a written summary of such understandings.

(d) The Board shall draw up and enter into contracts (including Acknowledgement of Receipt of Funding Contracts in connection with the grant subsidy program) with the Arts Groups (the "Contracts") where appropriate and shall indicate to MF those funded programs with respect to which MF's services shall not be required under this Agreement, if any. MF shall

1
7
1
9
1

have no responsibilities hereunder as to those funded programs so indicated.

(e) MF shall provide staff assistance to the Board in connection with the administration of the Contracts, including the administration of payments to Arts Groups under the Contracts as provided in paragraph 1.4, below, and assistance in ascertaining compliance by the Arts Groups with the terms and conditions of the Contracts.

1.4. MF shall assist in administering contract payments as provided paragraph 1.3(e), above and such assistance shall be provided as follows:

(a) Not less frequently than monthly, MF shall provide to the Board, or such individual as the Board designates in writing, a summary of payments becoming due under the Contracts during the following month. Such summary shall indicate the name of the Arts Group entitled to payment, the date upon which payment is due and its amount, and a brief description of the services for which payment is to be made.

(b) Not later than the due dates specified in MF's notice, the Board shall make payments to the Arts Groups entitled thereto in the amounts specified in MF's notice or, if the Board disputes that any payment is due or its amount, the Board shall notify MF of such dispute and payment shall be withheld until the Board, MF and the Arts Group involved resolve such dispute.

1.5. MF shall provide assistance, coordination and supervision to the Arts Groups in the following manner:

(a) MF shall, where appropriate, provide general advice or advice relating to the availability of additional assistance, to Arts Groups concerning organizational matters, including advice regarding incorporation and organizational structure.

(b) MF shall, where appropriate, provide general advice or advice relating to the availability of additional assistance, to Arts Groups with respect to budgeting, establishing appropriate accounting procedures, recordkeeping procedures and monitoring procedures; and

(c) MF shall provide general advice and direction upon request as to the availability of assistance in the areas of advertising and public relations, business management and/or fund raising.

1.6. MF shall work cooperatively with Milwaukee County staff, department heads, public officials and with the Arts Groups toward the successful completion of the Arts Program.

1.7. MF shall recommend such changes in the guidelines and eligibility criteria for the Arts Program as it considers appropriate to the changing needs and circumstances of the Arts Program.

1.8. The Board acknowledges that, as a grant-making community trust, MF is currently screening and administering grants to arts groups in the greater Milwaukee community (including groups which are likely recipients of county funds) and that it is the expectation of the parties that the services to be performed by MF hereunder may be coordinated with, and performed as an incident to, the services presently provided by MF's staff in connection with the administration and supervision of MF's own community programs. The Board further agrees that if MF at any time determines, in its sole discretion, that the performance of services for the Board hereunder unreasonably burdens MF's staff and detracts from the ability of MF's staff members to perform their regular duties for MF, then MF may, upon ninety (90) days prior notice to the Board, terminate this Agreement. In the event of early termination of this Agreement, the total amount due to MF under paragraph 3.2., below, shall be prorated based upon the total number of months in which MF shall provide services hereunder. The Board shall pay to MF a total amount hereunder equal to Four Thousand One Hundred and Twenty-Five Dollars (\$4,125.00) per month for services rendered. If the amount paid to MF under paragraph 3.2., below is greater than the amount determined to be owing in accordance with this paragraph, MF agrees to refund any excess not later than the effective date of termination hereof. If MF elects to terminate this Agreement before May 17, 1987, effective after that date, the Board shall pay MF, on May

17, 1987, the remainder of the total prorated amount due pursuant to this paragraph.

2. RESPONSIBILITIES OF THE BOARD. The Board shall have the following responsibilities hereunder:

2.1. The Board shall prepare the Contracts in a manner which conforms to the understanding outlined in the written summaries provided to the Board by MF under paragraph 1.3(c), above. After preparation and execution of the Contracts, the Board shall provide copies thereof to MF and shall indicate to MF, which funded programs, if any, shall not require MF's administrative services, pursuant to paragraph 1.3(d), above. Additionally, the Board shall obtain written receipts from the Arts Groups upon payment thereto and shall provide copies of such receipts to MF.

2.2. The Board agrees to indemnify and hold MF, the members of its Board, its Trustees and their respective employees and agents harmless from and against any and all claims, loss, damage, cost and expense (including reasonable attorneys fees and amounts paid in settlement with the Board's consent) which may be suffered or incurred by any of them as a result of any claim, action or proceeding relating to or arising out of the performance of services by MF hereunder, with the sole exception of any such claims, actions or proceedings arising out of any willful or negligent acts or omissions of MF, its Board, its Trustees and their respective agents or employees. Without limitation, the indemnification hereunder shall extend to any claims asserted against MF by any Arts

Group alleging nonperformance or otherwise arising out of any Contract between the Board and such Arts Group. MF agrees to indemnify and hold the Board, the members of the Board and its employees and agents harmless from and against any and all claims, loss, damage, cost and expense which may be suffered or incurred by any of them as a result of willful or negligent acts or omissions of MF or its agents or employees arising out of MF's duties hereunder.

2.3. The Board shall work cooperatively with MF staff to assure that MF is able to properly provide its services hereunder.

3. TERM OF AGREEMENT AND PAYMENT FOR SERVICES.

3.1. Subject to termination as provided in Paragraph 1.8, above, the term of this Agreement shall be one year and shall run from October 15, 1986 through October 14, 1987. It is understood that MF's responsibilities hereunder shall relate only to the Arts Fund (as defined above) for 1987 and shall not relate to any programs funded out of 1986 or 1988 Milwaukee County budget dollars.

3.2. The Board shall compensate MF for the services provided hereunder through October 14, 1987 in the total amount of Forty-nine Thousand Five Hundred Dollars (\$49,500.00) which is intended by the parties to be the sole amount payable to MF hereunder for the term hereof. Compensation shall be payable in two (2) equal installments of Twenty-four Thousand Seven Hundred Fifty Dollars (\$24,750.00) each, the first payment to be made upon signing the contract and the second to be made on May 15, 1987. It is

1-1-80

understood that this Agreement may only be extended beyond October 14, 1987 by written agreement of the parties and that, in the event of an extension hereof, additional compensation shall be paid to MF in accordance with the terms negotiated at that time.

4. MF REPORTING REQUIREMENTS. MF hereby agrees to report to the Board in the following manner:

4.1. MF agrees to submit to the Board, on or before the date requested by the Board (which date shall provide MF a reasonable opportunity to compile the desired information), in such detail and form as Milwaukee County officials may request, all requests received from community groups for Arts Fund monies.

4.2. MF agrees to notify the Board of the individuals who will maintain the records and reports required under this Agreement and who will be supervising the administration of the Arts Program on behalf of MF. MF shall inform the Board of any change in any such person within fifteen (15) days of said change.

4.3. MF agrees that it will retain all financial and business records relating to this Agreement for a period of six (6) years following the completion of this Agreement; provided, however, that if MF desires to dispose of any such records prior to the expiration of such period, MF shall give a written notice to the Board offering to deliver such records to the Board, and may thereafter destroy or otherwise dispose of any such records which are not claimed by the Board within sixty (60) days after delivery of such

notice. The Board may, upon request, at reasonable times and upon reasonable intervals, inspect the records of MF as they relate to the services provided hereunder and MF shall make such records available to the Board and the Board's auditor upon the Board's request. MF shall also make available to the Board its annual audited financial statements upon the Board's request.

5. NONDISCRIMINATORY PROVISIONS.

MF agrees that the provisions of Section 56.17 of the Milwaukee County General Ordinances, as set forth in the attached Certificate of Compliance (attached hereto as Appendix A), is incorporated herein by reference.

6. ADDITIONAL PROVISIONS. The Board and MF furthermore mutually agree as follows:

6.1. The Board and MF assure and certify to the other party hereto that they, respectively, possess the authority to execute this Agreement.

6.2. MF assures and certifies that it will establish safeguards to protect against employees and participants from using their positions for private gain for themselves or others.

6.3. MF understands that this Agreement in no way affects MF's obligation to comply with all applicable laws, ordinances and codes of the federal, state and local governments.

6.4. MF understands that the Board reserves the right to terminate this Agreement at any time if MF is not complying with its obligations specified under Paragraph 1 of this Agreement.

6.5. MF agrees that it will procure and thereafter maintain worker's compensation, employer's liability, comprehensive general liability (bodily injury) and property damage in amounts satisfactory to the Board, and such other insurances as may be required by law in amounts satisfactory to the Board; however, it is understood that such amounts will be reasonable under the circumstances. The comprehensive liability insurance policy shall be for a minimum of \$500,000, procured, maintained and enforced during the lifetime of the Agreement and naming Milwaukee County as additional insured. A copy of the Insurance Certificate must be furnished to the Board not later than MF's receipt of the first payment hereunder.

6.6. It is further understood and agreed that MF is an independent contractor and not the agent or the employee of the Board. All personnel performing the services contemplated by the Agreement shall be the employees of MF and not of the Board and MF will make all necessary provisions for the payment of their salaries and for the withholding of appropriate deductions for state and federal income tax, social security and, in addition thereto, shall provide worker's compensation insurance and all other prerequisites of the employer-employee relationship.

17199

7. NOTICES. Any notices or communications required to be given under this Agreement shall be sufficient if in writing and hand-delivered, or if mailed, by certified or registered mail, postage prepaid, as follows:

If to the Board: Milwaukee County Board
of Supervisors
Milwaukee County Courthouse
Room 201
901 North 9th Street
Milwaukee, Wisconsin 53233
Attention: _____

If to MF: The Milwaukee Foundation
1020 North Broadway
Milwaukee, Wisconsin 53202
Attention: Executive Director

8. GOVERNING LAW. This Agreement and all questions arising in connection therewith shall be governed by the laws of the State of Wisconsin.

IN WITNESS WHEREOF, the parties have hereunto set their hands and seals as of the ____ day of _____, 1986.

THE MILWAUKEE FOUNDATION

By: _____
David M.G. Huntington
Executive Director

IRS Number: _____

171.99

7. NOTICES. Any notices or communications required to be given under this Agreement shall be sufficient if in writing and hand-delivered, or if mailed, by certified or registered mail, postage prepaid, as follows:

If to the Board:

Milwaukee County Board
of Supervisors
Milwaukee County Courthouse
Room 201
901 North 9th Street
Milwaukee, Wisconsin 53233
Attention: _____

If to MF:

The Milwaukee Foundation
1020 North Broadway
Milwaukee, Wisconsin 53202
Attention: Executive Director

8. GOVERNING LAW. This Agreement and all questions arising in connection therewith shall be governed by the laws of the State of Wisconsin.

IN WITNESS WHEREOF, the parties have hereunto set their hands and seals as of the ____ day of _____, 1986.

THE MILWAUKEE FOUNDATION

By: _____

David M.G. Huntington
Executive Director

IRS Number: _____

MILWAUKEE COUNTY BOARD OF
SUPERVISORS

By: F. Thomas Ament, Chairman

Authorized for execution by resolution of the Milwaukee
County Board of Supervisors dated October __, 1986 in File
No. _____. _____ approved for execution Corporation
Council of Milwaukee County.

RECEIVED
1986 DEC 15 PM 2:44

1986 DEC 15 PM 2:44
MILWAUKEE CO. (4)

AGREEMENT

BETWEEN THE MILWAUKEE COUNTY BOARD OF SUPERVISORS

AND

THE MILWAUKEE FOUNDATION

12/15/86

THIS AGREEMENT, made and entered into this 25th day of November, 1986, by and between the MILWAUKEE COUNTY BOARD OF SUPERVISORS, hereinafter referred to as the "Board," and THE MILWAUKEE FOUNDATION, a community trust, hereinafter referred to as "MF."

W I T N E S S E T H:

WHEREAS, the COUNTY OF MILWAUKEE, has or intends to appropriate property tax funds in calendar year 1987 to support and encourage cultural and artistic activities in Milwaukee County (hereinafter referred to as the "Arts Fund"); and

WHEREAS, on October 2, 1986, the Board established the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (hereinafter referred to as "CAMPAC") to act as an advisory council to the Chairman of the Board, the Board and the Milwaukee County Committee on Parks, Recreation and Culture (hereinafter referred to as the "Parks Committee"); and

WHEREAS, the primary purpose of CAMPAC is to advise the Board and the Parks Committee on how to best allocate the Arts Fund to community arts groups for the provision of cultural arts programs

that best serve and enhance the quality of life in Milwaukee County;
and

WHEREAS, CAMPAC shall consist of nine (9) members confirmed by the Board; and

WHEREAS, the Board has authorized the Chairperson of the Board to enter into an agreement with MF for and on behalf of Milwaukee County, whereby MF shall be hired for the fee stated herein to administer and coordinate the county art program supported by the Arts Fund (the "Arts Program") in the manner stated herein; and

WHEREAS, the Board has, by resolution on November 6, 1986 approved the form of this Agreement; and

WHEREAS, the Board of MF has, by resolution on October 20, 1986 approved the form of this Agreement and MF is agreeable to administering the Arts Program under the terms and conditions hereinafter set forth.

NOW, THEREFORE, the Board and MF, in consideration of the mutual promises hereinafter set forth, do hereby promise and agree as follows:

1. SERVICES TO BE PROVIDED BY MF. MF shall provide the following services under this Agreement:

1.1. MF shall advise the Board on matters regarding Milwaukee County's relationship with performing arts groups in the community generally.

1.2. MF shall act as staff for CAMPAC on all matters pertaining to the Arts Program.

1.3. MF shall coordinate and assist in the administration of the Arts Program in the following manner:

(a) MF shall solicit proposals for programs to be included in the Arts Program, consistent with the criteria and guidelines approved by the Board.

(b) MF shall analyze and review all submitted proposals for Arts Fund monies and make recommendations to CAMPAC regarding whether such proposals should be included in the Arts Program.

(c) After CAMPAC and the Board notify MF which proposals have been accepted for the Arts Program, MF shall, subject to Board approval, reach an understanding with each of the individuals and agencies approved for funding by the Board (the "Arts Groups") of the services they shall provide in exchange for such funding and MF shall provide the Board with a written summary of such understandings.

(d) The Board shall draw up and enter into contracts (including Acknowledgement of Receipt of Funding Contracts in connection with the grant subsidy program) with the Arts Groups (the "Contracts") where appropriate and shall indicate to MF those funded programs with respect to which MF's services shall not be required under this Agreement, if any. MF shall

have no responsibilities hereunder as to those funded programs so indicated.

(e) MF shall provide staff assistance to the Board in connection with the administration of the Contracts, including the administration of payments to Arts Groups under the Contracts as provided in paragraph 1.4, below, and assistance in ascertaining compliance by the Arts Groups with the terms and conditions of the Contracts.

1.4. MF shall assist in administering contract payments as provided paragraph 1.3(e), above and such assistance shall be provided as follows:

(a) Not less frequently than monthly, MF shall provide to the Board, or such individual as the Board designates in writing, a summary of payments becoming due under the Contracts during the following month. Such summary shall indicate the name of the Arts Group entitled to payment, the date upon which payment is due and its amount, and a brief description of the services for which payment is to be made.

(b) Not later than the due dates specified in MF's notice, the Board shall make payments to the Arts Groups entitled thereto in the amounts specified in MF's notice or, if the Board disputes that any payment is due or its amount, the Board shall notify MF of such dispute and payment shall be withheld until the Board, MF and the Arts Group involved resolve such dispute.

1.5. MF shall provide assistance, coordination and supervision to the Arts Groups in the following manner:

(a) MF shall, where appropriate, provide general advice or advice relating to the availability of additional assistance, to Arts Groups concerning organizational matters, including advice regarding incorporation and organizational structure.

(b) MF shall, where appropriate, provide general advice or advice relating to the availability of additional assistance, to Arts Groups with respect to budgeting, establishing appropriate accounting procedures, recordkeeping procedures and monitoring procedures; and

(c) MF shall provide general advice and direction upon request as to the availability of assistance in the areas of advertising and public relations, business management and/or fund raising.

1.6. MF shall work cooperatively with Milwaukee County staff, department heads, public officials and with the Arts Groups toward the successful completion of the Arts Program.

1.7. MF shall recommend such changes in the guidelines and eligibility criteria for the Arts Program as it considers appropriate to the changing needs and circumstances of the Arts Program.

1.8. The Board acknowledges that, as a grant-making community trust, MF is currently screening and administering grants to arts groups in the greater Milwaukee community (including groups which are likely recipients of county funds) and that it is the expectation of the parties that the services to be performed by MF hereunder may be coordinated with, and performed as an incident to, the services presently provided by MF's staff in connection with the administration and supervision of MF's own community programs. The Board further agrees that if MF at any time determines, in its sole discretion, that the performance of services for the Board hereunder unreasonably burdens MF's staff and detracts from the ability of MF's staff members to perform their regular duties for MF, then MF may, upon ninety (90) days prior notice to the Board, terminate this Agreement. In the event of early termination of this Agreement, the total amount due to MF under paragraph 3.2., below, shall be prorated based upon the total number of months in which MF shall provide services hereunder. The Board shall pay to MF a total amount hereunder equal to Four Thousand One Hundred and Twenty-Five Dollars (\$4,125.00) per month for services rendered. If the amount paid to MF under paragraph 3.2., below is greater than the amount determined to be owing in accordance with this paragraph, MF agrees to refund any excess not later than the effective date of termination hereof. If MF elects to terminate this Agreement before May 17, 1987, effective after that date, the Board shall pay MF, on May

17, 1987, the remainder of the total prorated amount due pursuant to this paragraph.

2. RESPONSIBILITIES OF THE BOARD. The Board shall have the following responsibilities hereunder:

2.1. The Board shall prepare the Contracts in a manner which conforms to the understanding outlined in the written summaries provided to the Board by MF under paragraph 1.3(c), above. After preparation and execution of the Contracts, the Board shall provide copies thereof to MF and shall indicate to MF, which funded programs, if any, shall not require MF's administrative services, pursuant to paragraph 1.3(d), above. Additionally, the Board shall obtain written receipts from the Arts Groups upon payment thereto and shall provide copies of such receipts to MF.

2.2. The Board agrees to indemnify and hold MF, the members of its Board, its Trustees and their respective employees and agents harmless from and against any and all claims, loss, damage, cost and expense (including reasonable attorneys fees and amounts paid in settlement with the Board's consent) which may be suffered or incurred by any of them as a result of any claim, action or proceeding relating to or arising out of the performance of services by MF hereunder, with the sole exception of any such claims, actions or proceedings arising out of any willful or negligent acts or omissions of MF, its Board, its Trustees and their respective agents or employees. Without limitation, the indemnification hereunder shall extend to any claims asserted against MF by any Arts

Group alleging nonperformance or otherwise arising out of any Contract between the Board and such Arts Group. MF agrees to indemnify and hold the Board, the members of the Board and its employees and agents harmless from and against any and all claims, loss, damage, cost and expense which may be suffered or incurred by any of them as a result of willful or negligent acts or omissions of MF or its agents or employees arising out of MF's duties hereunder.

2.3. The Board shall work cooperatively with MF staff to assure that MF is able to properly provide its services hereunder.

3. TERM OF AGREEMENT AND PAYMENT FOR SERVICES.

3.1. Subject to termination as provided in Paragraph 1.8, above, the term of this Agreement shall be one year and shall run from October 15, 1986 through October 14, 1987. It is understood that MF's responsibilities hereunder shall relate only to the Arts Fund (as defined above) for 1987 and shall not relate to any programs funded out of 1986 or 1988 Milwaukee County budget dollars.

3.2. The Board shall compensate MF for the services provided hereunder through October 14, 1987 in the total amount of Forty-nine Thousand Five Hundred Dollars (\$49,500.00) which is intended by the parties to be the sole amount payable to MF hereunder for the term hereof. Compensation shall be payable in two (2) equal installments of Twenty-four Thousand Seven Hundred Fifty Dollars (\$24,750.00) each, the first payment to be made upon signing the contract and the second to be made on May 15, 1987. It is

Group alleging nonperformance or otherwise arising out of any Contract between the Board and such Arts Group. MF agrees to indemnify and hold the Board, the members of the Board and its employees and agents harmless from and against any and all claims, loss, damage, cost and expense which may be suffered or incurred by any of them as a result of willful or negligent acts or omissions of MF or its agents or employees arising out of MF's duties hereunder.

2.3. The Board shall work cooperatively with MF staff to assure that MF is able to properly provide its services hereunder.

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3.1. Subject to termination as provided in Paragraph 1.8, above, the term of this Agreement shall be one year and shall run from October 15, 1986 through October 14, 1987. It is understood that MF's responsibilities hereunder shall relate only to the Arts Fund (as defined above) for 1987 and shall not relate to any programs funded out of 1986 or 1988 Milwaukee County budget dollars.

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understood that this Agreement may only be extended beyond October 14, 1987 by written agreement of the parties and that, in the event of an extension hereof, additional compensation shall be paid to MF in accordance with the terms negotiated at that time.

4. MF REPORTING REQUIREMENTS. MF hereby agrees to report to the Board in the following manner:

4.1. MF agrees to submit to the Board, on or before the date requested by the Board (which date shall provide MF a reasonable opportunity to compile the desired information), in such detail and form as Milwaukee County officials may request, all requests received from community groups for Arts Fund monies.

4.2. MF agrees to notify the Board of the individuals who will maintain the records and reports required under this Agreement and who will be supervising the administration of the Arts Program on behalf of MF. MF shall inform the Board of any change in any such person within fifteen (15) days of said change.

4.3. MF agrees that it will retain all financial and business records relating to this Agreement for a period of six (6) years following the completion of this Agreement; provided, however, that if MF desires to dispose of any such records prior to the expiration of such period, MF shall give a written notice to the Board offering to deliver such records to the Board, and may thereafter destroy or otherwise dispose of any such records which are not claimed by the Board within sixty (60) days after delivery of such

notice. The Board may, upon request, at reasonable times and upon reasonable intervals, inspect the records of MF as they relate to the services provided hereunder and MF shall make such records available to the Board and the Board's auditor upon the Board's request. MF shall also make available to the Board its annual audited financial statements upon the Board's request.

5. NONDISCRIMINATORY PROVISIONS.

MF agrees that the provisions of Section 56.17 of the Milwaukee County General Ordinances, as set forth in the attached Certificate of Compliance (attached hereto as Appendix A), is incorporated herein by reference.

6. ADDITIONAL PROVISIONS. The Board and MF furthermore mutually agree as follows:

6.1. The Board and MF assure and certify to the other party hereto that they, respectively, possess the authority to execute this Agreement.

6.2. MF assures and certifies that it will establish safeguards to protect against employees and participants from using their positions for private gain for themselves or others.

6.3. MF understands that this Agreement in no way affects MF's obligation to comply with all applicable laws, ordinances and codes of the federal, state and local governments.

6.4. MF understands that the Board reserves the right to terminate this Agreement at any time if MF is not complying with its obligations specified under Paragraph 1 of this Agreement.

6.5. MF agrees that it will procure and thereafter maintain worker's compensation, employer's liability, comprehensive general liability (bodily injury) and property damage in amounts satisfactory to the Board, and such other insurances as may be required by law in amounts satisfactory to the Board; however, it is understood that such amounts will be reasonable under the circumstances. The comprehensive liability insurance policy shall be for a minimum of \$500,000, procured, maintained and enforced during the lifetime of the Agreement and naming Milwaukee County as additional insured. A copy of the Insurance Certificate must be furnished to the Board not later than MF's receipt of the first payment hereunder.

6.6. It is further understood and agreed that MF is an independent contractor and not the agent or the employee of the Board. All personnel performing the services contemplated by the Agreement shall be the employees of MF and not of the Board and MF will make all necessary provisions for the payment of their salaries and for the withholding of appropriate deductions for state and federal income tax, social security and, in addition thereto, shall provide worker's compensation insurance and all other prerequisites of the employer-employee relationship.

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7. NOTICES. Any notices or communications required to be given under this Agreement shall be sufficient if in writing and hand-delivered, or if mailed, by certified or registered mail, postage prepaid, as follows:

If to the Board: Milwaukee County Board
of Supervisors
Milwaukee County Courthouse
Room 201
901 North 9th Street
Milwaukee, Wisconsin 53233
Attention: Chairman, Milwaukee County
Board of Supervisors

If to MF: The Milwaukee Foundation
1020 North Broadway
Milwaukee, Wisconsin 53202
Attention: Executive Director

8. GOVERNING LAW. This Agreement and all questions arising in connection therewith shall be governed by the laws of the State of Wisconsin.

IN WITNESS WHEREOF, the parties have hereunto set their hands and seals as of the 25th day of November, 1986.

THE MILWAUKEE FOUNDATION

By: 
David M.G. Huntington
Executive Director

IRS Number: 39-6036407

MILWAUKEE COUNTY BOARD OF
SUPERVISORSBy: F. Thomas Ament
F. Thomas Ament, Chairman

Authorized for execution by resolution of the Milwaukee
County Board of Supervisors dated November 6, 1986 in File No.s 86-
466(a)(a) and 86-463(a)(a).

James J. McClutchy for
Approved for Execution
Corporation Counsel
Milwaukee County

**EQUAL EMPLOYMENT OPPORTUNITY CERTIFICATE
FOR MILWAUKEE COUNTY CONTRACTS**

In accordance with Section 56.17 of the Milwaukee County General Ordinances and Title 41 of the Code of Federal Regulations, Chapter 60, SELLER/SUCCESSFUL BIDDER/CONTRACTOR/LESSEE or (Other) _____ certifies to MILWAUKEE COUNTY as to the following and agrees that the terms of this certificate are hereby incorporated by reference into any contract awarded.

Non-Discrimination: SELLER/SUCCESSFUL BIDDER/CONTRACTOR/LESSEE or (Other) _____ certifies that it will not discriminate against any employee or applicant for employment because of race, color, national origin, age, sex or handicap which includes but is not limited to the following: employment, upgrading, demotion or transfer, recruitment or recruitment advertising; layoff or termination; rates of pay or other forms of compensation; and selection for training including apprenticeship. The SELLER/SUCCESSFUL BIDDER/CONTRACTOR/LESSEE or (Other) _____ will post in conspicuous places, available for employment, notices to be provided by the County setting forth the provisions of the non-discriminatory clause. A violation of this provision shall be sufficient cause for the County to terminate the contract without liability for the uncompleted portion or for any materials or services purchased or paid for by the contractor for use in completing the contract.

Affirmative Action Program: SELLER/SUCCESSFUL BIDDER/CONTRACTOR/LESSEE or (Other) _____ certifies that it will strive to implement the principles of equal employment opportunity through an effective affirmative action program, which shall have as its objective to increase the utilization of women, minorities, and handicapped persons and other protected groups, at all levels of employment in all divisions of the seller's work force, where these groups may have been previously under-utilized and under-represented. The SELLER/SUCCESSFUL BIDDER/CONTRACTOR/LESSEE or (Other) _____ also agrees that in the event of any dispute as to compliance with the aforesaid requirements. It shall be his responsibility to show that he has met all such requirements.

Non-Segregated Facilities: SELLER/SUCCESSFUL BIDDER/CONTRACTOR/LESSEE or (Other) _____ certifies that it does not and will not maintain or provide for its employees any segregated facilities at any of its establishments, and that it does not permit its employees to perform their services at any location under its control, where segregated facilities are maintained

Subcontractors: SELLER/SUCCESSFUL BIDDER/CONTRACTOR/LESSEE or (Other) _____ certifies that it has obtained or will obtain certifications regarding non-discrimination, affirmative action program and nonsegregated facilities from proposed subcontractors that are directly related to any contracts with Milwaukee County, if any, prior to the award of any subcontracts, and that it will retain such certifications in its files.

Reporting Requirement: Where applicable, SELLER/SUCCESSFUL BIDDER/CONTRACTOR/LESSEE or (Other) _____ certifies that it will comply with all reporting requirements and procedures established in Title 41 Code of Federal Regulations, Chapter 60.

Affirmative Action Plan: SELLER/SUCCESSFUL BIDDER/CONTRACTOR/LESSEE or (Other) _____ certifies that, if it has 50 or more employees, it has filed or will develop and submit (within 120 days of contract award) for each of its establishments a written affirmative action plan. Current Affirmative Action plans, if required, must be filed with any one of the following: The Office of Federal Contract Compliance Programs or the State of Wisconsin, or the Milwaukee County Department of Audit, Courthouse, Room M-201B, 901 North Ninth Street, Milwaukee, Wisconsin. If a current plan has been filed, indicate where filed _____ and the year covered _____. SELLER/SUCCESSFUL BIDDER/CONTRACTOR/LESSEE or (Other) _____ will also require its lower-tier subcontractors who have 50 or more employees to establish similar written affirmative action plans.

Employees: SELLER/SUCCESSFUL BIDDER/CONTRACTOR/LESSEE or (Other) _____ certifies that it has _____ employees in the Standard Metropolitan Statistical Area (Counties of Milwaukee, Waukesha, Ozaukee and Washington, Wisconsin) and _____ employees in total.

Compliance: SELLER/SUCCESSFUL BIDDER/CONTRACTOR/LESSEE or (Other) _____ certifies that it is not currently in receipt of any outstanding letters of deficiencies, show cause, probable cause, or other notification of noncompliance with EEO regulations.

Executed this 25th day of November 19 86 by:

Firm Name Milwaukee Foundation

By [Signature]
(Signature)

A RESOLUTION

7/17/86
establishing a single non-departmental appropriation for Milwaukee County's Cultural Programs administered by the County Board; establishing a Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC); providing for written guidelines and criteria for awarding County cultural dollars; and creation of a position of cultural Coordinator to administer the County Board's Cultural Program.

WHEREAS, Milwaukee County has long recognized the important role cultural and artistic activities have on the economic vitality and quality of life of the Milwaukee Community; and

WHEREAS, the County Board has through the years annually allocated funds to support community organizations in providing quality entertainment for the entire family, free of charge; and

WHEREAS, Milwaukee County's approach to cultural programming over the years has expanded from the traditional Music Under the Stars series to include funding for numerous community organizations and individuals providing a variety of artistic genres, styles and flavors, all designed to reach a broad range of the County's residents, including those of different economic, social, ethnic, racial, age, and neighborhood backgrounds; and

WHEREAS, a report submitted by the Chairman of the County Board to the Committee on Parks, Recreation and Culture and the Committee on Finance set forth a series of recommendations addressing the County's future approach to funding cultural activities; now, therefore,

BE IT RESOLVED, that the following recommendations submitted by the Chairman of the County Board, and recommended for approval by the Committee on Parks, Recreation and Culture and the Committee on Finance, be adopted by the County Board of Supervisors:

1. That the County Board continue to function as the policy-setting body for Milwaukee County's cultural and artistic programs, and retain authority to establish and approve the total amount of cultural dollars to be spent in the community annually, including the allocation by program

APPROVED AS TO FORM
George E. Rice
CORPORATION COUNSEL

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7/17/86
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APPROVED AS TO FORM
George E. Rice
CORPORATION COUNSEL

component, and approval of the final allocation of awards, whether by contract, grant, loan, subsidy, etc., to individual organizations and groups.

2. That the County Board, through the annual budget review process, establish the appropriation level for each of the five program components, and that the Committee on Parks, Recreation and Culture be responsible for recommending the amount of dollars to be allocated to individual organizations and agencies, and submit same for County Board approval.
3. That the Cultural Contributions, Non-departmental Unit No. 1935, and the Performing Arts Matching Program, Non-departmental Unit No. 1968, be abolished in the 1987 budget, and a new non-departmental account, under administrative jurisdiction of the County Board, be established with the appropriations in the account to be distributed among the following components:

A. Cultural, Artistic, and Musical Programming Component

Under this program, Milwaukee County would enter into contractual relationships with community organizations providing, either at a nominal charge or free to the public, specified cultural, artistic and musical performances, with priority given to those using county facilities.

This program includes two types of service categories:

(1) Music Under the Stars

This program category represents Milwaukee County's traditional approach to cultural programming. Under this category a contract(s) would be allocated on a non-competitive basis with one or more local arts groups designed to deliver arts programming to Milwaukee County.

(2) Purchase of Service

This program category would provide Milwaukee County the opportunity to go beyond its traditional approach to cultural and artistic programming by allowing for a mix of arts programs based on public input, needs and wants. It is envisioned that this category would allow yearly opportunities to emphasize new priorities by County Board members and changing needs of the community.

Under this program allocation, Milwaukee County would on an annual basis determine the number and type of performances it desires to purchase through the solicitation of "Request for Proposals" based on County Board approved eligibility criteria and guidelines.

B. Endowments and Grants Component

Under this program, Milwaukee County recognizes that many fine professional performing arts organization exist in the community and contribute to the quality of life in

this community. With the objective of promoting new and existing arts organizations, these grants are designed to help art groups to meet their operational and programming expenses.

This program includes three types of grants:

- (a) Performing Arts Matching Grants. This grant program is designed to provide, with no quid pro quo requirements, a direct subsidy to professional performing arts organizations that meet established criteria. Only non-UPAF groups will be eligible to apply for a direct subsidy grant.
 - (b) United Performing Arts Fund (UPAF) Group Rental Subsidy. Under this program Milwaukee county would provide a direct hall rent subsidy as an incentive for professional arts groups to utilize the PAC. All funds under this account would be forward to the PAC. The PAC will, in turn, issue a rent credit in the appropriate amount for each group.
 - (c) "County Arts Program" Subgrant. Under this program, an agency is asked to coordinates a County arts subgrant program involving County based arts groups. Project grants and technical assistance are provided to individual artists, arts organizations not served by a major fund drive, and community organizations sponsoring arts programs, currently using criteria established by the Milwaukee Artists Foundation in their "1985 County Arts Program Guidelines".
4. That the County Board authorize the Chairman of the County Board the authority to provide for in-house administrative and management services of the Milwaukee County Cultural, Artistic and Musical Programming Allocation.
 5. That the County Board adopt the attached ordinance providing for the creation of one full-time position of Cultural Coordinator (Exempt), in Org. Unit 1000, County Board, to administer the allocation of program funds, to coordinate cultural events, to provide technical assistance to groups funded by Milwaukee County, to monitor agency performance pursuant to contract or grant requirements, to serve as staff to the County Board and CAMPAC on all matters regarding Milwaukee County's cultural programming. Funding for this position would be included within the non-departmental appropriation.
 6. That the County Board create a Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC). The Council shall be advisory to the County Board, the Committee on Parks, Recreation and Culture, and consist of seven members, all of whom shall have an interest in the arts. Appointments to the Council shall be made by the Chairman of the County Board and confirmed by the full Board. Membership shall be limited to persons who do not currently serve on boards which receive arts funding from Milwaukee County. The Council shall have authority to review all applications received under the cultural, artistic and musical programming and endowment and

grant components of County arts funding and to make recommendations for awarding County funds to the County Board through the Committee on Parks, Recreation and Culture. Additional duties and responsibilities may be assigned as determined appropriate by the County Board.

7. That the County Board adopt the attached guidelines and criteria for awarding County arts dollars.

FISCAL NOTE: Adoption of the subject resolution will not result in an additional appropriation of County funds during the current budget year, per the Director of County Board Research.

Attachments

TK/nl

060986

rcultprograms

AN ORDINANCE

To amend Sections 17.28(1) Other Non-Civil Service Positions and 17.33(4) 1000 County Board of the General Ordinances of Milwaukee County, as amended to and including July 16, 1986; relating to creation of a position.

The County Board of Supervisors of the County of Milwaukee does ordain as follows:

SECTION 1. Section 17.28(1) Other Non-Civil Service Positions of the General Ordinances of Milwaukee County, as amended to and including July 16 1986, is amended by:

a) Adding the following:

<u>Title Code</u>	<u>Other Non-Civil Service Positions</u>	<u>No. of Positions</u>	
	Administrative Secretary (Cultural Coordinator)	1	Salary shall be Rate for PR30

SECTION 2. Section 17.33(4) 1000 County Board of the General Ordinances of Milwaukee County, as amended to and including July 17, 1986, is amended by:

a) Adding the following:

<u>Title Code</u>	<u>Other Non-Civil Service Positions</u>	<u>No. of Positions</u>
	Administrative Secretary (Cultural Coordinator) (Exempt)	1+

b) placing one plus sign (+) following code.

SECTION 3. The adoption of this ordinance will not require an additional appropriation or transfer of funds in the current fiscal year as sufficient funds are available in account 5000 Personal Services of organizational Unit 1000 County Board.

APPROVED AND ADOPTED
JUL 17 1986
C. J. RICE
CLERK OF BOARD OF SUPERVISORS

SECTION 4. This ordinance is to become effective on the first day of the pay period following publication.

FISCAL NOTE: Adoption of the subject ordinance will not require an additional appropriation or transfer of funds during the current year providing sufficient funds are available in Account 5000 Personal Services, Org. Unit 1000. If funds are not available, the position will be filled effective January 1, 1987.

TK/js
06/09/86
ordcultcoord

171:121

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION 2342 R1

DATE : September 25, 1986
TO : Chairman, Committee on Parks, Recreation and Culture
Chairman, Committee on Audit
FROM : Committee on Finance
SUBJECT : County Arts Program --
Report from Supervisors Ament and Dean (9/23/86).

This memo is to advise you that the Committee on Finance, at its meeting on Thursday, September 25, 1986, considered the above subject report as a substitute for File Nos. 86-466 and 86-463. The following action was taken:

Supervisor Nyklewicz moved to amend the proposed resolution on page 2 (Recommendation #4 (A)(1) and guidelines on page 3 (Programs and Services--part (B), by striking the word "noncompetitive" and inserting the words "selective proposal"-- vote 7-0.

Supervisor Dean moved approval of the substitute document and attachments, as amended -- vote 7-0.

With regard to File No. 85-927 which was also referred to the Committee on Parks and Audit Committee, the Finance Committee, on a motion by Supervisor Nyklewicz, placed the resolution on file -- vote 7-0.

The foregoing actions will be reported to the full County Board on Thursday, October 2, 1986.

Joseph C. Dembowski
County Board Committee Clerk

/dd

Cc: Supv. Paul F. Mathews, Chairperson, Committee on Finance
County Board Chairman, F. Thomas Ament
Supv. Dorothy K. Dean
Thomas J. Kuzma, Director/Research
Terry D. Kocourek, Senior Research Analyst
Sandra Butler, Research Analyst

moFcoartsprgm

COUNTY OF MILWAUKEE
INTER-OFFICE COMMUNICATION

DATE: September 23, 1986

TO: Chairman, Committee on Parks, Recreation and Culture
Chairman, Committee on Finance
Chairman, Committee on Audit

FROM: F. Thomas Ament, Chairman, County Board of Supervisors
and Supervisor Dorothy K. Dean

SUBJECT: County Arts Program

This document and attached implementing resolution represents our joint recommendations for restructuring the Milwaukee County Arts Program. The task of restructuring the county's approach to the Arts took considerable time and effort and involved input from several sources, to include individual County Board members, a consortium for the Performing Arts, representatives of the performing and visual arts community and our own personal observations and experience.

Frankly, when we introduced our separate resolutions (File No. 86-466 and File No. 86-463) at the June, 1986 County Board meeting, we had both hoped to have the question of restructuring addressed prior to the Board's summer recess. Regardless of the delays, the recommendations contained in the attached revised resolution provide a solid foundation from which the county in future years can build a viable county sponsored arts program that will encourage artistic diversity and excellence, yet remain flexible to provide support and encouragement for small groups, local performers and new and innovative entertainment, as well as to provide for efficient administration, sensitive to the needs of the County Board and meet the concerns of the Arts.

Since submitting our original separate proposals, we have had the opportunity to discuss our differences and jointly evaluate alternative proposals and options. Where possible, we have incorporated many of the suggestions submitted to us from the cultural community, however, not all alternatives and options could be incorporated into our final recommendations without seriously jeopardizing the County's Arts Program.

In summary, the recommendations contained in the attached resolution provide for the following:

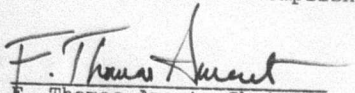
1. The County Board shall function as the policy setting body for Milwaukee County's cultural and artistic programming fund.

2. The County Board shall establish through the annual budget review process the appropriation level, determine the allocation for each program component and approve awards to individual arts agencies.
3. The establishment of a single appropriation account under administrative authority of the County Board, rather than two non-departmental accounts.
4. The Chairman of the County Board shall be authorized to enter into an agreement with The Milwaukee Foundation for administration of the County's Arts Program Fund under guidelines approved by the County Board. The Foundation would serve as staff to the advisory council.
5. The creation of a Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC) consisting of nine members appointed by the Chairman of the County Board and confirmed by the Board. The council shall be advisory to the County Board's Committee on Parks, Recreation and Culture and would be responsible for reviewing all applications for funding.
6. The establishment of written guidelines and criteria for awarding contracts and grants.

We believe the recommendations contained in the attached resolution and accompanying guidelines and criteria are for the most part agreeable to those individuals and groups who were involved in this process. The major compromise in this proposal involves the question of administration. You will recall that the original Ament proposal called for continued in-house administration and the creation of one full-time staff position of County Board Cultural Coordinator. After reviewing Supervisor Dean's proposal to enter into an agreement with The Milwaukee Foundation to administer the County's Arts Program Fund and meeting with representatives of the Foundation, we believe contracting for administration satisfies the legitimate need of the County for efficient and cost effective administration and offers the art community an administrative agent that has a proven grant award track record and an interest in funding the arts.

It is our hope that Milwaukee County in partnership with a private foundation such as The Milwaukee Foundation can develop a funding allocation mechanism which will be cost-effective, responsive, accessible, and accountable. Because of the interest expressed by The Milwaukee Foundation in developing a support network for the arts in the community, a strong partnership between the County and the Foundation could serve as the catalyst to attract new private dollars.

Lastly, we jointly agree that the \$3,000 allocation in 1986 for the Musicians Union to provide performances at the Child and Adolescent Treatment Center and at the Mental Health Center and other county facilities should be part of the Department of Health and Human Services 1987 budget. This program component originally proposed by Supervisor Dean is one that is not really open to the public and the performances are really part of a treatment program. We will together sponsor an amendment to the Department of Health and Human Services 1987 budget to include an appropriation to accomplish this purpose.


 F. Thomas Ament, Chairman
 County Board of Supervisors


 Dorothy K. Dean
 Supervisor, 13th District

FTA:DKD/mat
 moftacaprfa

Attachment

cc: County Executive William F. O'Donnell
 David Schulz, Director of Parks
 Emil Stanislawski, Director, Department of Administration
 James Wahner, Director of Institutions & Department
 David Huntington, Milwaukee Foundation
 Donn R. Dresselhuup, Consortium for the Performing Arts
 Lisa A. Froemming, Consortium for the Performing Arts
 All County Board Members

By Supervisors Ament and Dean

A RESOLUTION

establishing a single non-departmental appropriation for Milwaukee County's Cultural Programs administered by the County Board; establishing a nine-member Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC) appointed by the Chairman of the County Board and confirmed by the County Board; providing for written guidelines and criteria for awarding County cultural dollars; and authorizing the Chairman of the County Board to enter into an agreement with the Milwaukee Foundation to administer the County's Arts Program.

WHEREAS, Milwaukee County has long recognized the important role cultural and artistic activities have on the economic vitality and quality of life of the Milwaukee Community; and

WHEREAS, the County Board has through the years annually allocated funds to support community organizations in providing quality entertainment for the entire family, free of charge; and

WHEREAS, Milwaukee County's approach to cultural programming over the years has expanded from the traditional Music Under the Stars series to include funding for numerous community organizations and individuals providing a variety of artistic genres, styles and flavors, all designed to reach a broad range of the County's residents, including those of different economic, social, ethnic, racial, age, and neighborhood backgrounds; and

WHEREAS, a report dated September 23, 1986, submitted by the Chairman of the County Board and Supervisor Dorothy K. Dean to the Committee on Parks, Recreation and Culture and the Committee on Finance set forth a series of recommendations addressing the County's future approach to funding cultural activities; now, therefore,

BE IT RESOLVED, that the following recommendations contained in said report, and recommended for approval by the Committee on Parks, Recreation and Culture and the Committee on Finance, be adopted by the County Board of Supervisors:

1. That the County Board continue to function as the policy-setting body for Milwaukee County's cultural and artistic programs, and retain authority to establish and approve the total amount of cultural dollars to be spent in the community annually, including the allocation by program component, and approval of the final allocation of awards, whether by contract, grant, loan, subsidy, etc., to individual organizations and groups.

- 6
2. That the County Board, through the annual budget review process, establish the appropriation level for each program component, and that the Committee on Parks, Recreation and Culture be responsible for recommending the amount of dollars to be allocated to individual organizations and agencies, and submit same for County Board approval.
 3. That the Cultural Contributions, Non-departmental Unit No. 1935, and the Performing Arts Matching Program, Non-departmental Unit No. 1968, be abolished in the 1987 budget, and a new non-departmental account, under administrative jurisdiction of the County Board, be established for the purpose of providing a Milwaukee County Arts program to serve a variety of audiences including various ethnic groups, various age groups and residents both in the community and living in restricted settings.
 4. That for calendar year 1987, the appropriations in the account be allocated among the following program components:

A. Cultural, Artistic, and Musical Programming Component

Under this program, Milwaukee County through its administrative agent, the Milwaukee Foundation, would enter into contractual relationships with community organizations providing, either at a nominal charge or free to the public, specified cultural, artistic and musical performances, with priority given to those using county facilities.

This program includes two types of service categories:

(1) Music Under the Stars

This program category represents Milwaukee County's traditional approach to cultural programming. Under this category a contract(s) would be allocated on a noncompetitive basis with one or more local arts groups designed to deliver arts programming to Milwaukee County.

(2) Purchase of Service

This program category would provide Milwaukee County the opportunity to go beyond its traditional approach to cultural and artistic programming by allowing for a mix of arts programs based on public input, needs and wants. It is envisioned that this category would allow yearly opportunities to emphasize new priorities by County Board members and changing needs of the community.

Under this program allocation, Milwaukee County would on an annual basis determine the number and type of performances it desires to purchase through the solicitation of "Request for Proposals" based on approved eligibility criteria and guidelines.

B. Endowments and Grants Component

Under this program, Milwaukee County recognizes that many fine professional performing arts organization exist in the community and contribute to the quality of life in this community. With the objective of promoting new and existing arts organizations, these grants are designed to help art groups to meet their operational and programming expenses.

This program includes three types of grants:

- (1) Performing Arts Matching Grants. This grant program is designed to provide, with no quid pro quo requirements, a direct subsidy to professional performing arts organizations that meet established

criteria. Only groups with an annual operating budget of less than \$300,000, after exclusions itemized under section entitled "Criteria for Matching Grant" as contained in attached criteria and guidelines, will be eligible to apply for a direct subsidy grant.

- (2) United Performing Arts Fund (UPAF) Group Rental Subsidy. Under this program Milwaukee County would provide a direct hall rent subsidy as an incentive for professional arts groups to utilize the PAC. All funds under this account would be forwarded to the PAC. The PAC will, in turn, issue a rent credit in the appropriate amount for each group.
 - (3) "County Arts Program" Subgrant. Under this program, an agency is asked to coordinate a County arts subgrant program involving County-based arts groups. Project grants and technical assistance are provided to individual artists, arts organizations not served by a major fund drive, and community organizations sponsoring arts programs, currently using criteria established by the Milwaukee Artists Foundation.
5. That the County Board of Supervisors does hereby authorize the Chairman of the County Board to enter into an agreement with the Milwaukee Foundation to administer Milwaukee County's 1987 Arts program under guidelines and criteria approved by the County Board; with said guidelines formulated to encourage a mix of arts programs and genres with emphasis on excellence and diversity and to meet any other requirements set by the Milwaukee County Board of Supervisors.
 6. That the County Board create a Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC). The Council shall be advisory to the County Board, the Committee on Parks, Recreation and Culture, and consist of nine members, all of whom shall have an interest in the arts. Appointments to the Council shall be made by the Chairman of the County Board and confirmed by the full Board. Of the persons so appointed, the initial terms of four of the members shall be for two years; and the terms of the remaining five members shall be for three years, so that all appointments to CAMPAC do not expire at one time. Each subsequent appointment shall be for a term of three years commencing September 1. CAMPAC shall select a chairman and vice-chairman from among its members. Membership shall be limited to persons who do not currently serve on boards which receive arts funding from Milwaukee County. The Council shall have authority to review all applications received under the cultural, artistic and musical programming and endowment and grant components of County arts funding and to make recommendations for awarding County funds to the County Board through the Committee on Parks, Recreation and Culture. Additional duties and responsibilities may be assigned as determined appropriate by the County Board.
 7. That the County Board does hereby adopt the attached guidelines and criteria for awarding the County's 1987 arts dollars.

FISCAL NOTE: Adoption of the subject resolution will not result in an additional appropriation of County funds during the current budget year, per the Director of County Board Research.

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 6. That the County Board create a Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC). The Council shall be advisory to the County Board, the Committee on Parks, Recreation and Culture, and consist of nine members, all of whom shall have an interest in the arts. Appointments to the Council shall be made by the Chairman of the County Board and confirmed by the full Board. Of the persons so appointed, the initial terms of four of the members shall be for two years; and the terms of the remaining five members shall be for three years, so that all appointments to CAMPAC do not expire at one time. Each subsequent appointment shall be for a term of three years commencing September 1. CAMPAC shall select a chairman and vice-chairman from among its members. Membership shall be limited to persons who do not currently serve on boards which receive arts funding from Milwaukee County. The Council shall have authority to review all applications received under the cultural, artistic and musical programming and endowment and grant components of County arts funding and to make recommendations for awarding County funds to the County Board through the Committee on Parks, Recreation and Culture. Additional duties and responsibilities may be assigned as determined appropriate by the County Board.
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MILWAUKEE COUNTY
ARTS FUNDING

General Overview

The Milwaukee County Board of Supervisors on October 2, 1986, established the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), as an advisory council to the Chairman of the County Board, the Committee on Parks, Recreation and Culture and the full Board. The primary purpose of the council is to advise the Board on how best to allocate budgeted county funds to community arts groups through purchase of services, endowments and grants for the provision of cultural arts programs that best serve and enhance the quality of life in the community.

CAMPAC consists of seven nine members with an interest in the arts appointed by the County Board chairperson and confirmed by the full Board. No paid staff members or board members or any arts agencies receiving funding from Milwaukee County may serve on the council.

The County Board of Supervisors has delegated to a single authority, authorized the Chairperson of the Board, responsibility for the authority to enter into a contract with The Milwaukee Foundation for the purpose of administering all cultural funds. The County Board has annually appropriated property tax funds to support and encourage cultural and artistic activities in this community. The Board's long standing financial commitment to the arts is based on the belief that such activities have a direct relationship to the economic well being and quality of life of the community.

This commitment, however, should not be construed to lock the County in future budget years to the previous years funding level. It is the desire of the County Board, on an annual basis, to reexamine this commitment to ensure that our cultural dollars provide the best mix possible, maintaining and supporting those traditional activities long identified in the community, while yet remaining flexible to provide support and encouragement for small groups, local performers artists and new and innovative entertainment. Funding by the County carries no commitment for future support beyond the term of the project.

CAMPAC, under authority granted by the County Board, will use the following rules and guidelines in making their recommendations to the County Board through the Committee on Parks, Recreation and Culture.

CULTURAL, ARTISTIC AND MUSICAL PROGRAMMING
(Purchase of Service and Music Under the Stars)

Eligibility

A. Any organization submitting proposals to Milwaukee County through its administrative agent, The Milwaukee Foundation, for funding under the Purchase of Services program must conform to the following eligibility rules:

1. Be a not for profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities.
2. Be organized for the primary purpose of the production, presentation, exhibition, or performance of artistic works.
3. Be independent and professional with at least one professional paid staff. Should employ a paid administrative and fund raising staff or affiliate itself with an outside agency with paid administrative staff. However, CAMPAC may waive these requirements in circumstances which they consider appropriate.
4. Have been in continuous operation for three years and/or able to demonstrate a history of the production, presentation, exhibition or performance of artistic works of exemplary quality.
5. Be able to provide and maintain financial records in accordance with standard accounting practices.
6. Be able to provide an annual financial statement of income and expense with application.
7. Should have independent fund-raising capabilities and demonstrate same by raising contributions from outside sources.
8. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment with in spite of limited resources, and should attempt to use County facilities for some or all of the programming.

B. Traditional cultural programming under the auspices of "Music Under the Stars" shall be proposed to the County using the County's CAMPAC's purchase of service application format. The agency shall conform to the above eligibility requirements.

Programs and Services

- A. Milwaukee County shall award **Purchase of Service** contracts for the presentation of events which conform to the following guidelines:
1. Events are ~~designed~~ expected to reach audiences ~~of 500 or more per performance, exhibition or event, commensurate with funding levels, and in proportion to norms for individual art forms.~~
 2. Events are designed to reach a broad range of the county's residents, including those residents whose economic resources are severely restricted or limited.
 3. Events should take place in county owned facilities on county owned land, or in other locations designed for use by a broad public. Priority will be given to those groups which use County facilities for some or all of their performances.
- B. "Music Under the Stars" awards are made on a noncompetitive basis for traditional Milwaukee County programming. Funding for the Artistic Consultant for Milwaukee County to Music Under the Stars is included in the appropriation.

Criteria for Awarding Contracts

Milwaukee County reserves the right to approve/disapprove awarding contracts to organizations making application for provision of cultural programming based upon the criteria listed below.

1. **Quality of the event proposed.** Evidence of quality shall include:
 - critical response to the applicant's recent work
 - evaluation of previous county sponsored events, if any
 - ~~freshness~~ appropriateness of the event proposed to the target audience
 - educational or entertainment value of the event
2. **Geographic distribution of the events underwritten.** The County Board will consider the need to offer events in a variety of neighborhoods and locations.
3. **Balance of artistic genres.** The County Board will consider the need to underwrite a variety of artistic genres, styles, and flavors in selecting events to be underwritten. Care will be taken to consider the cultural diversity of the audiences served.

4. **Effectiveness of the plan for broad public access.** The County Board requires an admissions plan which ensures the access of individuals of restricted economic resources. Plans may stipulate free admission to all, free admission to selected portions of the audience, reduced rate approaches, ticket vouchers, or the like. Applicants should explain their approach and rationale in detail.
5. **Balance of Audiences Served.** The County Board will attempt to balance its program to serve a variety of audiences including various ethnic groups, various age groups, and residents both in the community and living in restricted settings.

Allowable Expenses

In contracting for services, the following costs are eligible for support:

1. artistic fees and benefits
2. administrative fees and benefits not to exceed 15% of the Project's budget
3. technical personnel fees and benefits
4. direct expenses for the production, exhibition, or event including supplies, space rental, royalties, printed programs or catalogs, equipment rental, etc.
5. promotional costs
6. insurance and bonding.

Restrictions on Funds

Milwaukee County will not provide funds to reduce existing deficits, or subsidize activities, operating and administrative expenses unrelated to the contract award. Milwaukee County does not provide funds for direct grants, tuition or fellowships to individuals, fund-raising efforts, interest or litigation costs, prizes, entertainment or funds for projects which discriminate against or preclude any group.

Milwaukee County does not fund:

1. Capital Projects or expenditures (over \$500)
2. Benefit performances, exhibitions or events
3. Refreshments

Application

All applications for the Purchase of Service program shall be complete when submitted to The Milwaukee Foundation. They must be properly signed, with ~~fourteen~~ sufficient copies submitted by deadline date with all required documentation as indicated on the application form. Additional information or documentation may be requested by Milwaukee County.

The funding process is competitive and many deserving proposals may not be funded for the total amount requested. Previous financial support from Milwaukee County would not necessarily guarantee continued funding.

In reviewing applications, Milwaukee County The Milwaukee Foundation and CAMPAC evaluates individual proposals based upon service and access to the public, community interest and support for the project, compatibility of proposal and related County Board objectives, and availability of comparable services in the community. The County Board, through the Committee on Parks, Recreation and Culture and CAMPAC also will review each project application recommended by CAMPAC with regard to the feasibility and quality of the proposal, the "track record" of the applicant organization's ability to provide the proposed service, and a careful analysis of project and organizational budgets.

Milwaukee County encourages the development of proposals which demonstrate a willingness to cooperate with other agencies through collaborative programs or services and those showing additional sources of financial support for the proposal.

Selection will be based on programs that make a contribution to the range of cultural experience available in the County by artistic discipline, seasonal schedule, target audiences, geographic area and overall impact.

Contracts

When Milwaukee County awards funding under the Purchase of Service program and "Music Under the Stars", it is contracting through its administrative agent with an organization to provide services to citizens of the County. The funds must be used as specified in the approved proposal. No changes may be made to the project without notifying the County Board through its administrative agent to request approval of changes in the contract. A revised project budget must be submitted if the applicant organization revises the scope of the program based on a reduction in funding from that originally requested.

The contract must be signed by both the County's designated administrative agent Board Chairman, and by the individual authorized to sign by the organization under contract.

Funds will not be available until the County and its administrative agent have a signed, valid contract. Contracts are usually signed in January. Ten percent (10%) of the funds allocated will be reserved until the organization submits its final reports. Payments will be made prior to commencement of project but no more than two (2) months prior to a project. Final reports, including narrative, financial project information, are due within 30 days of completion of each contracted program.

Component Two

ENDOWMENTS AND GRANTS

(Performing Arts Matching Grant,
UPAF Rental Subsidy and
County Arts Program Subgrant)

Eligibility

A. Any organization submitting proposals to Milwaukee County for funding under the **Performing Arts Matching Grant** program must conform to the following eligibility rules:

1. Be a non-UPAF group with an annual operating budget of less than \$300,000, after exclusions itemized under section below entitled "Criteria for Matching Grant".
2. Be a not for profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities. May not be a Milwaukee County owned institution.
3. Be organized for the purpose of production of performing arts within Milwaukee County or presentation of the performing arts within Milwaukee County, with at least 25% of activities dedicated to the production of performing arts.
4. Be independent and professional with at least one professional paid staff. Additionally be able to employ a paid administrative and fund raising staff or affiliate itself with an outside agency with paid administrative staff.
5. Have been in continuous operation for the previous three years. Continuous operation means regular program of public performances during each of the previous three years.
6. Be able to provide and maintain financial records in accordance with standard accounting practices.
7. Be able to provide an annual financial audit of or IRS 990 income with application and prior to dispersal of matching grant.

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8. Shall have independent fund-raising capabilities and demonstrate same by raising contributions from outside sources.
 9. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment with limited resources and should attempt to use County facilities for some or all of the performances.

B. Eligibility for the UPAF Group Rental Subsidy is recommended by the Performing Arts Center to the County Board, through CAMPAC and the Committee on Parks, Recreation and Culture.

C. Eligibility under the "County Arts Program" subgrant is currently determined using criteria established by the Milwaukee Artists Foundation's "1985 County Arts Program Guidelines" (see Exhibit 1). Recommendations are submitted to the County Board through CAMPAC and the Committee on Parks, Recreation and Culture approved by MAF Board of Directors will be forwarded to the Milwaukee County Board of Supervisors for final action.

Programs and Services

A. Under the Performing Arts Matching Grant program, any performing arts organization capable of generating a stream of revenue from existing sources is considered by Milwaukee County to be worthy of support. Grants are made on a matching basis and are intended to support the organization's general operations.

B. UPAF Group Rental Subsidy is used for hall rental by professional arts groups utilizing the Performing Arts Center.

C. Individual artists, arts organizations not served by a major fund drive and community organizations sponsoring arts programs are eligible under the "County Arts Program" Subgrant. Allowable expenses, restrictions on funds, application, reporting and contractual arrangements are all made between the subgrant administrator and the qualifying arts group.

Criteria for Matching Grant

Milwaukee County's grant under the Performing Arts Matching Grant program will be based on an organization's operating income, considering both earned and contributed income, excepting the following:

1. in-kind contributions
2. income dedicated to capital improvement (i.e. purchase of real estate, construction or purchases of equipment costing over \$500)
3. contributions for an endowment campaign

4. contributions received for regranting
5. income dedicated to principal payment of bank loans
6. contributions received from Milwaukee County directly or indirectly.

All eligible organizations will be funded. The actual grant received by an eligible organization will be calculated as a percentage of that organization's operating income within maximum percentage limitations. Grants will be awarded on a sliding scale with smaller organizations receiving a proportionately larger grant. The actual grant awarded will depend on the number of organizations that qualify for support. The more that qualify, the smaller the individual award.

Allowable Expenses

In the Matching Grant program, funds are intended to support the organization's general operations, not specific programs.

Restrictions on Funds

At this time, there are no formal restrictions on the use of funds received under the Matching Grant program.

Application

All applications submitted to The Milwaukee Foundation made under the **Performing Arts Matching Grant** program shall be complete when submitted. They must be properly signed, and fifteen sufficient copies submitted by the deadline date with all required documentation as indicated on the application form. Absolutely no late applications will be accepted.

The County Board Milwaukee Foundation, through CAMPAC, and the Committee on Parks, Recreation and Culture, will review each application and make recommendation as to grant award to the Committee on Parks, Recreation and Culture and County Board.

Contracts

There will be no formal contract between Milwaukee County and the Matching Grant recipients. However, an "Acknowledgement of Receipt of Funding" form must be signed by both ~~The Managing Director~~ The Milwaukee Foundation and Board Chairperson of the funded organization. This further requires the organization to submit its year end report containing financial statements and a list of performances, performance sites and estimated audiences. Payments will be made within three weeks of County Board approval of Matching Grant awards.

171:136



make part of file. 36-466 Parks
** To be referred to Parks per M. Westbrook 9-10-86*

Stars Productions Inc.

September 3, 1986

SEP 11 1986

OCT 2 1986

To: F. Thomas Ament
Milwaukee County Board of Supervisors

Dear Chairman Ament:

The Board of Directors for Stars Productions, Inc. has agreed to transfer the registration of the trade name "Music Under The Stars" to Milwaukee County Government.

The Board is confident that Milwaukee County Government will continue to protect the "Music Under The Stars" name and to prevent it from being used for purposes other than the tradition series that has served Milwaukee County residents for nearly a half century.

Stars Productions, Inc. will proceed with the necessary steps in order to implement this transfer.

Sincerely,

Sam Kashou
Sam Kashou, President
Stars Productions, Inc.

cc: all supervisors

Stars Productions Inc.

September 3, 1986

To: F. Thomas Ament
Milwaukee County Board of Supervisors

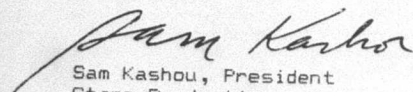
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Sincerely,


Sam Kashou, President
Stars Productions, Inc.

cc: all supervisors

171130



September 3, 1986

To: F. Thomas Ament
Milwaukee County Board of Supervisors

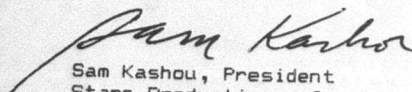
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General Overview

CAMPAC consists of seven members with an interest in the arts appointed by the County Board chairperson and confirmed by the full Board. No paid staff members or board members or any arts agencies receiving funding from Milwaukee County may serve on the council.

This commitment, however, should not be construed to lock the County in future budget years to the previous years funding level. It is the desire of the County Board, on an annual basis, to reexamine this commitment to ensure that our cultural dollars provide the best mix possible, maintaining and supporting those traditional activities long identified in the community, while yet remaining flexible to provide support and encouragement for small groups, local performers and new and innovative entertainment. Funding by the County carries no commitment for future support beyond the term of the project.

CAMPAC, under authority granted by the County Board, will use the following rules and guidelines in making their recommendations to the County Board through the Committee on Parks, Recreation and Culture.

Component One

CULTURAL, ARTISTIC AND MUSICAL PROGRAMMING
(Purchase of Service and Music Under the Stars)

Eligibility

A. Any organization submitting proposals to Milwaukee County for funding under the **Purchase of Services** program must conform to the following eligibility rules:

1. Be a not for profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities.
2. Be organized for the primary purpose of the production, presentation, exhibition, or performance of artistic works.
3. Be independent and professional with at least one professional paid staff. Should employ a paid administrative and fund raising staff or affiliate itself with an outside agency with paid administrative staff. However, CAMPAC may waive these requirements in circumstances which they consider appropriate.
4. Have been in continuous operation for three years and/or able to demonstrate a history of the production, presentation, exhibition or performance of artistic works of exemplary quality.
5. Be able to provide and maintain financial records in accordance with standard accounting practices.
6. Be able to provide an annual financial statement of income and expense with application.
7. Should have independent fund-raising capabilities and demonstrate same by raising contributions from outside sources.
8. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment with in spite of limited resources, and should attempt to use County facilities for some or all of the programming.

B. Traditional cultural programming under the auspices of "Music Under the Stars" shall be proposed to the County using ~~the County's~~ CAMPAC's purchase of service application format. The agency shall conform to the above eligibility requirements.

Programs and Services

A. Milwaukee County shall award Purchase of Service contracts for the presentation of events which conform to the following guidelines:

1. Events are designed expected to reach audiences of 500 or more per ~~performance, exhibition or event~~, commensurate with funding levels, and in proportion to norms for individual art forms.
2. Events are designed to reach a broad range of the county's residents, including those residents whose economic resources are severely restricted or limited.
3. Events should take place in county owned facilities on county owned land, or in other locations designed for use by a broad public. Priority will be given to those groups which use County facilities for some or all of their performances.

B. "Music Under the Stars" awards are made on a noncompetitive basis for traditional Milwaukee County programming. Funding for the Artistic Consultant for Milwaukee County to Music Under the Stars is included in the appropriation.

Criteria for Awarding Contracts

Milwaukee County reserves the right to approve/disapprove awarding contracts to organizations making application for provision of cultural programming based upon the criteria listed below.

1. **Quality of the event proposed.** Evidence of quality shall include:
 - critical response to the applicant's recent work
 - evaluation of previous county sponsored events, if any
 - freshness of the event proposed to the target audience
 - educational or entertainment value of the event
2. **Geographic distribution of the events underwritten.** The County Board will consider the need to offer events in a variety of neighborhoods and locations.
3. **Balance of artistic genres.** The County Board will consider the need to underwrite a variety of artistic genres, styles, and flavors in selecting events to be underwritten. Care will be taken to consider the cultural diversity of the audiences served.

4. **Effectiveness of the plan for broad public access.** The County Board requires an admissions plan which ensures the access of individuals of restricted economic resources. Plans may stipulate free admission to all, free admission to selected portions of the audience, reduced rate approaches, ticket vouchers, or the like. Applicants should explain their approach and rationale in detail.
5. **Balance of Audiences Served.** The County Board will attempt to balance its program to serve a variety of audiences including various ethnic groups, various age groups, and residents both in the community and living in restricted settings.

Allowable Expenses

In contracting for services, the following costs are eligible for support:

1. artistic fees and benefits
2. administrative fees and benefits not to exceed 15% of the Project's budget
3. technical personnel fees and benefits
4. direct expenses for the production, exhibition, or event including supplies, space rental, royalties, printed programs or catalogs, equipment rental, etc.
5. promotional costs
6. insurance and bonding.

Restrictions on Funds

Milwaukee County will not provide funds to reduce existing deficits, or subsidize activities, operating and administrative expenses unrelated to the contract award. Milwaukee County does not provide funds for direct grants, tuition or fellowships to individuals, fund-raising efforts, interest or litigation costs, prizes, entertainment or funds for projects which discriminate against or preclude any group.

Milwaukee County does not fund:

1. Capital Projects or expenditures (over \$500)
2. Benefit performances, exhibitions or events
3. Refreshments

Application

All applications for the **Purchase of Service** program shall be complete when submitted. They must be properly signed, with fifteen copies submitted by deadline date with all required documentation as indicated on the application form. Additional information or documentation may be requested by Milwaukee County.

The funding process is competitive and many deserving proposals may not be funded for the total amount requested. Previous financial support from Milwaukee County would not necessarily guarantee continued funding.

In reviewing applications, Milwaukee County evaluates individual proposals based upon service and access to the public, community interest and support for the project, compatibility of proposal and related County Board objectives, and availability of comparable services in the community. The County Board, through the Committee on Parks, Recreation and Culture and CAMPAC also will review each project application with regard to the feasibility and quality of the proposal, the "track record" of the applicant organization's ability to provide the proposed service, and a careful analysis of project and organizational budgets.

Milwaukee County encourages the development of proposals which demonstrate a willingness to cooperate with other agencies through collaborative programs or services and those showing additional sources of financial support for the proposal.

Selection will be based on programs that make a contribution to the range of cultural experience available in the County by artistic discipline, seasonal schedule, target audiences, geographic area and overall impact.

Contracts

When Milwaukee County awards funding under the Purchase of Service program and "Music Under the Stars", it is contracting through its administrative agent with an organization to provide services to citizens of the County. The funds must be used as specified in the approved proposal. No changes may be made to the project without notifying the County Board through its administrative agent to request approval of changes in the contract. A revised project budget must be submitted if the applicant organization revises the scope of the program based on a reduction in funding from that originally requested.

The contract must be signed by both the County's designated administrative agent Board Chairman, and by the individual authorized to sign by the organization under contract.

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ENDOWMENTS AND GRANTS

PAC UPAC Rental Subsidy and
County Arts Program Subgrant)

Eligibility

A. Any organization submitting proposals to Milwaukee County for funding under the **Performing Arts Matching Grant** program must conform to the following eligibility rules:

1. Be a non-UPAF group with an annual operating budget of less than \$300,000, after exclusions itemized under section below entitled "Criteria for Matching Grant".
2. Be a not for profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities. May not be a Milwaukee County owned institution.
3. Be organized for the purpose of production of performing arts within Milwaukee County or presentation of the performing arts within Milwaukee County, with at least 25% of activities dedicated to the production of performing arts.
4. Be independent and professional with at least one professional paid staff. Additionally be able to employ a paid administrative and fund raising staff or affiliate itself with an outside agency with paid administrative staff.
5. Have been in continuous operation for the previous three years. Continuous operation means regular program of public performances during each of the previous three years.
6. Be able to provide and maintain financial records in accordance with standard accounting practices.
7. Be able to provide an annual financial audit of or IRS 990 income with application and prior to dispersal of matching grant.

8. Shall have independent fund-raising capabilities and demonstrate same by raising contributions from outside sources.
9. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment with limited resources and should attempt to use County facilities for some or all of the performances.

B. Eligibility for the PAC UPAF Group Rental Subsidy is determined by use of the PAC and is recommended by the Performing Arts Center to the County Board, through CAMPAC and the Committee on Parks, Recreation and Culture.

C. Eligibility under the "County Arts Program" subgrant is currently determined using criteria established by the Milwaukee Artists Foundation's "1985 County Arts Program Guidelines" (see Exhibit 1). Recommendations are submitted to the County Board through CAMPAC and the Committee on Parks, Recreation and Culture.

Programs and Services

A. Under the **Performing Arts Matching Grant** program, any performing arts organization capable of generating a stream of revenue from existing sources is considered by Milwaukee County to be worthy of support. Grants are made on a matching basis and are intended to support the organization's general operations.

B. PAC UPAF Group Rental Subsidy is used for hall rental by professional arts groups utilizing the Performing Arts Center.

C. Individual artists, arts organizations not served by a major fund drive and community organizations sponsoring arts programs are eligible under the "County Arts Program" Subgrant. Allowable expenses, restrictions on funds, application, reporting and contractual arrangements are all made between the subgrant administrator and the qualifying arts group.

Criteria for Matching Grant

Milwaukee County's grant under the **Performing Arts Matching Grant** program will be based on an organization's operating income, considering both earned and contributed income, excepting the following:

1. in-kind contributions
2. income dedicated to capital improvement (i.e. purchase of real estate, construction or purchases of equipment costing over \$500)
3. contributions for an endowment campaign
4. contributions received for regranteeing

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5. income dedicated to principal payment of bank loans
 6. contributions received from Milwaukee County directly or indirectly.

All eligible organizations will be funded. The actual grant received by an eligible organization will be calculated as a percentage of that organization's operating income within maximum percentage limitations. Grants will be awarded on a sliding scale with smaller organizations receiving a proportionately larger grant. The actual grant awarded will depend on the number of organizations that qualify for support. The more that qualify, the smaller the individual award.

Allowable Expenses

In the Matching Grant program, funds are intended to support the organization's general operations, not specific programs.

Restrictions on Funds

At this time, there are no formal restrictions on the use of funds received under the Matching Grant program.

Application

All applications made under the **Performing Arts Matching Grant** program shall be complete when submitted. They must be properly signed, and fifteen copies submitted by the deadline date with all required documentation as indicated on the application form. Absolutely no late applications will be accepted.

The County Board, through CAMPAC and the Committee on Parks, Recreation and Culture, will review each application.

Contracts

There will be no formal contract between Milwaukee County and the Matching Grant recipients. However, an "Acknowledgement of Receipt of Funding" form must be signed by both the Managing Director and Board Chairperson of the funded organization. This further requires the organization to submit its year end report containing financial statements and a list of performances, performance sites and estimated audiences. Payments will be made within three weeks of County Board approval of Matching Grant awards.

MILWAUKEE COUNTY
ARTS FUNDING

General Overview

The Milwaukee County Board of Supervisors on July 17, 1986, established the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), as an advisory council to the Chairman of the County Board, the Committee on Parks, Recreation and Culture and the full Board. The primary purpose of the council is to advise the Board on how best to allocate budgeted county funds to community arts groups through purchase of services, endowments and grants for the provision of cultural arts programs that best serve and enhance the quality of life in the community.

CAMPAC consists of seven members with an interest in the arts appointed by the County Board chairperson and confirmed by the full Board. No paid staff members or board members or any arts agencies receiving funding from Milwaukee County may serve on the council.

The County Board of Supervisors has delegated to a single authority, the Chairperson of the Board, responsibility for administering all cultural funds. The County Board has annually appropriated property tax funds to support and encourage cultural and artistic activities in this community. The Board's long standing financial commitment to the arts is based on the belief that such activities have a direct relationship to the economic well being and quality of life of the community.

This commitment, however, should not be construed to lock the County in future budget years to the previous years funding level. It is the desire of the County Board, on an annual basis, to reexamine this commitment to ensure that our cultural dollars provide the best mix possible, maintaining and supporting those traditional activities long identified in the community, while yet remaining flexible to provide support and encouragement for small groups, local performers and new and innovative entertainment. Funding by the County carries no commitment for future support beyond the term of the project.

CAMPAC, under authority granted by the County Board, will use the following rules and guidelines in making their recommendations to the County Board through the Committee on Parks, Recreation and Culture.

Component One

CULTURAL, ARTISTIC AND MUSICAL PROGRAMMING
(Purchase of Service and Music Under the Stars)

Eligibility

A. Any organization submitting proposals to Milwaukee County for funding under the Purchase of Services program must conform to the following eligibility rules:

1. Be a not for profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities.
2. Be organized for the primary purpose of the production, presentation, exhibition, or performance of artistic works.
3. Be independent and professional with at least one professional paid staff. Should employ a paid administrative and fund raising staff or affiliate itself with an outside agency with paid administrative staff. However, CAMPAC may waive these requirements in circumstances which they consider appropriate.
4. Have been in continuous operation for three years and/or able to demonstrate a history of the production, presentation, exhibition or performance of artistic works of exemplary quality.
5. Be able to provide and maintain financial records in accordance with standard accounting practices.
6. Be able to provide an annual financial statement of income and expense with application.
7. Should have independent fund-raising capabilities and demonstrate same by raising contributions from outside sources.
8. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment with in spite of limited resources, and should attempt to use County facilities for some or all of the programming.

B. Traditional cultural programming under the auspices of "Music Under the Stars" shall be proposed to the County using ~~the County's~~ CAMPAC's purchase of service application format. The agency shall conform to the above eligibility requirements.

Programs and Services

A. Milwaukee County shall award Purchase of Service contracts for the presentation of events which conform to the following guidelines:

1. Events are ~~designed~~ expected to reach audiences of 500 or more per ~~performance, exhibition or event,~~ commensurate with funding levels, and in proportion to norms for individual art forms.
2. Events are designed to reach a broad range of the county's residents, including those residents whose economic resources are severely restricted or limited.
3. Events should take place in county owned facilities on county owned land, or in other locations designed for use by a broad public. Priority will be given to those groups which use County facilities for some or all of their performances.

B. "Music Under the Stars" awards are made on a noncompetitive basis for traditional Milwaukee County programming. Funding for the Artistic Consultant for Milwaukee County to Music Under the Stars is included in the appropriation.

Criteria for Awarding Contracts

Milwaukee County reserves the right to approve/disapprove awarding contracts to organizations making application for provision of cultural programming based upon the criteria listed below.

1. **Quality of the event proposed.** Evidence of quality shall include:
 - critical response to the applicant's recent work
 - evaluation of previous county sponsored events, if any
 - freshness of the event proposed to the target audience
 - educational or entertainment value of the event
2. **Geographic distribution of the events underwritten.** The County Board will consider the need to offer events in a variety of neighborhoods and locations.
3. **Balance of artistic genres.** The County Board will consider the need to underwrite a variety of artistic genres, styles, and flavors in selecting events to be underwritten. Care will be taken to consider the cultural diversity of the audiences served.

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4. **Effectiveness of the plan for broad public access.** The County Board requires an admissions plan which ensures the access of individuals of restricted economic resources. Plans may stipulate free admission to all, free admission to selected portions of the audience, reduced rate approaches, ticket vouchers, or the like. Applicants should explain their approach and rationale in detail.
 5. **Balance of Audiences Served.** The County Board will attempt to balance its program to serve a variety of audiences including various ethnic groups, various age groups, and residents both in the community and living in restricted settings.

Allowable Expenses

In contracting for services, the following costs are eligible for support:

1. artistic fees and benefits
2. administrative fees and benefits not to exceed 15% of the Project's budget
3. technical personnel fees and benefits
4. direct expenses for the production, exhibition, or event including supplies, space rental, royalties, printed programs or catalogs, equipment rental, etc.
5. promotional costs
6. insurance and bonding.

Restrictions on Funds

Milwaukee County will not provide funds to reduce existing deficits, or subsidize activities, operating and administrative expenses unrelated to the contract award. Milwaukee County does not provide funds for direct grants, tuition or fellowships to individuals, fund-raising efforts, interest or litigation costs, prizes, entertainment or funds for projects which discriminate against or preclude any group.

Milwaukee County does not fund:

1. Capital Projects or expenditures (over \$500)
2. Benefit performances, exhibitions or events
3. Refreshments

Application

All applications for the **Purchase of Service** program shall be complete when submitted. They must be properly signed, with fifteen copies submitted by deadline date with all required documentation as indicated on the application form. Additional information or documentation may be requested by Milwaukee County.

The funding process is competitive and many deserving proposals may not be funded for the total amount requested. Previous financial support from Milwaukee County would not necessarily guarantee continued funding.

In reviewing applications, Milwaukee County evaluates individual proposals based upon service and access to the public, community interest and support for the project, compatibility of proposal and related County Board objectives, and availability of comparable services in the community. The County Board, through the Committee on Parks, Recreation and Culture and CAMPAC also will review each project application with regard to the feasibility and quality of the proposal, the "track record" of the applicant organization's ability to provide the proposed service, and a careful analysis of project and organizational budgets.

Milwaukee County encourages the development of proposals which demonstrate a willingness to cooperate with other agencies through collaborative programs or services and those showing additional sources of financial support for the proposal.

Selection will be based on programs that make a contribution to the range of cultural experience available in the County by artistic discipline, seasonal schedule, target audiences, geographic area and overall impact.

Contracts

When Milwaukee County awards funding under the Purchase of Service program and "Music Under the Stars", it is contracting through its administrative agent with an organization to provide services to citizens of the County. The funds must be used as specified in the approved proposal. No changes may be made to the project without notifying the County Board through its administrative agent to request approval of changes in the contract. A revised project budget must be submitted if the applicant organization revises the scope of the program based on a reduction in funding from that originally requested.

The contract must be signed by both the County's designated administrative agent Board Chairman, and by the individual authorized to sign by the organization under contract.

Funds will not be available until the County and its administrative agent have a signed, valid contract. Contracts are usually signed in January. Ten percent (10%) of the funds allocated will be reserved until the organization submits its final reports. Payments will be made prior to commencement of project but no more than two (2) months prior to a project. Final reports, including narrative, financial project information, are due within 30 days of completion of each contracted program.

Component Two

ENDOWMENTS AND GRANTS

(Performing Arts Matching Grant,
PAC UPAF Rental Subsidy and
County Arts Program Subgrant)

Eligibility

A. Any organization submitting proposals to Milwaukee County for funding under the **Performing Arts Matching Grant** program must conform to the following eligibility rules:

1. Be a ~~non~~-UPAF group with an annual operating budget of less than \$300,000, after exclusions itemized under section below entitled "Criteria for Matching Grant".
2. Be a not for profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities. May not be a Milwaukee County owned institution.
3. Be organized for the purpose of production of performing arts within Milwaukee County or presentation of the performing arts within Milwaukee County, with at least 25% of activities dedicated to the production of performing arts.
4. Be independent and professional with at least one professional paid staff. Additionally be able to employ a paid administrative and fund raising staff or affiliate itself with an outside agency with paid administrative staff.
5. Have been in continuous operation for the previous three years. Continuous operation means regular program of public performances during each of the previous three years.
6. Be able to provide and maintain financial records in accordance with standard accounting practices.
7. Be able to provide an annual financial audit of or IRS 990 income with application and prior to dispersal of matching grant.

8. Shall have independent fund-raising capabilities and demonstrate same by raising contributions from outside sources.
9. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment with limited resources and should attempt to use County facilities for some or all of the performances.

B. Eligibility for the PAC UPAC Group Rental Subsidy is determined by use of the PAC and is recommended by the Performing Arts Center to the County Board, through CAMPAC and the Committee on Parks, Recreation and Culture.

C. Eligibility under the "County Arts Program" subgrant is currently determined using criteria established by the Milwaukee Artists Foundation's "1985 County Arts Program Guidelines" (see Exhibit 1). Recommendations are submitted to the County Board through CAMPAC and the Committee on Parks, Recreation and Culture.

Programs and Services

A. Under the Performing Arts Matching Grant program, any performing arts organization capable of generating a stream of revenue from existing sources is considered by Milwaukee County to be worthy of support. Grants are made on a matching basis and are intended to support the organization's general operations.

B. PAC UPAC Group Rental Subsidy is used for hall rental by professional arts groups utilizing the Performing Arts Center.

C. Individual artists, arts organizations not served by a major fund drive and community organizations sponsoring arts programs are eligible under the "County Arts Program" Subgrant. Allowable expenses, restrictions on funds, application, reporting and contractual arrangements are all made between the subgrant administrator and the qualifying arts group.

Criteria for Matching Grant

Milwaukee County's grant under the Performing Arts Matching Grant program will be based on an organization's operating income, considering both earned and contributed income, excepting the following:

1. in-kind contributions
2. income dedicated to capital improvement (i.e. purchase of real estate, construction or purchases of equipment costing over \$500)
3. contributions for an endowment campaign
4. contributions received for regranting

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5. income dedicated to principal payment of bank loans
6. contributions received from Milwaukee County directly or indirectly.

All eligible organizations will be funded. The actual grant received by an eligible organization will be calculated as a percentage of that organization's operating income within maximum percentage limitations. Grants will be awarded on a sliding scale with smaller organizations receiving a proportionately larger grant. The actual grant awarded will depend on the number of organizations that qualify for support. The more that qualify, the smaller the individual award.

Allowable Expenses

In the Matching Grant program, funds are intended to support the organization's general operations, not specific programs.

Restrictions on Funds

At this time, there are no formal restrictions on the use of funds received under the Matching Grant program.

Application

All applications made under the **Performing Arts Matching Grant** program shall be complete when submitted. They must be properly signed, and fifteen copies submitted by the deadline date with all required documentation as indicated on the application form. Absolutely no late applications will be accepted.

The County Board, through CAMPAC and the Committee on Parks, Recreation and Culture, will review each application.

Contracts

There will be no formal contract between Milwaukee County and the Matching Grant recipients. However, an "Acknowledgement of Receipt of Funding" form must be signed by both the Managing Director and Board Chairperson of the funded organization. This further requires the organization to submit its year end report containing financial statements and a list of performances, performance sites and estimated audiences. Payments will be made within three weeks of County Board approval of Matching Grant awards.

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September 2, 1986

A M E N D E

9/12/86

TO: Committee on Parks, Recreation and Culture

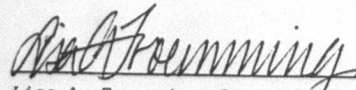
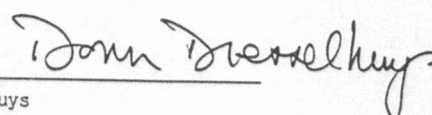
FROM: Consortium for the Performing Arts

We applaud the interest of members of the County Board to restructure the County's arts programs into a more focused and effective entity. In the interest of resolving as quickly as possible the different points of view represented by the three proposals dealing with this restructuring that are currently before this Committee, the Consortium for the Performing Arts has, after considerable deliberation among its member groups and with certain County Supervisors, resolved to put before this committee its suggestions on this matter.

The Consortium feels that any effective restructuring of the County arts programs should incorporate four major areas:

- 1) Unify into one account all arts funding in the County's budget
- 2) Be administered by a qualified, outside agent insuring that the Board's directives regarding the various arts programs will be carried out
- 3) Develop a concise set of guidelines and criteria which set forth eligibility requirements for each of the County's arts programs as well as define the Board's expectations of funded agencies
- and 4) Be overseen by advisory panel which supervises the work of the administrative agency and reports directly to the Committee on Parks, Recreation and Culture.

For the Consortium

 
Lisa A. Froemming, Donn R. Dresselhuys

AMENDED

MISSION STATEMENT

The Milwaukee County arts program will serve a variety of audiences including various ethnic groups, various age groups, and residents both in the community and living in restricted settings. Guidelines for support of performing and visual arts organizations in Milwaukee are formulated to encourage a mix of arts programs and genres with the emphasis on excellent and diversity.

ADMINISTERING AGENT

The Chairman of the County Board shall contract with a community foundation (such as the Milwaukee Foundation) to administer the allocation of County funds under the guidelines developed above.

The advisory panel and the administering agent may revise current application forms, requirements timetables, and procedures for the cultural, artistic and musical programming, and endowment and grant components of County arts funding, if necessary, subject to approval by the County Board.

APPOINTMENT OF PANEL

The advisory and review panel shall consist of nine members appointed to staggered three year terms by the Chairman of the County Board. All members shall be confirmed by the County Board.

Membership shall be limited to persons who do not currently serve on boards of organizations which receive or are applying for funding from Milwaukee County and shall include persons who are knowledgeable about the arts, representative of the arts community, and understand the particular needs and problems specific to the arts in this community. The panel shall have authority to review all applications received under the cultural, artistic and musical programming and endowment and grant components of the County arts funding and to make recommendations for awarding County funds to the Committee on Parks, Recreation and Culture.

Component One

CULTURAL, ARTISTIC, AND MUSICAL PROGRAMMING
(Purchase of Service)

ELIGIBILITY

- A. Any organization submitting proposals to Milwaukee County under the Purchase of Service program must conform to the following eligibility rules:
1. Be a not-for-profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities.
 2. Be organized for the primary purpose of the production, presentation, exhibition, or performance of artistic works.
 3. Be independent and professional with at least one professional paid staff. Should employ a paid administrative and fundraising staff or affiliate itself with an outside agency with paid administrative staff. However, the panel may waive these requirements in circumstances which they consider appropriate.
 4. Have been in continuous operation for three years and/or be able to demonstrate a history of the production, presentation, exhibition or performance of artistic works of exemplary quality.
 5. Be able to provide and maintain financial records in accordance with standard accounting practices.
 6. Be able to provide an annual financial statement of income and expense with application.
 7. Should have independent fundraising capabilities and demonstrate same by raising contributions from outside sources.
 8. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate innovative ideas for providing community entertainment in spite of limited resources, and should attempt to use County facilities for some or all of the programming.
- B. Traditional cultural programming under the auspices of "Music Under the Stars" should be proposed to the County using the County's purchase of service application format. The agency shall conform to the above eligibility requirements.

PROGRAMS AND SERVICES

- A. Milwaukee County shall award Purchase of Service contracts for the presentation of events which conform to the following guidelines:
1. Events are expected to reach audiences commensurate with funding levels, and in proportion to norms for individual art forms.
 2. Events are designed to reach a broad range of the county's residents, including those residents whose economic resources are severely restricted or limited.
 3. Events should take place in county owned facilities on county owned land, or in other locations designed for use by a broad public. Priority will be given to those groups which use County facilities for some or all of their performances.
- B. "Music Under the Stars" awards are made on a non-competitive basis for traditional Milwaukee County programming. Funding for the Artistic Consultant for Milwaukee County to Music Under the Stars is included in the appropriation.

CRITERIA FOR AWARDING GRANTS

Milwaukee County reserves the right to approve/disapprove awarding contracts to organizations making application for provision of cultural programming based upon the criteria listed below.

1. - Critical response to the applicant's recent work
- Evaluation of previous county sponsored events, if any
- Appropriateness of the event proposed to the target audience
- Educational or entertainment value of the event.
2. Geographic distribution of the events underwritten. The County Board will consider the need to offer events in a variety of neighborhoods and locations.
3. Balance of artistic genres. The County Board will consider the need to underwrite a variety of artistic genres, styles, and flavors in selection events to be underwritten. Care will be taken to consider the cultural diversity of the audiences served.

4. Effectiveness of the plan for broad public access. The County Board requires an admissions plan which ensures the access of individuals of restricted economic resources. Plans may stipulate free admission to all, free admission to selected portions of the audience, reduced rate approaches, ticket vouchers, or the like. Applicants should explain their approach and rationale in detail.

Component Two

Performing Arts Matching Grant

(Cash Grants and/or Rent Subsidy/In-Kind Services)

ELIGIBILITY

- A. Any organization submitting proposals to Milwaukee County for funding under the performing Arts Matching Grant must conform to the following eligibility rules:
1. Be a not-for-profit institution located within Milwaukee County as determined by corporate address and the principal location of arts activities. May not be a Milwaukee County owned institution.
 2. Be organized for the purpose of production of the performing arts within Milwaukee County, with at least 25% of activities dedicated to the production of performing arts.
 3. Be independent and professional with at least one paid professional staff. Additionally be able to employ a paid administrative and fundraising staff or affiliate itself with an outside agency with paid administrative staff.
 4. Have been in continuous operation for the previous three years. Continuous operation means regular program of public performances during each of the previous three years.
 5. Be able to provide and maintain financial records in accordance with standard accounting practices.
 6. Be able to provide an annual financial audit or IRS 990 with application and prior to dispersal of matching grant.

7. Shall have independent fundraising capabilities and demonstrate same by raising contributions from outside sources.
8. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment in spite of limited resources and should attempt to use County facilities for some or all of the performances.

METHOD OF PAYMENT

1. Payment can be made in cash, County facility rent subsidy, in kind services, or a combination.

County Arts Program Subgrant:

- A. Eligibility under the "County Arts Program" subgrant is currently determined using criteria established in the "1985 County Arts Program Guidelines". The Consortium urges continuation of these criteria for this program.

AMENDED

MISSION STATEMENT

The Milwaukee County arts program will serve a variety of audiences including various ethnic groups, various age groups, and residents both in the community and living in restricted settings. Guidelines for support of performing and visual arts organizations in Milwaukee are formulated to encourage a mix of arts programs and genres with the emphasis on excellent and diversity.

ADMINISTERING AGENT

The Chairman of the County Board shall contract with a community foundation (such as the Milwaukee Foundation) to administer the allocation of County funds under the guidelines developed above.

The advisory panel and the administering agent may revise current application forms, requirements timetables, and procedures for the cultural, artistic and musical programming, and endowment and grant components of County arts funding, if necessary, subject to approval by the County Board.

APPOINTMENT OF PANEL

The advisory and review panel shall consist of nine members appointed to staggered three year terms by the Chairman of the County Board. All members shall be confirmed by the County Board.

Membership shall be limited to persons who do not currently serve on boards of organizations which receive or are applying for funding from Milwaukee County and shall include persons who are knowledgeable about the arts, representative of the arts community, and understand the particular needs and problems specific to the arts in this community. The panel shall have authority to review all applications received under the cultural, artistic and musical programming and endowment and grant components of the County arts funding and to make recommendations for awarding County funds to the Committee on Parks, Recreation and Culture.

Component One

CULTURAL, ARTISTIC, AND MUSICAL PROGRAMMING
(Purchase of Service)

ELIGIBILITY

- A. Any organization submitting proposals to Milwaukee County under the Purchase of Service program must conform to the following eligibility rules:
 - 1. Be a not-for-profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities.
 - 2. Be organized for the primary purpose of the production, presentation, exhibition, or performance of artistic works.
 - 3. Be independent and professional with at least one professional paid staff. Should employ a paid administrative and fundraising staff or affiliate itself with an outside agency with paid administrative staff. However, the panel may waive these requirements in circumstances which they consider appropriate.
 - 4. Have been in continuous operation for three years and/or be able to demonstrate a history of the production, presentation, exhibition or performance of artistic works of exemplary quality.
 - 5. Be able to provide and maintain financial records in accordance with standard accounting practices.
 - 6. Be able to provide an annual financial statement of income and expense with application.
 - 7. Should have independent fundraising capabilities and demonstrate same by raising contributions from outside sources.
 - 8. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate innovative ideas for providing community entertainment in spite of limited resources, and should attempt to use County facilities for some or all of the programming.
- B. Traditional cultural programming under the auspices of "Music Under the Stars" should be proposed to the County using the County's purchase of service application format. The agency shall conform to the above eligibility requirements.

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PROGRAMS AND SERVICES

- A. Milwaukee County shall award Purchase of Service contracts for the presentation of events which conform to the following guidelines:
 1. Events are expected to reach audiences commensurate with funding levels, and in proportion to norms for individual art forms.
 2. Events are designed to reach a broad range of the county's residents, including those residents whose economic resources are severely restricted or limited.
 3. Events should take place in county owned facilities on county owned land, or in other locations designed for use by a broad public. Priority will be given to those groups which use County facilities for some or all of their performances.
- B. "Music Under the Stars" awards are made on a non-competitive basis for traditional Milwaukee County programming. Funding for the Artistic Consultant for Milwaukee County to Music Under the Stars is included in the appropriation.

CRITERIA FOR AWARDING GRANTS

Milwaukee County reserves the right to approve/disapprove awarding contracts to organizations making application for provision of cultural programming based upon the criteria listed below.

1.
 - Critical response to the applicant's recent work
 - Evaluation of previous county sponsored events, if any
 - Appropriateness of the event proposed to the target audience
 - Educational or entertainment value of the event.
2. Geographic distribution of the events underwritten. The County Board will consider the need to offer events in a variety of neighborhoods and locations.
3. Balance of artistic genres. The County Board will consider the need to underwrite a variety of artistic genres, styles, and flavors in selection events to be underwritten. Care will be taken to consider the cultural diversity of the audiences served.

4. Effectiveness of the plan for broad public access. The County Board requires an admissions plan which ensures the access of individuals of restricted economic resources. Plans may stipulate free admission to all, free admission to selected portions of the audience, reduced rate approaches, ticket vouchers, or the like. Applicants should explain their approach and rationale in detail.

Component Two

Performing Arts Matching Grant

(Cash Grants and/or Rent Subsidy/In-Kind Services)

ELIGIBILITY

- A. Any organization submitting proposals to Milwaukee County for funding under the performing Arts Matching Grant must conform to the following eligibility rules:
 1. Be a not-for-profit institution located within Milwaukee County as determined by corporate address and the principal location of arts activities. May not be a Milwaukee County owned institution.
 2. Be organized for the purpose of production of the performing arts within Milwaukee County, with at least 25% of activities dedicated to the production of performing arts.
 3. Be independent and professional with at least one paid professional staff. Additionally be able to employ a paid administrative and fundraising staff or affiliate itself with an outside agency with paid administrative staff.
 4. Have been in continuous operation for the previous three years. Continuous operation means regular program of public performances during each of the previous three years.
 5. Be able to provide and maintain financial records in accordance with standard accounting practices.
 6. Be able to provide an annual financial audit or IRS 990 with application and prior to dispersal of matching grant.

7. Shall have independent fundraising capabilities and demonstrate same by raising contributions from outside sources.
8. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment in spite of limited resources and should attempt to use County facilities for some or all of the performances.

METHOD OF PAYMENT

1. Payment can be made in cash, County facility rent subsidy, in kind services, or a combination.

County Arts Program Subgrant:

- A. Eligibility under the "County Arts Program" subgrant is currently determined using criteria established in the "1985 County Arts Program Guidelines". The Consortium urges continuation of these criteria for this program.

171:166

BOARD OF DIRECTORS

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2303 East Olive Street
Milwaukee, Wisconsin 53211
(414) 964-9177



The Theatre School, Ltd.



September 13, 1986

Supervisor John J. Valenti
Parks, Recreation & Culture Committee Chair
161 W. Wisconsin Ave.
Milwaukee, WI 53203

Dear Supervisor Valenti:

I am writing on behalf of the parents of sixty students in The Theatre School Ltd., who have been contacted directly, in regard to their concern for the future of the County Arts Programs. We urge you and the Parks Committee to pass the resolution 86-463 compromise which would create an expert panel for evaluation of arts proposals and would utilize assistance from the Milwaukee Foundation for administering funds to the performing and producing arts groups.

The Theatre School is proud to offer our services to children and families in Milwaukee County under sponsorship of the County. We accept the responsibilities which are concurrent with the privilege of performance in public parks and facilities. We look forward to future projects, which will contribute to the cultural and recreational vitality of the community, developed as a result of the good work of your committee.

Very sincerely,

Marjorie Walker, Director
The Theatre School Ltd.

cc Pks Committee

171-761

BOARD OF DIRECTORS

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Marjorie Walker, Director
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cc Pks Committee

September 2, 1986

TO: Committee on Parks, Recreation and Culture

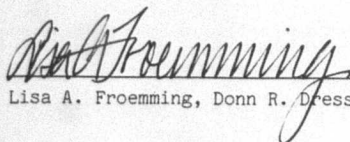
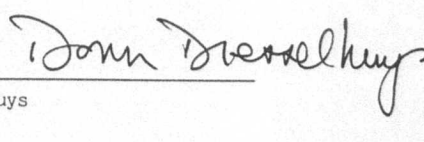
FROM: Consortium for the Performing Arts

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The Consortium feels that any effective restructuring of the County arts programs should incorporate four major areas:

- 1) Unify into one account all arts funding in the County's budget
- 2) Be administered by a qualified, outside agent insuring that the Board's directives regarding the various arts programs will be carried out
- 3) Develop a concise set of guidelines and criteria which set forth eligibility requirements for each of the County's arts programs as well as define the Board's expectations of funded agencies
- and 4) Be overseen by advisory panel which supervises the work of the administrative agency and reports directly to the Committee on Parks, Recreation and Culture.

For the Consortium

Lisa A. Froemming, Donn R. Dresselhuys

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9/2/86

MISSION STATEMENT

The Milwaukee County arts program will serve a variety of audiences including various ethnic groups, various age groups, and residents both in the community and living in restricted settings. Guidelines for support of performing and visual arts organizations in Milwaukee are formulated to encourage a mix of arts programs and genres with the emphasis on excellence and diversity.

ADMINISTERING AGENT

The Chairman of the County Board shall contract with a community foundation (such as the Milwaukee Foundation) to administer the allocation of County funds under the guidelines developed above.

The advisory panel and the administering agent may revise current application forms, requirements, timetables, and procedures for the cultural, artistic and musical programming and endowment and grant components of County arts funding if necessary subject to approval by the County Board.

APPOINTMENT OF PANEL

The advisory and review panel shall consist of nine members, three of whom are appointed by the Chairman of the County Board at his discretion, and six of whom are chosen by the Chairman of the County Board from a list of between 9 and 12 eligible candidates provided by the administering agent (community foundation). All members shall be confirmed by the County Board.

Membership shall be limited to persons who do not currently serve on boards of organizations which receive or are applying for funding from Milwaukee County. The panel shall have authority to review all applications received under the cultural, artistic and musical programming and endowment and grant components of the County arts funding and to make recommendations for awarding County funds to the Committee on Parks, Recreation and Culture.

Component One

CULTURAL, ARTISTIC, AND MUSICAL PROGRAMMING (Purchase of Service)

Eligibility

A. Any organization submitting proposals to Milwaukee County under the Purchase of Service program must conform to the following eligibility rules:

1. Be a not-for-profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities.
2. Be organized for the primary purpose of the production, presentation, exhibition, or performance of artistic works.
3. Be independent and professional with at least one professional paid staff. Should employ a paid administrative and fundraising staff or affiliate itself with an outside agency with paid administrative staff. However, the panel may waive these requirements in circumstances which they consider appropriate.

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4. Have been in continuous operation for three years and/or be able to demonstrate a history of the production, presentation, exhibition or performance of artistic works of exemplary quality.
 5. Be able to provide and maintain financial records in accordance with standard accounting practices.
 6. Be able to provide an annual financial statement of income and expense with application.
 7. Should have independent fundraising capabilities and demonstrate same by raising contributions from outside sources.
 8. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate innovative ideas for providing community entertainment in spite of limited resources, and should attempt to use County facilities for some or all of the programming.
- B. Traditional cultural programming under the auspices of "Music Under the Stars" should be proposed to the County using the County's purchase of service application format. The agency shall conform to the above eligibility requirements.

PROGRAMS AND SERVICES

- A. Milwaukee County shall award Purchase of Service contracts for the presentation of events which conform to the following guidelines:
1. Events are expected to reach audiences commensurate with funding levels, and in proportion to norms for individual art forms.
 2. Events are designed to reach a broad range of the county's residents, including those residents whose economic resources are severely restricted or limited.
 3. Events should take place in county owned facilities on county owned land, or in other locations designed for use by a broad public. Priority will be given to those groups which use County facilities for some or all of their performances.
- B. "Music Under the Stars" awards are made on a non-competitive basis for traditional Milwaukee County programming. Funding for the Artistic Consultant for Milwaukee County to Music Under the Stars is included in the appropriation.

CRITERIA FOR AWARDING GRANTS

Milwaukee County reserves the right to approve/dissapprove awarding contracts to organizations making application for provision of cultural programming based upon the criteria listed below.

1.
 - Critical response to the applicant's recent work
 - Evaluation of previous county sponsored events, if any
 - Freshness of the event proposed to the target audience
 - Educational or entertainment value of the event.
2. Geographic distribution of the events underwritten. The County Board will consider the need to offer events in a variety of neighborhoods and locations.

Criteria for Awarding Grants (continued)

3. Balance of artistic genres. The County Board will consider the need to underwrite a variety of artistic genres, styles, and flavors in selection events to be underwritten. Care will be taken to consider the cultural diversity of the audiences served.
4. Effectiveness of the plan for broad public access. The County Board requires an admissions plan which ensures the access of individuals of restricted economic resources. Plans may stipulate free admission to all, free admission to selected portions of the audience, reduced rate approaches, ticket vouchers, or the like. Applicants should explain their approach and rationale in detail.

Component Two

Performing Arts Matching Grant (Cash Grants and/or In-Kind Services)

ELIGIBILITY

- A. Any organization submitting proposals to Milwaukee County for funding under the Performing Arts Matching Grant must conform to the following eligibility rules:
1. Be a not-for-profit institution located within Milwaukee County as determined by corporate address and the principal location of arts activities. May not be a Milwaukee County owned institution.
 2. Be organized for the purpose of production of the performing arts within Milwaukee County, with at least 25% of activities dedicated to the production of performing arts.
 3. Be independent and professional with at least one paid professional staff. Additionally be able to employ a paid administrative and fundraising staff or affiliate itself with an outside agency with paid administrative staff.
 4. Have been in continuous operation for the previous three years. Continuous operation means regular program of public performances during each of the previous three years.
 5. Be able to provide and maintain financial records in accordance with standard accounting practices.
 6. Be able to provide an annual financial audit or IRS 990 with application and prior to dispersal of matching grant.
 7. Shall have independent fundraising capabilities and demonstrate same by raising contributions from outside sources.

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Eligibility (continued)

8. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment in spite of limited resources and should attempt to use County facilities for some or all of the performances.

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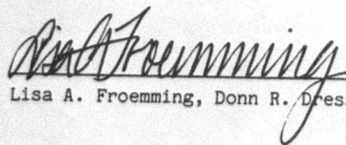
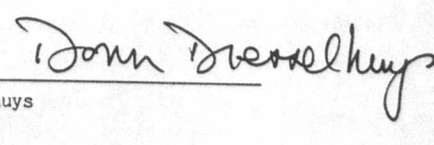
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171:178

MILWAUKEE COUNTY BOARD OF SUPERVISORS

DATE: June 20, 1986

AMENDMENT NO. one

TO: Resolution File No. 86-466

OFFERED BY SUPERVISOR Ament

ADD as follows: to Section 6 in the BE IT RESOLVED clause
(Note: New language to be added is underscored)

6. That the County Board create a Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC). The Council shall be advisory to the County Board, the Committee on Parks, Recreation and Culture, and consist of seven members, all of whom shall have an interest in the arts. Appointments to the Council shall be made by the Chairman of the County Board and confirmed by the full Board. Of the persons so appointed, the initial terms of three members shall be for two years, and those of the remaining four members shall be for four years, so that all appointments to CAMPAC do not expire at one time. Each subsequent appointment shall be for a term of four years commencing September 1. CAMPAC shall select a chairman and vice-chairman annually from among its members. Membership shall be limited to persons who do not currently serve on boards which receive arts funding from Milwaukee County. The Council shall have authority to review all applications received under the cultural, artistic and musical programming and endowment and grant components of County arts funding and to make recommendations for awarding County funds to the County Board through the Committee on Parks, Recreation and Culture. Additional duties and responsibilities may be assigned as determined appropriate by the County Board.

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Milwaukee Artists Foundation

Park
LINCOLN CENTER FOR THE ARTS
820 E. Knapp Street
Milwaukee, WI 53202
(414) 276-9273
(414) 276-9276

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Pat Tully

Milwaukee Art Museum

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EXECUTIVE DIRECTOR

James Ihde

June 26, 1986

Supervisor F. Thomas Ament
Chairman of the County Board of Supervisors
County Courthouse
901 North 9th Street
Milwaukee, WI 53233

Dear Chairman Ament:

I have read your report of June 19 and its attachments with great interest. The direction you propose -- administrative consolidation and focusing of limited resources -- is necessary.

I am particularly pleased to read your statements regarding "the important role this Board believes that [the arts] have on economic well being and quality-of-life" and "remaining flexible enough to provide support and encouragement for small groups, local performers, and new and innovative entertainment medium."

The Milwaukee Artists Foundation (MAF) couldn't agree more. Artists and arts organizations are a significant resource, able at this point to play an important part in shaping the entire community's future. Even in this era of Federal and State "squeezes" it is possible for Milwaukee to become one of the professional art centers of the country, bringing with it the national attention that amateur sports have brought to Indianapolis.

The resources are here and the process, to a certain extent, has begun. To take a position of national leadership and effective local development, it is time to examine how Milwaukee County can achieve a true public/private partnership by meshing the resources of County government with major non-profit agencies. Such a process can make best use of all of the community's resources.

In line with this, the MAF's major interest is that administrative consolidation take place in a way that meets government's concerns and maximizes benefits for the entire community. This is where the critical issue lies. We think that the County can meet its administrative needs and establish important leadership directions for the community.

Milwaukee Artists Foundation

LINCOLN CENTER FOR THE ARTS
200 E. CHASE ST.
MILWAUKEE, WI 53202
(414) 276-0771
(414) 276-0772

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Executive Chair
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Charles E. Schaefer
Member at Large

Executive Director
John J. Schaefer

June 12, 1978

Supervisor F. Thomas Smith
Chairman of the Lincoln County of Supervisors
County Courthouse
201 North 1st Street
Milwaukee, WI 53202

Dear Chairman Smith:

I have read your report of June 12 and the attachments with great interest. The situation you present -- administrative coordination and financing of limited resources -- is complex.

I am particularly pleased to read your statement regarding "the important role this board believes that the arts have in economic well being and quality-of-life" and "providing flexibility enough to provide support and encouragement for small groups, local performers, and new and innovative entertainment media."

The Milwaukee Artists Foundation (MAF) would agree with you. Artists and arts organizations are a significant resource, and at this point to play an important part in shaping the entire community's future. Even in this era of Federal and State "austerity" it is possible for Milwaukee to become one of the professional art centers of the country, bringing with it the cultural attention that earlier sports have brought to Indianapolis.

The resources are here and the process, to a certain extent, has begun. To take a position of national leadership and effective local development, it is time to establish how Milwaukee County can achieve a true public/private partnership by making the resources of county government with major non-profit agencies. Such a process can make best use of all of the community's resources.

In line with this, the MAF's major interest is that administrative coordination take place in a way that meets government's concerns and realizes benefits for the entire community. This is where the critical issue lies. We think that the County can meet its administrative needs and establish important leadership directions for the community.

For your information, I have enclosed a copy of the history and description of the MAF. Also enclosed is a report on the successfully completed application, review, and recommendation panel process run by the MAF for the County Arts Program. It illustrates a number of points: the size and complexity of just one of the County's programs, the need for more than one staff member to effectively run the mechanics of the process, the need for discipline based panels, and the ability of the MAF.

Finally, enclosed is a copy of the current guidelines developed by the MAF for the Milwaukee Foundation's first year of their Fund for the Arts, an operating support program. It illustrates these points: a compatibility of guidelines with the County's matching grant program that would make public/private meshing relatively easy; clear and effective panel membership criteria; and a special set of criteria for new organizations.

The MAF was able to develop these guidelines through an interactive process involving artists, the Milwaukee Foundation, and other current community efforts. As you will note, the Milwaukee Foundation retains policy and decision making control.

It was while developing these guidelines that the MAF realized the benefits to the community that could be derived from a cooperative application and "fund-pooling" process involving major supporters of non-UPAF artists and arts organizations.

The MAF is dedicated to developing stable community support for Milwaukee's professional artists and arts organizations. We see such a cooperative as a key means of developing such support. With such support, Milwaukee can move ahead by utilizing the arts as one of our unique resources to shape a positive future for the entire community.

In addition to examining ways to create an effective public/private partnership, there are a number of questions about the current proposal that we feel must be addressed before the County Board takes final action on this matter. Some examples of these questions are:

1. What criteria will assure a balance of disciplines, knowledge, and community representation within the council? How long will members serve?
2. Can any group of seven volunteers effectively deal with the wide range of proposals? With a volume of proposals greater than 100?
3. Does the proposed body basically duplicate other processes already operating effectively within the community?

4. How could one person credibly administer allocations, coordinate cultural events, provide technical assistance, monitor performance, serve as staff to the Board, serve as staff to an advisory council, and run the application process?
5. Could this administration be better done, and more cost-effectively accomplished, by contracting a service that already is being done privately within the community?
6. Why should organizations receiving an appropriation less than their total expenses hire only local performers?
7. What is the meaning of the phrase "contracts(s) would be awarded on a non-competitive basis"? Why was this method suggested for only one program? What advantages does non-competition create? What disadvantages?

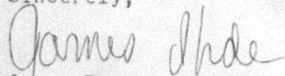
These are questions asked to help you, your fellow Supervisors, the County's citizens, and its artists get the most out of the new directions that are proposed.

To allow time to answer questions and to consider ways to best consolidate and use all of the community's resources, we will be asking the Parks, Finance, Personnel, and Audit committees to lay the matter over.

We are very pleased that you and the County Board both see and support the arts for their many benefits to the people and the development of Milwaukee County.

I look forward to discussing this matter with you.

Sincerely,



James Ihde
Executive Director

cc: Parks Committee Members
Supervisor Paul F. Matthews
Supervisor Dorothy K. Dean

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MILWAUKEE ARTISTS FOUNDATION
SUMMARY OF
JUNE 18, 1986 COUNTY ARTS PANEL RECOMMENDATIONS

VISUAL ARTS

ORGANIZATIONS

		<u>REQUESTED</u>	<u>RECOMMENDED</u>
1. GREAT LAKES FILM AND VIDEO	Film/Video	\$2,720.00	\$2,720.00
2. WOODLAND PATTERN	Painting/Murals	5,000.00	2,400.00
3. ARTREACH	Sculpture/Perf.	2,920.00	0.00
4. MILWAUKEE ART MUSEUM/CUDAHY GALLERY	Sculpture	2,500.00	0.00
5. INNER CITY ARTS COUNCIL	Video	2,000.00	0.00
6. AMERICAN PERFORMANCE LAB	Exhibits/Perf.	500.00	0.00
7. ARTREACH	Writing	1,200.00	0.00
TOTALS FOR ORGANIZATIONS		<u>\$16,840.00</u>	<u>\$5,120.00</u>

INDIVIDUALS

1. DIANE BALSLEY	Painting	\$2,000.00	\$ 0.00
2. PAUL CALHOUN	Photography	2,103.00	1,000.00
3. DENNIS CARY	Paint/Construction	2,000.00	1,600.00
4. MICHAEL AVINA	Organization	3,000.00	0.00
5. DEJUNIOUS HUGHES	Film	2,000.00	0.00
6. BARBARA JEAN HUGHES	Film	2,000.00	0.00
7. CHERYL LYNN FRANKLIN	Photography	2,000.00	1,600.00
8. JOHN GLEESON	Film	1,200.00	1,200.00
9. DAVID BOLIYARD	Xerography	2,273.00	2,000.00
10. EVELYN TERRY	Video	2,000.00	1,070.00
11. TERESE AGNEW	Sculpture	1,915.00	1,915.00
12. JOHN BALSLEY	Painting	2,000.00	650.00
13. PAMELA ZWEHL-BURKE	Drawing/Bookmaking	2,100.00	0.00
14. DENNIS DARMEK	Video	2,000.00	2,000.00
15. ESTHERLY ALLEN	Painting/Sculpture	2,000.00	0.00
16. KRISTINE GUNTHER	Drawing	871.50	300.00
17. ALICE KLEIN	Jewelry	2,000.00	0.00
18. KRISTIN GIEHL	Bookbinding/Ceramics/Photos	9,241.00	0.00
19. JOSEPH CATANZARO	Serigraphy	2,010.00	0.00
20. MOE MEYER	Performance Art/Sculpture	2,000.00	1,600.00
21. TAFFNIE BOGART/SANDRA GRUEL	Multimedia	<u>2,000.00</u>	<u>2,000.00</u>
TOTALS FOR INDIVIDUALS		<u>\$48,713.50</u>	<u>\$16,935.00</u>

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MILWAUKEE ARTISTS FOUNDATION
JUNE 18, 1986 COUNTY ARTS PANEL RECOMMENDATIONS

VISUAL ARTS

ORGANIZATIONS

REQUESTED RECOMMENDED

1. GREAT LAKES FILM AND VIDEO Film/Video \$2,720.00 \$2,720.00
"Film Currents/Current Films" Curated program of film and video work by current independent filmmakers - monthly screenings with discussions.

COMMENTS: Fulfills criteria for CAP guidelines. Reaches out to new audiences, and has been well-run and successful in the past.
2. WOODLAND PATTERN Painting/Murals 5,000.00 2,400.00
"Panel Discussions" Ongoing series of 22 changing panels - 11 displayed outdoor at any one time.

COMMENTS: Project is located at a good site, is in good, responsible hands, and the funds would benefit a number of artists involved.
3. ARTREACH Sculpture/Perf. 2,920.00 0.00
"In Flight" Kite construction workshops which are to be incorporated into geometric sculptures. These will be used in conjunction with a dance performance.

COMMENTS: Although the project addresses certain humanistic concerns and outreach into the community, the artistic quality does not merit funding.
4. MILWAUKEE ART MUSEUM/CUDAHY GALLERY Sculpture 2,500.00 0.00
"On Site: Installation" Catalogue of installations of specific sculpture in public places.

COMMENTS: CAP panel gives priority to smaller organizations with budgets less than \$300,000. Panel feels other financing is accessible to Museum.
5. INNER CITY ARTS COUNCIL Video 2,000.00 0.00
"Art in the City" An educational video showing how works of art are created.

COMMENTS: Proposal suffered from poor grantsmanship. Needed clearly defined objective. Panel recommends more experienced grantwriter for ICAC in future.

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6. AMERICAN PERFORMANCE Exhibits/Perf. 500.00 0.00

"International Artists Exchange" Initiation of ongoing international artist exchanges with selected European cities.

COMMENTS: Fascinated many panel members. However CAP gives priority to funding artists who live and work in the county. This funding would, via Am. Perf. Lab., go to an artist from Belfast, Ireland.

7. ARTREACH Writing 1,200.00 0.00

"Exhibit Catalogues" Creation of two catalogues for two exhibits.

COMMENTS: Did not convince panel of a strong need for this funding and its benefit to the County.

TOTALS FOR ORGANIZATIONS \$ 16,840.00 5,120.00

INDIVIDUALS

1. DIANE BALSLEY Painting 2,000.00 0.00

"Underwater" A series of oils on the theme of aquariums and oceans with a planned exhibit.

COMMENTS: Unenthusiastic response by panel to visual images.

2. PAUL CALHOUN Photography 2,103.00 1,000.00

"The South Side" Photographic documentary of changes occurring on Milwaukee's South Side.

COMMENTS: Worthwhile project with the restriction that the money is to be used only for photography expenses.

3. DENNIS CARY Paint/Construction 2,000.00 1,600.00

"Untitled" Modular construction of 5 images of comic book characters to be exhibited at the airport in newly renovated area.

COMMENTS: Pleased to see work exhibited in an interesting, public area.

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4. MICHAEL AVINA Organization 3,000.00 0.00
 "Creative Contributions" Creation of a place or places for artists and craftspeople to create and market their work.

 COMMENTS: Incoherent and poorly written. Questioned applicant's credibility based on no previous experience in curating shows and management.

5. DEJUNIOUS HUGHES Film 2,000.00 0.00
 "The Best Kept Secret In Town" A documentary film about Ko-Thi Dance Co.

 COMMENTS: Felt quality of work samples did not merit funding. Commended idea of promoting Ko-Thi.

6. BARBARA JEAN HUGHES Film 2,000.00 0.00
 "So Pra Mare Steps" A series of transparent images to be displayed on the steps of Villa Terrace.

 COMMENTS: Serious doubts about the proposed location. Unconvinced about the relationship between the site and the work.

7. CHERYL LYNN FRANKLIN Photography 2,000.00 1,600.00
 "Ain't I A Woman" Photographic documentary exhibit focusing on black women in Milwaukee who possess a character synonymous with Sojourner Truth.

 Comment: Money to be used for publicity, materials and photography expenses only. Not to be used for accountant or consultant fees. Good idea, well organized, and will reach a large minority population.

8. JOHN GLEESON Film 1,200.00 1,200.00
 "Nostalgia's All the Rage" A film on the "nostalgic malignancy" of Milwaukee.

 COMMENTS: Intriguing work sample showed good potential. Fulfilled CAP criteria.

9. DAVID BOLYARD Xerography 2,273.00 2,000.00
 "See Magazine" A thematic bi-monthly publication of artists work, xerographically produced.
 COMMENTS: Fulfills criteria. Impressed with quality and creativity of work sample.
10. EVELYN TERRY Video 2,000.00 1,070.00
 "Color No, Color Yes!" Produce a video of an exhibition by 6 African-American artists.
 COMMENTS: Confident that Ms. Terry has the resource and ability to pursue this without paid technical assistance. Funds should not be used for technical assistance.
11. TERESE AGNEW Sculpture 1,915.00 1,915.00
 "Gotta Find an Empty Office Fast" Lifesize sculptures of mythological creatures from our culture displayed at a variety of locations in downtown Milwaukee.
 COMMENTS: Fulfills CAP criteria. Applicant's past experience with public projects ensures the success of this one.
12. JOHN BALSLEY Painting 2,000.00 650.00
 "Modern Man" Series of paintings with planned exhibit.
 COMMENTS: Although funds were limited, the panel hopes that partial funding will assist with basic materials for work on this project.
13. PAMELA ZWEHL-BURKE Drawing/Bookmaking 2,100.00 0.00
 "Visual Diary" Illustrated visual diary documenting one woman's experience of urban environment.
 COMMENTS: Although filled with good ideas, the proposal was not focused. Work not strong enough to merit funding.
14. DENNIS DARMEK Video 2,000.00 2,000.00
 "Dance-Video Collaboration" video exploring work of four contemporary dancers, interpreting new dance forms for video.
 COMMENTS: High quality, sensitive and competent work. Will receive good exposure in the community.

15. ESTHERLY ALLEN Painting/Sculpture 2,000.00 0.00
 "Educational exhibit/Workshop" Two exhibits including a discussion and a hands-on workshop experience.
 COMMENTS: Not thought through or developed well enough. Impressed by genuineness but felt one part of proposal, more fully developed, would have been preferred.
16. KRISTINE GUNTHER Drawing 871.50 300.00
 "Age and Infancy: Portraits of Fragile Lives" Exhibit of drawings at Federal Plaza of infants and elderly.
 COMMENTS: Impressed by enthusiasm and appeal of proposal to the public. Some hesitation by some panel members to fund framing when the work had been completed for some time--thus, partial funding.
17. ALICE KLEIN Jewelry 2,000.00 0.00
 "The Colored Stones, Gold, and Acrylic Project" Fabricating sculptured jewelry combining techniques from the fine jewelry world with the contemporary craft-jewelry movement.
 COMMENTS: Uneven response regarding artistic merit of the work.
18. KRISTIN GIEHL Bookbinding/Ceramics/Photos 9,241.00 0.00
 Four distinct proposals: prepare manuscript of glazes; two educational videos on two of the medias she works with; produce a traveling exhibit; continue to produce archival bound books.
 COMMENTS: Incoherent, no focus or direction.
19. JOSEPH CATANZARO Serigraphy 2,010.00 0.00
 "Architecturally Yours" Expand collage imagery of serigraphs to include architectural designs.
 COMMENTS: Problem with work sample. Felt work lacked innovation.

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20. MOE MEYER Performance Art/Sculpture 2,000.00 1,600.00

"Hardwerk" Performance of nine scenes (compositions) in a portable, self-contained frame in which humans assume same stature as inanimate objects.

COMMENTS: Intriguing project. With limited funds, will fund 80% to help complete project.

21. TAFFNIE BOGART/SANDRA GRUEL Multimedia 2,000.00 2,000.00

"Dream/Trauma" Multimedia event exploring the relationship between personal experiences and the work of an artist.

COMMENTS: Felt positively toward the large number of progressive artists involved in the work who would be directly benefitted and indirectly funded.

TOTALS FOR INDIVIDUALS \$48,713.50 \$16,935.00

HISTORY AND DESCRIPTION

The Milwaukee Artists Foundation (MAF) is an arts service and support organization for the greater Milwaukee area. The MAF exists to develop a community of support for the diversity of the area's professional visual and performing artists and arts groups. To do this, it continually seeks the means to support, nurture, publicize, advocate for, and represent Milwaukee area artists, their achievements, needs, and many benefits to the quality and development of the community.

The MAF is unique in its ability to carry out this role for Milwaukee. No other arts organization in the area can work as effectively across the broad range of artistic and political spectra. Allied to no one group or grouping, independent of any political structure, and committed to all the arts, the MAF has the flexibility to develop networking, advocacy, and development crucial to the arts. Organizationally, the MAF retains the entrepreneurial quality that allows it to adjust rapidly to the needs of the arts.

Begun in 1977 as the Arts Development Council, the organization's original purpose was to administer Milwaukee County's Comprehensive Employment and Training Act (CETA) arts program. With the decline of CETA and the creation of a joint program with the Milwaukee Public Schools, the organization's mission was broadened, and its name was changed to the Milwaukee Artists Foundation. The MAF now serves individual professional artists as well as emerging, small, and medium-sized professional arts organizations.

The MAF is the only Milwaukee arts organization whose program thrusts change as it continually attempts to seize opportunities for its constituents in the areas of financial support, individual development, publicity, advocacy, and representation. The MAF's current goals are these:

- A. Establish the tenet of Milwaukee's arts as a whole fabric, all of whose components require support.
- B. Seek and administer funds to support professional performing artists.

- C. Catalyze the creation of support & performance space for artists.
- D. Be a resource for individual constituents.
- E. Be a spokesperson for the arts.
- F. Develop collaborations among artists and among local funding sources.

These goals were developed from 1985 MAF Board planning meetings, constituents' voiced needs, and the observations of the President and Executive Director. They are multi-year goals with 1986-87 objectives. To accomplish these goals, the MAF is currently:

1. acting as lead agency for the Milwaukee Arts Challenge Alliance, a joint fundraising effort for fourteen professional arts organizations. The 1986 joint fundraising goal is \$150,000;
2. administering the County Arts Program, a re-grant program that has made awards to a wide range of individual artists and arts groups. The MAF has administered this program since its creation five years ago. This year, the MAF will administer the re-granting of over \$48,000;
3. working with the Milwaukee Foundation to develop guidelines for and implementation of the first year of their Fund for the Arts. The goal of the Fund is to create a \$500,000 endowment for the large number of professional arts groups that are too small to create a functional endowment for themselves. Through this program, \$35,000 will be distributed in 1986;
4. beginning work to create a joint approach to arts funding for individual artists along with emerging, small, and medium-sized arts groups;
5. developing Showcasing Community Arts, a project to market the works of Wisconsin visual and performing artists to business (and bring cash to the artists);
6. managing "Lincoln Center for the Arts", a Milwaukee Public Schools' program that offers studio and performance space to a varied group of working visual and performing artists who also function in an educational capacity;
7. studying a survey on space needs done recently by Future Milwaukee, a local community interest group;
8. and planning an MAF newsletter.

Beyond these programs, the MAF hopes to identify and develop new spaces for artists, create new marketing approaches to boost the arts, create a joint box office for its constituency, and improve informational resource services for Milwaukee's arts.

MAF OPERATING STRUCTURE

The MAF is a private, non-stock, not-for-profit corporation operated by a twenty-four member board of directors. It is a working board with five standing committees: Development, Program, Finance, Nominating, and Executive. Members of the

board are drawn from throughout the community and represent the arts, education, politics, and business. The board is self-perpetuating, with members serving a maximum of two three-year terms.

The current MAF staff consists of an executive director (full-time), program coordinator (full-time), office manager (part-time), Showcasing Community Art coordinator (part-time), and two assistant office managers (part-time). In addition, the MAF plans to hire a full-time development director beginning with its upcoming 1986-87 fiscal year. Bookkeeping services are contracted, and there are regular audits.

Funding for the MAF comes from a variety of sources: Milwaukee County, foundation support, private contributions, and earned income. In the current fiscal year, ending June 30, it is anticipated that the MAF will break even. In the upcoming year, the Development Committee will be considering additional ways to increase the MAF's self-sufficiency.

MAF'S OVERALL ROLE IN MILWAUKEE

The MAF's growth and development is in keeping with the recent study titled **Goals for Greater Milwaukee 2000**, a community-wide assessment of the elements vital to Milwaukee's success in the future. The study says the following:

Goals 2000 recommends the establishment of a Regional Arts Council to support and promote individual and organizational arts development in the four county region [Milwaukee, Ozaukee, Washington, and Waukesha]. The purposes of the Council are to study the needs for arts programming, develop creative community planning, act as an advocate for the arts, promote private and public financial support and aid in establishing local priorities. The Council should be a strong voice on behalf of individual artists and performing arts organizations.

The role of the MAF, is precisely in keeping with the directions cited above. With a new executive director and a strengthened board, the MAF is committed to successfully serving the people and artists of greater Milwaukee.

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REC'D 6-11-86

MILWAUKEE FOUNDATION FUND FOR THE ARTS:

1986 PROGRAM GUIDELINES

I. INTRODUCTION

The Fund for the Arts has been created by the Milwaukee Foundation to serve as a permanent source of support for small and medium sized arts organizations in the metropolitan Milwaukee area. It has been established as a result of a challenge grant awarded to the Foundation by the National Endowment for the Arts (NEA). Under the terms of this grant, the Milwaukee Foundation will receive \$35,000 a year for four years, beginning in 1986, on the condition that it raise twice that amount each year in new private dollars. The Milwaukee Foundation plans to exceed the minimum yearly goal and raise at least \$500,000 by 1989, thus creating an endowment which will be able indefinitely to provide yearly grants at the current level or better.

This fund is expected to be an important resource for both new and existing organizations. It should result in a greater depth and diversity of the arts in the Milwaukee community and make the arts more accessible to its residents.

Having met the first year match requirement, the Milwaukee Foundation is now inviting applications from qualified organizations for the \$35,000 in NEA funds. The Milwaukee Foundation will be assisted in the application and review process by the Milwaukee Artists Foundation (MAF). The Milwaukee Artists Foundation will coordinate application procedures, technical assistance, and the review panel process. Recommendations resulting from this process will be made to the Milwaukee Foundation whose board of directors will make all final decisions regarding support for applicants.

II. PURPOSE

Milwaukee is fortunate to have a number of dynamic and high caliber arts organizations that contribute to its cultural richness and diversity. Many of these are small and medium sized organizations whose impact on the community is typically much greater than the size of their budgets. Many of them have served Milwaukee for ten, fifteen, or more years. In any season, they reach a collective audience of more than 300,000 people. A number of them have brought national and international recognition to Milwaukee.

Traditionally, however, they have had less access to the funding support that all organizations need in order to maximize their benefit to the community. They have been particularly affected by a lack of adequate operating support.

The purpose of the Fund for the Arts is to provide a permanent source of support for small and medium sized arts organizations, in order to enhance both artistic quality and financial stability.

The objectives of the Fund are two-fold:

- promote a professional arts scene for Milwaukee that is filled with diversity, excellence, and exploration;
- encourage a professional arts community whose activities include "traditional" members, minorities, children, those with low incomes, and those with special needs;

There are two means by which this will be accomplished in 1986. The first is the distribution of the NEA funds, perhaps in combination with other Milwaukee Foundation monies, in the form of operating support to qualifying small and medium sized organizations. The second is the creation of a panel to interact with all applicants.

By distributing operating support and interacting with applicants, the Fund will:

- assist to stabilize, maintain, and further develop existing professional arts organizations whose artistic contributions to the community are of high merit and who have a history of managerial excellence;
- assist in the emergence of new organizations of high quality and excellent potential;
- help to improve the management and business capabilities of professional arts organizations.

III. ELIGIBILITY AND REVIEW CRITERIA

In general, professional nonprofit arts organizations located and working in the Milwaukee area are eligible for operating support from the Fund for the Arts. The term "professional arts organizations" refers to the full range of arts groups, including producing companies, presenting agencies, galleries and service groups. There are two classes of arts organizations that would be considered for funding: existing organizations, defined as those who have been in continuous operation for the previous three fiscal years; and emerging organizations, defined as those who have been in continuous operation for the previous 18 months, but less than three years.

The following are the respective eligibility requirements and review criteria for these two groups.

A. Existing Organizations

1. Eligibility requirements for existing organizations are:
 - a. the primary purpose must be the production and/or presentation of the arts to the general public, or the support of professional artists that do so;

- b. the equivalent of one paid staff member on an annual basis and payment of professional artistic personnel;
 - c. tax exempt status under Section 501 (c)(3) of the Internal Revenue Code;
 - d. continuous operation for the previous three fiscal years;
 - e. formal approval of Fund for the Arts application by the board of directors;
 - f. total annual operating budget of less than \$300,000.
2. In reviewing existing organizations, the panel will consider the following criteria:
- a. the merit and quality of the organization's role within and contributions to the community;
 - b. the quality and effectiveness of the organization's business management;
 - c. demonstrated ability to develop and maintain a stable funding base through earnings and contributed income;
 - d. an active board of directors that meets on a regular basis and is involved in support of the organization;
 - e. payment of local professional artistic personnel at a level appropriate to the organization's size and budget with a commitment to attain an equitable level of compensation.

Each organization will be reviewed individually with regard to its own internal logic, and not in comparison with any other applicant. There will be no ranking process.

B. Emerging Organizations

1. Eligibility requirements for emerging organizations are:
- a. the primary purpose must be the production and/or presentation of the arts to the general public, or the support of the professional artists that do so;
 - b. payment of professional artistic personnel;
 - c. tax exempt status under Section 501 (c)(3) of the Internal Revenue Code. If the organization has not received this status, it must be in the process of application to the Internal Revenue Service and be sponsored by an organization that is tax exempt under Section 501 (c)(3);

- b. the equivalent of one paid staff member on an annual basis and payment of professional artistic personnel;
 - c. tax exempt status under Section 501 (c)(3) of the Internal Revenue Code;
 - d. continuous operation for the previous three fiscal years;
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- d. continuous operation for the previous 18 months but less than three years;
 - e. formal approval of the Fund for the Arts application by the board of directors;
 - f. total annual operating budget of less than \$300,000.
2. In reviewing emerging organizations, the panel will consider the following criteria:
- a. the merit and quality of the organization's role within and contributions to the community. This includes consideration of the uniqueness of the organization's programs, especially: attention to new or underserved audiences; audience development potential; and enhancement or non-duplication of existing programs;
 - b. maintenance of an established record keeping system and the ability to develop business management practices and procedures appropriate to its needs;
 - c. evidence of a plan to develop and maintain a stable funding base through earnings and contributed income;
 - d. a working board of directors with a regular meeting format and structure;
 - e. payment of local professional artistic personnel should be at a level appropriate to the organization's size budget with a commitment to attain an equitable level of compensation.

IV. GENERAL FUNDING POLICIES

A. Apportionment of Funds

For 1986 grants from the Fund for the Arts will be apportioned as follows:

1. Up to fifteen percent (15%) of the funds will be reserved for eligible emerging organizations filing complete and timely applications and meeting the review criteria. If no organization(s) qualify(ies), this money, or whatever portion of it remains unspent, will be added to the sum to be shared by existing organizations.
2. Eighty-five percent (85%) of the funds will be allocated to all eligible existing organizations filing complete and timely applications and meeting the review criteria.

- d. continuous operation for the previous 18 months but less than three years;
 - e. formal approval of the Fund for the Arts application by the board of directors;
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B. Term of Support

Fund for the Arts support carries no commitment for future support beyond the terms stipulated in the grant agreement.

C. Use of Funds

Operating support is, in general, unrestricted support to be applied by the organization in the way it deems most effective. Some examples of how it may be used are: salaries and fees, honoraria, production and related expenses, administrative costs, utility charges, year-round and short-term space and equipment rental, travel costs, marketing and publicity.

Fund for the Arts support may not be used for such purposes as: scholarships, fellowships, tuition assistance or student projects; long-standing accumulated debts; political activities and support; anything that is in violation of applicable local, state or federal law.

V. REVIEW PANEL

A. Membership

The review panel will be composed of nine members drawn from the Milwaukee Foundation's Board and staff, the Milwaukee Artists Foundation Board, artists, arts advocates, arts administrators, business people, and community leaders. The following stipulations will apply to panel membership and composition:

- a. Three of the panel members will be working artists
- b. Panel members will be appointed for three year terms. Terms will be staggered so that one-third of the panel will be replaced each year.
- c. No member may serve successive full terms on the panel without being off the panel for at least one year.
- d. Conflict of interest rules used by the Milwaukee Foundation will govern all panelists and review proceedings.
- e. The Milwaukee Artists Foundation Program Committee will work with the Milwaukee Foundation staff to develop panel member recommendations for the Milwaukee Foundation Board, which shall have final approval of all panel members.

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B. Responsibilities

The panel shall be responsible for the following:

- a. Determination of those organizations that qualify for Fund support, following the criteria in these guidelines.
- b. Recommendation to the Milwaukee Foundation of support amounts for each qualifying organization, both emerging and existing.
- c. Referring applicants not receiving support to programs that can assist them to prepare for future qualification. Examples of such programs are the Milwaukee Management Support Organization (MMSO), Milwaukee Associates in Urban Development (MAUD), and the Association of College, University Arts Administrators (ACUCA).
- d. Receiving an interim report from each of the organizations receiving support from the Fund.
- e. Attending at least two events by each organization receiving Fund support. (This refers to the panel as a whole, whose members may work out how to achieve it among themselves.)
- f. Advising the Milwaukee Foundation on ways in which to improve both Fund guidelines and overall community operational support for these arts groups.

In all matters to be decided by the panel, a simple majority shall be required for approval.

VI. APPLICATION AND REVIEW PROCEDURES

Applications are available over-the-counter or by mail from:

MILWAUKEE ARTISTS FOUNDATION, INC.
820 EAST KNAPP STREET
MILWAUKEE, WI 53202

TELEPHONE: 276-9273

- A. Fund for the Arts support will be awarded once in 1986. The application deadline will be 5:00 p.m. on Friday, July 11.
- B. All applications must be made on forms available from the Milwaukee Artists Foundation and must be fully completed and returned to the Milwaukee Artists Foundation by the application deadline. Late or incomplete applications will not be reviewed.
- C. All applications will be checked for eligibility and completeness and forwarded to the review panel, with incomplete and ineligible applications noted as such. The panel will not review incomplete and ineligible applications, except to verify their status.
- D. After an initial review, panel comments will be summarized and communicated to applicants.
- E. Applicants will have an opportunity to speak with the panel at an open hearing, when the panel meets a second time to make its recommendations. Following the hearing, the panel will consider each application and make a recorded decision based on the purpose, criteria, and funding policies set forth in these Guidelines.
- F. Panel recommendations on all applicants will be presented to the Milwaukee Artists Foundation Board of Directors which will forward its recommendations to the Milwaukee Foundation Board for final action.
- G. The Milwaukee Foundation will notify all applicants of the awards to be made. Successful applicants will be required to execute a grant agreement accepting conditions and reporting requirements.
- H. Grants to those receiving support will be paid within 15 days of receipt of NEA funds by the Milwaukee Foundation. No payments will be made until signed grant agreements are received by the Milwaukee Foundation.

The review timeline will be:

Application Deadline	July 11
First Panel Meetings	July 23 & 24
Second Panel Meetings - Open Hearings	August 5-7
MAF Board Meeting	August 13
Milwaukee Foundation Board Action	August 20
Notification Letters Sent	August 27

Milwaukee Artists Foundation

MILWAUKEE CENTER FOR THE ARTS

820 E. Knapp Street

Milwaukee, WI 53202

(414) 276-9273

(414) 276-9276

BOARD OF DIRECTORS

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EXECUTIVE DIRECTOR

James Ihde

June 26, 1986

Supervisor F. Thomas Ament
Chairman of the County Board of Supervisors
County Courthouse
901 North 9th Street
Milwaukee, WI 53233

Dear Chairman Ament:

I have read your report of June 19 and its attachments with great interest. The direction you propose -- administrative consolidation and focusing of limited resources -- is necessary.

I am particularly pleased to read your statements regarding "the important role this Board believes that [the arts] have on economic well being and quality-of-life" and "remaining flexible enough to provide support and encouragement for small groups, local performers, and new and innovative entertainment medium."

The Milwaukee Artists Foundation (MAF) couldn't agree more. Artists and arts organizations are a significant resource, able at this point to play an important part in shaping the entire community's future. Even in this era of Federal and State "squeezes" it is possible for Milwaukee to become one of the professional art centers of the country, bringing with it the national attention that amateur sports have brought to Indianapolis.

The resources are here and the process, to a certain extent, has begun. To take a position of national leadership and effective local development, it is time to examine how Milwaukee County can achieve a true public/private partnership by meshing the resources of County government with major non-profit agencies. Such a process can make best use of all of the community's resources.

In line with this, the MAF's major interest is that administrative consolidation take place in a way that meets government's concerns and maximizes benefits for the entire community. This is where the critical issue lies. We think that the County can meet its administrative needs and establish important leadership directions for the community.

Chairman F. Thomas Ament
June 26, 1986 -- Page Two

For your information, I have enclosed a copy of the history and description of the MAF. Also enclosed is a report on the successfully completed application, review, and recommendation panel process run by the MAF for the County Arts Program. It illustrates a number of points: the size and complexity of just one of the County's programs, the need for more than one staff member to effectively run the mechanics of the process, the need for discipline based panels, and the ability of the MAF.

Finally, enclosed is a copy of the current guidelines developed by the MAF for the Milwaukee Foundation's first year of their Fund for the Arts, an operating support program. It illustrates these points: a compatibility of guidelines with the County's matching grant program that would make public/private meshing relatively easy; clear and effective panel membership criteria; and a special set of criteria for new organizations.

The MAF was able to develop these guidelines through an interactive process involving artists, the Milwaukee Foundation, and other current community efforts. As you will note, the Milwaukee Foundation retains policy and decision making control.

It was while developing these guidelines that the MAF realized the benefits to the community that could be derived from a cooperative application and "fund-pooling" process involving major supporters of non-UPAF artists and arts organizations.

The MAF is dedicated to developing stable community support for Milwaukee's professional artists and arts organizations. We see such a cooperative as a key means of developing such support. With such support, Milwaukee can move ahead by utilizing the arts as one of our unique resources to shape a positive future for the entire community.

In addition to examining ways to create an effective public/private partnership, there are a number of questions about the current proposal that we feel must be addressed before the County Board takes final action on this matter. Some examples of these questions are:

1. What criteria will assure a balance of disciplines, knowledge, and community representation within the council? How long will members serve?
2. Can any group of seven volunteers effectively deal with the wide range of proposals? With a volume of proposals greater than 100?
3. Does the proposed body basically duplicate other processes already operating effectively within the community?

4. How could one person credibly administer allocations, coordinate cultural events, provide technical assistance, monitor performance, serve as staff to the Board, serve as staff to an advisory council, and run the application process?
5. Could this administration be better done, and more cost-effectively accomplished, by contracting a service that already is being done privately within the community?
6. Why should organizations receiving an appropriation less than their total expenses hire only local performers?
7. What is the meaning of the phrase "contracts(s) would be awarded on a non-competitive basis"? Why was this method suggested for only one program? What advantages does non-competition create? What disadvantages?

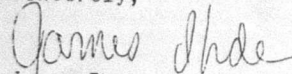
These are questions asked to help you, your fellow Supervisors, the County's citizens, and its artists get the most out of the new directions that are proposed.

To allow time to answer questions and to consider ways to best consolidate and use all of the community's resources, we will be asking the Parks, Finance, Personnel, and Audit committees to lay the matter over.

We are very pleased that you and the County Board both see and support the arts for their many benefits to the people and the development of Milwaukee County.

I look forward to discussing this matter with you.

Sincerely,



James Ihde
Executive Director

cc: Parks Committee Members
Supervisor Paul F. Matthews
Supervisor Dorothy K. Dean

HISTORY AND DESCRIPTION

The Milwaukee Artists Foundation (MAF) is an arts service and support organization for the greater Milwaukee area. The MAF exists to develop a community of support for the diversity of the area's professional visual and performing artists and arts groups. To do this, it continually seeks the means to support, nurture, publicize, advocate for, and represent Milwaukee area artists, their achievements, needs, and many benefits to the quality and development of the community.

The MAF is unique in its ability to carry out this role for Milwaukee. No other arts organization in the area can work as effectively across the broad range of artistic and political spectra. Allied to no one group or grouping, independent of any political structure, and committed to all the arts, the MAF has the flexibility to develop networking, advocacy, and development crucial to the arts. Organizationally, the MAF retains the entrepreneurial quality that allows it to adjust rapidly to the needs of the arts.

Begun in 1977 as the Arts Development Council, the organization's original purpose was to administer Milwaukee County's Comprehensive Employment and Training Act (CETA) arts program. With the decline of CETA and the creation of a joint program with the Milwaukee Public Schools, the organization's mission was broadened, and its name was changed to the Milwaukee Artists Foundation. The MAF now serves individual professional artists as well as emerging, small, and medium-sized professional arts organizations.

The MAF is the only Milwaukee arts organization whose program thrusts change as it continually attempts to seize opportunities for its constituents in the areas of financial support, individual development, publicity, advocacy, and representation. The MAF's current goals are these:

- A. Establish the tenet of Milwaukee's arts as a whole fabric, all of whose components require support.
- B. Seek and administer funds to support professional performing artists.

- C. Catalyze the creation of support & performance space for artists.
- D. Be a resource for individual constituents.
- E. Be a spokesperson for the arts.
- F. Develop collaborations among artists and among local funding sources.

These goals were developed from 1985 MAF Board planning meetings, constituents' voiced needs, and the observations of the President and Executive Director. They are multi-year goals with 1986-87 objectives. To accomplish these goals, the MAF is currently:

1. acting as lead agency for the Milwaukee Arts Challenge Alliance, a joint fundraising effort for fourteen professional arts organizations. The 1986 joint fundraising goal is \$150,000;
2. administering the County Arts Program, a re-grant program that has made awards to a wide range of individual artists and arts groups. The MAF has administered this program since its creation five years ago. This year, the MAF will administer the re-granting of over \$48,000;
3. working with the Milwaukee Foundation to develop guidelines for and implementation of the first year of their Fund for the Arts. The goal of the Fund is to create a \$500,000 endowment for the large number of professional arts groups that are too small to create a functional endowment for themselves. Through this program, \$35,000 will be distributed in 1986;
4. beginning work to create a joint approach to arts funding for individual artists along with emerging, small, and medium-sized arts groups;
5. developing Showcasing Community Arts, a project to market the works of Wisconsin visual and performing artists to business (and bring cash to the artists);
6. managing "Lincoln Center for the Arts", a Milwaukee Public Schools' program that offers studio and performance space to a varied group of working visual and performing artists who also function in an educational capacity;
7. studying a survey on space needs done recently by Future Milwaukee, a local community interest group;
8. and planning an MAF newsletter.

Beyond these programs, the MAF hopes to identify and develop new spaces for artists, create new marketing approaches to boost the arts, create a joint box office for its constituency, and improve informational resource services for Milwaukee's arts.

MAF OPERATING STRUCTURE

The MAF is a private, non-stock, not-for-profit corporation operated by a twenty-four member board of directors. It is a working board with five standing committees: Development, Program, Finance, Nominating, and Executive. Members of the

board are drawn from throughout the community and represent the arts, education, politics, and business. The board is self-perpetuating, with members serving a maximum of two three-year terms.

The current MAF staff consists of an executive director (full-time), program coordinator (full-time), office manager (part-time), Showcasing Community Art coordinator (part-time), and two assistant office managers (part-time). In addition, the MAF plans to hire a full-time development director beginning with its upcoming 1986-87 fiscal year. Bookkeeping services are contracted, and there are regular audits.

Funding for the MAF comes from a variety of sources: Milwaukee County, foundation support, private contributions, and earned income. In the current fiscal year, ending June 30, it is anticipated that the MAF will break even. In the upcoming year, the Development Committee will be considering additional ways to increase the MAF's self-sufficiency.

MAF'S OVERALL ROLE IN MILWAUKEE

The MAF's growth and development is in keeping with the recent study titled Goals for Greater Milwaukee 2000, a community-wide assessment of the elements vital to Milwaukee's success in the future. The study says the following:

Goals 2000 recommends the establishment of a Regional Arts Council to support and promote individual and organizational arts development in the four county region [Milwaukee, Ozaukee, Washington, and Waukesha]. The purposes of the Council are to study the needs for arts programming, develop creative community planning, act as an advocate for the arts, promote private and public financial support and aid in establishing local priorities. The Council should be a strong voice on behalf of individual artists and performing arts organizations.

The role of the MAF, is precisely in keeping with the directions cited above. With a new executive director and a strengthened board, the MAF is committed to successfully serving the people and artists of greater Milwaukee.

MILWAUKEE ARTISTS FOUNDATION
1986 COUNTY ARTS PROGRAM
SUMMARY OF PANELS' ACTIONS

PERFORMANCE ARTS PANEL MEMBERS: Richard Ryan, Thomas Wittenberg, H. Asante Scott, Lauren Stevens, Greta Assaly, Joann Browning, Oscar Mireles, Robert Hickok.

VISUAL ARTS PANEL MEMBERS: Terrence Coffman, Barbara Manger, Michael Lord, Tom Bamberger, Bob Devine, Rob Danielson.

BOARD LIASON AND STAFF SUPERVISION: Pat Tully.

STAFF: James Ihde, Julie Enslow, Keith Collins.

All applications were received at the Milwaukee Artists Foundation office until 5:00 p.m. on May 16, the deadline. On May 22 and 23, packets containing complete copies of all application material were delivered to panelists.

Both panels held their first meetings on May 29 at the Milwaukee Art Museum, which contributed meeting rooms, audio-visual equipment, and beverages. An evening meal was contributed by Benjamin's Too.

At the May 29 meeting, each panel accomplished the following: introductions, appointment or selection of a chairperson, viewing work samples and support materials, discussion of guidelines and procedures for review of applications, discussion of proposals, and developing questions, if any, for each proposal. Richard Ryan chaired the Performance Art Panel and Terrence Coffman chaired the Visual Arts Panel.

By June 1, a letter with panelists' questions was mailed to applicants from whom additional information was needed. Written responses were requested to be returned to the MAF office by June 11. On June 13, copies of all answers that had been received were delivered to each panel member.

On June 9, letters were mailed to all applicants informing them of the time and location for their one-on-one meeting with the appropriate panel. During the week of June 9, panel members were called to confirm the June 18 meeting.

On June 18, the panels held their final review meetings at the War Memorial Center. After meeting one half-hour in full session, each panel was split evenly to meet all applicants personally -- for a maximum of ten minutes each. When all

applicants had been heard, each panel reassembled to make its recommendations to the MAF Board.

The Art Museum again provided beverages. The MAF supplied an evening meal.

The final review procedures within each panel are listed below.

PERFORMANCE ARTS PANEL

The panel discussed each application. Immediately after the discussion of each application, each panel member indicated his or her rating of it as either A, B, or C. The responses were then recorded by James Ihde, the non-voting staff member.

The thought behind the rankings was that an A signified the panelist would recommend full funding, if the money was available. B signified partial funding, if the money was available. C signified no funding.

No "running tally" was kept. Each application was reviewed without regard to the rankings recorded before it. Only after all applications were reviewed was an overall ranking prepared.

Applications were ranked as A, B, or C based on which designation had the highest number of responses from the panel. In cases of ties, the application was given the higher ranking.

The grouping of applications was as follows:

RANK "A": Antler, Milwaukee Chamber Music Society, Clavis Theatre, Elma Gonzales Radke, Ko-Thi Dance Company, Wisconsin Painters & Sculptors, People's Theatre, David Kenney, Friends Mime Theatre, Milwaukee Chamber Theatre, Colorlines, Theatre School, Paradox Studio Theatre, Theatre Tesseract, Bauer Contemporary Ballet, Thallis Hoyt Drake.

RANK "B": Bruce Renner, Debra Loewen, Theatre X, Betty Salamun and Dancecircus, Milwaukee Music Ensemble, Milwaukee Opera Company.

RANK "C": Next Generation Theatre, New Concepts "Each One Reach One", New Concepts "Kids Against Child Abuse", James Pease, Great Lakes Opera, Mary Mebane, Susie Bauer, Henri Deutsch, Dancecircus/Fine Arts Division of Alverno College.

It was then determined that full funding for all those rated A would far exceed the money available for allocation, which was \$26,420. (See Appendix One, page 5.) The panel then voted

unanimously to recommend no funding for those rated B and C.

After discussion, the panel agreed there was a clear distinction between the "first ten" and "second six" proposals rated A. The "first ten" were agreed to be the following (in no particular order):

Antler, Milwaukee Chamber Music Society, Clavis Theatre, Elma Gonzales Radke, Ko-Thi Dance Company, Wisconsin Painters & Sculptors, People's Theatre, David Kenney, Friends Mime Theatre, Milwaukee Chamber Theatre.

The "second six" were agreed to be the following (in no particular order):

Colorlines, Theatre School, Paradox Studio Theatre, Theatre Tesseract, Bauer Contemporary Ballet, Thallis Hoyt Drake.

The panel worked cooperatively to create and examine a number of funding levels and formulas. It spent considerable time discussing the Guidelines statement that "generally, if the MAF cannot fund 80% or more of an organizational project request, the applicant will not be awarded a grant."

After this process, the panel unanimously adopted the following recommendations:

- I. The "first ten" applicants should each receive two-thirds of their request.
- II. The "second six" should receive \$1,410 each.
- III. Recipients should each be asked to submit a budget revised to account for the amount of County Arts Program funds granted. Should any recipient turn down the recommended grant, the MAF's Program Committee should decide where the returned money should be used.

In making these recommendations, the panel felt that it had achieved a decision that would assist the applicants' projects to take place and best fulfill the purposes and intents of the County Arts Program.

VISUAL ARTS PANEL

The panel discussed each application and gave it a tentative rating of A for full funding, B for partial funding, or C for no funding. The ratings were recorded by Julie Enslow, the non-voting MAF staff representative. After all applications were reviewed with the additional input from the personal interviews, the job of allotting money began. \$22,055 was available for allocation. (See Appendix One, page 5.)

There were initially five applicants who received an A rating: Great Lakes Film and Video, Taffnie Bogart/Sandra Gruel, David Bolyard, Dennis Darmek, and Terese Agnew. Their requests totaled \$10,635.

The applicants initially rated B were generally given 80% of their request. One, John Gleason, was moved up to A status and a couple were dropped to C. Toward the end of the process, with limited funds left, there were five applicants on which the panel could not reach consensus. These were then rated 1 to 5, the ratings added, and the remaining funds distributed to the top three. The other two were dropped to the C category.

The applicants recommended for partial funding were: Cheryl Franklin, Paul Calhoun, Moe Meyer, Dennis Cary, Woodland Pattern, Evelyn Terry, Kristine Gunther, and John Balsley.

Written comments on each of the applicants were then reviewed with the total panel and recorded by Julie Enslow.

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APPENDIX ONE:

APPORTIONMENT OF FUNDS BY PANEL

PERFORMANCE ARTS PANEL

Organizational Requests (21)	\$60,561.08
Individual Requests (10)	<u>19,890.00</u>
TOTAL REQUESTS (31)	<u>\$80,451.08</u>

VISUAL ARTS PANEL

Organizational Requests (07)	\$16,840.00
Individual Requests (21)	<u>48,713.50</u>
TOTAL REQUESTS (28)	<u>\$65,553.50</u>

APPORTIONMENT BY PANEL

Performance Arts Panel	\$26,420.00	(approximately 54%)*
Visual Arts Panel	<u>22,055.00</u>	(approximately 46%)*
TOTAL TO DISBURSE	<u>\$48,925.00</u>	

*NOTE: The Performance Arts Panel received 52.54% of the requests for 55.10% of the total dollars requested. The median of these two percentages is 53.82% or approximately 54%. 54% was then used to determine what portion of the \$48,925 total would be available for the Performance Arts. Subtraction yielded the 46% as the portion of the \$48,925 available for the Visual Arts.

6/24/86
CAP (Unit 1) 39H

MILWAUKEE ARTISTS FOUNDATION
SUMMARY OF
JUNE 18, 1986 COUNTY ARTS PANEL RECOMMENDATIONS

PERFORMANCE ARTS

ORGANIZATIONS

		<u>REQUESTED</u>	<u>RECOMMENDED</u>
1. DANCECIRCUS/FINE ARTS DIVISION OF ALVERNO COLLEGE		\$3,000.00	\$ 0.00
2. PARADOX STUDIO THEATRE	Theatre	2,455.00	1,410.00
3. THEATRE SCHOOL, LTD.	Theatre	3,000.00	1,410.00
4. MILWAUKEE OPERA COMPANY	Music	1,800.00	0.00
5. CLAVIS THEATRE, INC.	Theatre	3,000.00	2,000.00
6. KO-THI DANCE COMPANY	Dance	3,000.00	2,000.00
7. NEW CONCEPT SELF DEVELOPMENT CENTER	Theatre	3,000.00	0.00
8. NEW CONCEPT SELF DEVELOPMENT CENTER	Theatre	3,000.00	0.00
9. COLORLINES/UW BOARD OF REGENTS Multi-Media		3,000.00	1,410.00
10. WISCONSIN PAINTERS AND SCULPTORS		3,000.00	2,000.00
11. THEATRE X	Theatre	3,000.00	0.00
12. GREAT LAKES OPERA	Music	3,000.00	0.00
13. NEXT GENERATION THEATRE	Theatre	1,806.08	0.00
14. BETTY SALAMUN AND DANCECIRCUS	Dance	3,000.00	0.00
15. FRIENDS MIME THEATRE	Mime	3,000.00	2,000.00
16. MILWAUKEE MUSIC ENSEMBLE	Music	3,000.00	0.00
17. MILWAUKEE CHAMBER MUSIC SOCIETY	Music	3,000.00	2,000.00
18. PEOPLE'S THEATRE	Theatre	3,500.00	2,000.00
19. MILWAUKEE CHAMBER THEATRE	Theatre	3,000.00	2,000.00
20. BAUER CONTEMPORARY BALLET	Dance	3,000.00	1,410.00
21. THEATRE TESSERACT	Theatre	3,000.00	1,410.00
TOTALS FOR ORGANIZATIONS		<u>\$60,561.08</u>	<u>\$21,050.00</u>

INDIVIDUALS

1. ELMA GONZALES RADKE	Dance	\$ 2,000.00	\$1,333.50
2. BRUCE RENNER	Poetry	2,000.00	0.00
3. DEBRA LOEWEN	Dance	2,000.00	0.00
4. JAMES PEASE	Music	2,000.00	0.00
5. ANTLER	Poetry	2,000.00	1,333.50
6. THALLIS HOYT DRAKE	Music	2,000.00	1,410.00
7. DAVID KENNEY	Music	1,940.00	1,293.00
8. MARY MEBANE	Writing	2,000.00	0.00
9. VICKI ROBBINS	Theatre	3,500.00	WD.
10. SUSIE BAUER	Dance	2,000.00	0.00
11. HENRI DEUTSCH	Theatre	1,950.00	0.00
TOTALS FOR INDIVIDUALS		<u>\$19,890.00</u>	<u>\$5,370.00</u>

MILWAUKEE ARTISTS FOUNDATION
JUNE 18, 1986 COUNTY ARTS PANEL RECOMMENDATIONS

PERFORMANCE ARTS

ORGANIZATIONS

REQUESTED RECOMMENDED

- | | | | |
|----|---|----------|----------|
| 1. | DANCECIRCUS/FINE ARTS DIVISION OF ALVERNO COLLEGE
Dance/Music | 3,000.00 | 0.00 |
| | "Choral Dance Project" Collaborative choral and dance performance with original composition. | | |
| | COMMENTS: Much confusion of the role of Alverno College--is it committed to the project or just "standing by?" | | |
| 2. | PARADOX STUDIO THEATRE Theatre | 2,455.00 | 1,410.00 |
| | "Playwright's Workshop" Completion of search for original scripts followed by staged readings of the new works and discussions with audience. | | |
| | COMMENTS: A small company with merit and need. Project is very sound. Plan to produce at least one script. Author must be present at the reading. | | |
| 3. | THEATRE SCHOOL, LTD. Theatre | 3,000.00 | 1,410.00 |
| | "Shake Hands With Shakespeare" Stage production of excerpts from Shakespeare's plays and a touring production. | | |
| | COMMENTS: Excellent video. High merit to project. | | |
| 4. | MILWAUKEE OPERA COMPANY Music | 1,800.00 | 0.00 |
| | "Amahl and the Night Visitor" Six performances of Amahl. | | |
| | COMMENTS: Strong commercial potential. | | |
| 5. | CLAVIS THEATRE, INC. Theatre | 3,000.00 | 2,000.00 |
| | "The Miss Firecracker Concert" First play of '86-'87 season. | | |
| | COMMENTS: Merit, need, and artistic excellence. | | |

MILWAUKEE ARTISTS FOUNDATION
JUNE 18, 1986 COUNTY ARTS PANEL RECOMMENDATIONS

PERFORMANCE ARTS

ORGANIZATIONS

REQUESTED RECOMMENDED

- | | | | |
|----|---|----------|----------|
| 1. | DANCECIRCUS/FINE ARTS DIVISION OF ALVERNO COLLEGE
Dance/Music | 3,000.00 | 0.00 |
| | "Choral Dance Project" Collaborative choral and dance performance with original composition. | | |
| | COMMENTS: Much confusion of the role of Alverno College--is it committed to the project or just "standing by?" | | |
| 2. | PARADOX STUDIO THEATRE Theatre | 2,455.00 | 1,410.00 |
| | "Playwright's Workshop" Completion of search for original scripts followed by staged readings of the new works and discussions with audience. | | |
| | COMMENTS: A small company with merit and need. Project is very sound. Plan to produce at least one script. Author must be present at the reading. | | |
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| | "Amahl and the Night Visitor" Six performances of Amahl. | | |
| | COMMENTS: Strong commercial potential. | | |
| 5. | CLAVIS THEATRE, INC. Theatre | 3,000.00 | 2,000.00 |
| | "The Miss Firecracker Concert" First play of '86-'87 season. | | |
| | COMMENTS: Merit, need, and artistic excellence. | | |

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6. KO-THI DANCE COMPANY Dance 3,000.00 2,000.00
 "Post-Tour Concert and Administration Position"
 Full-time staff person and special post tour concert.
 COMMENTS: Excellent proposal. Questions clearly answered.
7. NEW CONCEPT SELF DEVELOPMENT CENTER Theatre 3,000.00 0.00
 "Each One Reach One" Youth theatre project using dance, drama, poetry, and music to develop messages of self-esteem.
 COMMENTS: More attacking a social problem through the arts than using the arts to attack a social problem. A very tough point, but a quality presentation.
8. NEW CONCEPT SELF DEVELOPMENT CENTER Theatre 3,000.00 0.00
 "Kids Against Child Abuse" Ten performances by high school students to educate children about the issue of child abuse.
 COMMENTS: Very solid presentation. Applicant had a difficult time choosing priority between this project and previous one. Similar reasoning to their other proposal.
9. COLORLINES/UW BOARD OF REGENTS Multi-Media 3,000.00 1,410.00
 "Black Arts Experience" Six free programs for the public including a literary contest, national print exhibit, Ko-Thi Dancers, dramatic show, and gospel music concert.
 COMMENTS: Very good presentation. Strong proposal. Have done quality work with good attendance.
10. WISCONSIN PAINTERS AND SCULPTORS Speakers/Dialogue 3,000.00 2,000.00
 "Artists' Forum" A series of informal convocations for people working in or associated with visual arts. Second series on performing arts.
 COMMENTS: Strong benefit to artists. Enrichment and exposure to national scene.

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11. THEATRE X Theatre 3,000.00 0.00
"My Werewolf" A revised version exploring themes of fascism and individual freedom in a funny, scary, provoking drama.
COMMENTS: Have done marvelous work since 1968. Currently seems to be a lot of turmoil. A difficult decision.
12. GREAT LAKES OPERA Music 3,000.00 0.00
"Amahl and the Night Visitors" Aimed at developing an audience for opera in western Milwaukee County.
COMMENTS: Not well represented.
13. NEXT GENERATION THEATRE Theatre 1,806.08 0.00
"Me and You Revue" Production for family audience based on Free to Be You and Me.
COMMENTS: Impressed with company's ability to raise funds. Difficult to evaluate based on: absence of track record, need to show need for this funding.
14. BETTY SALAMUN AND DANCECIRCUS Dance 3,000.00 0.00
"Wordprints: Dances from Poetry" Multi-disciplinary program using poetry as basis for new choreography.
COMMENTS: Somewhat vague. Budget seems high.
15. FRIENDS MIME THEATRE Mime 3,000.00 2,000.00
"Support to Local Young Artists" Financial support for four young performers to work with the 1986 summer company.
COMMENTS: Very impressive.
16. MILWAUKEE MUSIC ENSEMBLE Music 3,000.00 0.00
"Collaborative Concerts" Two concerts, one with Claudia Schmidt, the other with Friends Mime, emphasizing the bond between different styles of music and forms of art.
COMMENTS: Group should be supported but this project is not as strong as others.

17. MILWAUKEE CHAMBER MUSIC SOCIETY Music 3,000.00 2,000.00

"A Celebration of American Music" a concert to focus on the music of our heritage and the music of today.

COMMENTS: Very solid project. Music that Milwaukee ought to hear. Brings Milwaukee into national participation unlike last year.

18. PEOPLE'S THEATRE Theatre 3,500.00 2,000.00

"Adult Summer Workshop, '86" Training of adult community performing artists.

COMMENTS: Definite need. Quality people being brought in. Not social work. Only person doing this in black community.

19. MILWAUKEE CHAMBER THEATRE Theatre 3,000.00 2,000.00

"Fifth Shaw Festival" Two full length plays and two one act plays by Shaw presented in alternating repertory.

COMMENTS: Fantastic and need the money.

20. BAUER CONTEMPORARY BALLET Dance 3,000.00 1,410.00

"Season Developing and Marketing" To re-establish the ability to create and produce a cogent season of work.

COMMENTS: Supports new growth and development.

21. THEATRE TESSERACT Theatre 3,000.00 1,410.00

"Coup Clucks" Staging of the comedy which presents the impact that the social and political changes of the past 20 years has had on the Southern U.S.

COMMENTS: Excellent merit. Need the support.

TOTALS FOR ORGANIZATIONS \$60,561.08 \$21,050.00

INDIVIDUALS

1. ELMA GONZALES RADKE Dance 2,000.00 1,333.50

"Hispanic Dance Concert"

COMMENTS: Will do a lot of good work in the County.

- | | | | | |
|----|---|--------|----------|----------|
| 2. | BRUCE RENNER | Poetry | 2,000.00 | 0.00 |
| | "Artistic Support" Complete, expand book of poetry. | | | |
| | COMMENTS: Favorable impression but not totally developed benefit for Milwaukee. | | | |
| 3. | DEBRA LOEWEN | Dance | 2,000.00 | 0.00 |
| | "Collaborative Work" Presentation of a new dance by Robert Ellis Dunn and Debra Loewen, attempting to relieve some of the isolation which Milwaukee dancers feel by attracting others to Milwaukee and cultivating a larger audience for dance. | | | |
| | COMMENTS: Valuable. Revision would create workshop in a more intense period. Robert Dunn is tops but concerned about the lack of participation in Connecticut. Can Milwaukee buck the national trend in dance? | | | |
| 4. | JAMES PEASE | Music | 2,000.00 | 0.00 |
| | "Electronic/Computer Music with Visuals"
Creation of computer/electronic and acoustic instrument music for use with visuals. | | | |
| | COMMENTS: Not strongly clear what is being done. Too vague. | | | |
| 5. | ANTLER | Poetry | 2,000.00 | 1,333.50 |
| | "New Book" Compilation and completion of new book. | | | |
| | COMMENTS: Very authentic. A responsible artist. Very clear what he will do with the money. | | | |
| 6. | THALLIS HOYT DRAKE | Music | 2,000.00 | 1,410.00 |
| | "A Renaissance Revel" Research, rehearse, and present a concert of work, representative of the Renaissance. | | | |
| | COMMENTS: Music not heard in Milwaukee other than this group. Very well presented. | | | |
| 7. | DAVID KENNEY | Music | 1,940.00 | 1,293.00 |
| | "Now and Then" Three concerts, each consisting of two parts: first from 16th century, second from original composition. | | | |
| | COMMENTS: Very taken with his presentation. Wonderful. | | | |

8.	MARY MEBANE	Writing	2,000.00	0.00
"Autobiography III" Writing of volume III of autobiography with public dramatic readings.				
COMMENTS: Difficult to evaluate. High credentials yet a very poor application. Confusing. Limited work samples.				
9.	VICKI ROBBINS	Theatre	3,500.00	WD.
"A Certain Summer" Theatrical piece including music about a teenage friendship between a Black and a Jew during the summer of 1940.				
COMMENTS: Withdrew from application process.				
10.	SUSIE BAUER	Dance	2,000.00	0.00
"Sarah" Evening long, multimedia dance work.				
COMMENTS: Insufficient new material. Seems derivative.				
11.	HENRI DEUTSCH	Theatre	<u>1,950.00</u>	<u>0.00</u>
"Stereotypes: A Look at the Elderly in America" Implemented by the Premiere Players, this play will be targeted at the elderly and children to help the generational gap.				
COMMENTS: Question the artistic merit, rather than the social service value of the project.				
TOTALS FOR INDIVIDUALS			<u>\$19,890.00</u>	<u>\$5,370.00</u>

MILWAUKEE ARTISTS FOUNDATION
SUMMARY OF
JUNE 18, 1986 COUNTY ARTS PANEL RECOMMENDATIONS

VISUAL ARTS

ORGANIZATIONS

		<u>REQUESTED</u>	<u>RECOMMENDED</u>
1. GREAT LAKES FILM AND VIDEO	Film/Video	\$2,720.00	\$2,720.00
2. WOODLAND PATTERN	Painting/Murals	5,000.00	2,400.00
3. ARTREACH	Sculpture/Perf.	2,920.00	0.00
4. MILWAUKEE ART MUSEUM/CUDAHY GALLERY	Sculpture	2,500.00	0.00
5. INNER CITY ARTS COUNCIL	Video	2,000.00	0.00
6. AMERICAN PERFORMANCE LAB	Exhibits/Perf.	500.00	0.00
7. ARTREACH	Writing	1,200.00	0.00
TOTALS FOR ORGANIZATIONS		<u>\$16,840.00</u>	<u>\$5,120.00</u>

INDIVIDUALS

1. DIANE BALSLEY	Painting	\$2,000.00	\$ 0.00
2. PAUL CALHOUN	Photography	2,103.00	1,000.00
3. DENNIS CARY	Paint/Construction	2,000.00	1,600.00
4. MICHAEL AVINA	Organization	3,000.00	0.00
5. DEJUNIOUS HUGHES	Film	2,000.00	0.00
6. BARBARA JEAN HUGHES	Film	2,000.00	0.00
7. CHERYL LYNN FRANKLIN	Photography	2,000.00	1,600.00
8. JOHN GLEESON	Film	1,200.00	1,200.00
9. DAVID BOLYARD	Xerography	2,273.00	2,000.00
10. EVELYN TERRY	Video	2,000.00	1,070.00
11. TERESE AGNEW	Sculpture	1,915.00	1,915.00
12. JOHN BALSLEY	Painting	2,000.00	650.00
13. PAMELA ZWEHL-BURKE	Drawing/Bookmaking	2,100.00	0.00
14. DENNIS DARMEK	Video	2,000.00	2,000.00
15. ESTHERLY ALLEN	Painting/Sculpture	2,000.00	0.00
16. KRISTINE GUNTHER	Drawing	871.50	300.00
17. ALICE KLEIN	Jewelry	2,000.00	0.00
18. KRISTIN GIEHL	Bookbinding/Ceramics/Photos	9,241.00	0.00
19. JOSEPH CATANZARO	Serigraphy	2,010.00	0.00
20. MOE MEYER	Performance Art/Sculpture	2,000.00	1,600.00
21. TAFFNIE BOGART/SANDRA GRUEL	Multimedia	2,000.00	2,000.00
TOTALS FOR INDIVIDUALS		<u>\$48,713.50</u>	<u>\$16,935.00</u>

VISUAL ARTSORGANIZATIONSREQUESTED RECOMMENDED

1. GREAT LAKES FILM AND VIDEO Film/Video \$2,720.00 \$2,720.00
 "Film Currents/Current Films" Curated program of film and video work by current independent film-makers - monthly screenings with discussions.

COMMENTS: Fulfills criteria for CAP guidelines. Reaches out to new audiences, and has been well-run and successful in the past.

2. WOODLAND PATTERN Painting/Murals 5,000.00 2,400.00

"Panel Discussions" Ongoing series of 22 changing panels - 11 displayed outdoor at any one time.

COMMENTS: Project is located at a good site, is in good, responsible hands, and the funds would benefit a number of artists involved.

3. ARTREACH Sculpture/Perf. 2,920.00 0.00

"In Flight" Kite construction workshops which are to be incorporated into geometric sculptures. These will be used in conjunction with a dance performance.

COMMENTS: Although the project addresses certain humanistic concerns and outreach into the community, the artistic quality does not merit funding.

4. MILWAUKEE ART MUSEUM/CUDAHY GALLERY Sculpture 2,500.00 0.00

"On Site: Installation" Catalogue of installations of specific sculpture in public places.

COMMENTS: CAP panel gives priority to smaller organizations with budgets less than \$300,000. Panel feels other financing is accessible to Museum.

5. INNER CITY ARTS COUNCIL Video 2,000.00 0.00

"Art in the City" An educational video showing how works of art are created.

COMMENTS: Proposal suffered from poor grantsmanship. Needed clearly defined objective. Panel recommends more experienced grantwriter for ICAC in future.

→ check on who
wrote this -
ICAC knows
nothing about it.

6. AMERICAN PERFORMANCE LAB Exhibits/Perf. 500.00 0.00

"International Artists Exchange" Initiation of ongoing international artist exchanges with selected European cities.

COMMENTS: Fascinated many panel members. However CAP gives priority to funding artists who live and work in the county. This funding would, via Am. Perf. Lab., go to an artist from Belfast, Ireland.

7. ARTREACH Writing 1,200.00 0.00

"Exhibit Catalogues" Creation of two catalogues for two exhibits.

COMMENTS: Did not convince panel of a strong need for this funding and its benefit to the County.

TOTALS FOR ORGANIZATIONS \$ 16,840.00 5,120.00

INDIVIDUALS

1. DIANE BALSLEY Painting 2,000.00 0.00

"Underwater" A series of oils on the theme of aquariums and oceans with a planned exhibit.

COMMENTS: Unenthusiastic response by panel to visual images.

2. PAUL CALHOUN Photography 2,103.00 1,000.00

"The South Side" Photographic documentary of changes occurring on Milwaukee's South Side.

COMMENTS: Worthwhile project with the restriction that the money is to be used only for photography expenses.

3. DENNIS CARY Paint/Construction 2,000.00 1,600.00

"Untitled" Modular construction of 5 images of comic book characters to be exhibited at the airport in newly renovated area.

COMMENTS: Pleased to see work exhibited in an interesting, public area.

	Organization	3,000.00	0.00
4. MICHAEL AVINA			
"Creative Contributions" Creation of a place or places for artists and craftspeople to create and market their work.			
COMMENTS: Incoherent and poorly written. Questioned applicant's credibility based on no previous experience in curating shows and management.			
5. DEJUNIOUS HUGHES	Film	2,000.00	0.00
"The Best Kept Secret In Town" A documentary film about Ko-Thi Dance Co.			
COMMENTS: Felt quality of work samples did not merit funding. Commended idea of promoting Ko-Thi.			
6. BARBARA JEAN HUGHES	Film	2,000.00	0.00
"So Pra Mare Steps" A series of transparent images to be displayed on the steps of Villa Terrace.			
COMMENTS: Serious doubts about the proposed location. Unconvinced about the relationship between the site and the work.			
7. CHERYL LYNN FRANKLIN	Photography	2,000.00	1,600.00
"Ain't I A Woman" Photographic documentary exhibit focusing on black women in Milwaukee who possess a character synonymous with Sojourner Truth.			
Comment: Money to be used for publicity, materials and photography expenses only. Not to be used for accountant or consultant fees. Good idea, well organized, and will reach a large minority population.			
8. JOHN GLEESON	Film	1,200.00	1,200.00
"Nostalgia's All the Rage" A film on the "nostalgic malignancy" of Milwaukee.			
COMMENTS: Intriguing work sample showed good potential. Fulfilled CAP criteria.			

9. DAVID BOLYARD Xerography 2,273.00 2,000.00
 "See Magazine" A thematic bi-monthly publication of artists work, xerographically produced.
 COMMENTS: Fulfills criteria. Impressed with quality and creativity of work sample.
10. EVELYN TERRY Video 2,000.00 1,070.00
 "Color No, Color Yes!" Produce a video of an exhibition by 6 African-American artists.
 COMMENTS: Confident that Ms. Terry has the resource and ability to pursue this without paid technical assistance. Funds should not be used for technical assistance.
11. TERESE AGNEW Sculpture 1,915.00 1,915.00
 "Gotta Find an Empty Office Fast" Lifesize sculptures of mythological creatures from our culture displayed at a variety of locations in downtown Milwaukee.
 COMMENTS: Fulfills CAP criteria. Applicant's past experience with public projects ensures the success of this one.
12. JOHN BALSLEY Painting 2,000.00 650.00
 "Modern Man" Series of paintings with planned exhibit.
 COMMENTS: Although funds were limited, the panel hopes that partial funding will assist with basic materials for work on this project.
13. PAMELA ZWEHL-BURKE Drawing/Bookmaking 2,100.00 0.00
 "Visual Diary" Illustrated visual diary documenting one woman's experience of urban environment.
 COMMENTS: Although filled with good ideas, the proposal was not focused. Work not strong enough to merit funding.
14. DENNIS DARMEK Video 2,000.00 2,000.00
 "Dance-Video Collaboration" video exploring work of four contemporary dancers, interpreting new dance forms for video.
 COMMENTS: High quality, sensitive and competent work. Will receive good exposure in the community.

15. ESTHERLY ALLEN Painting/Sculpture 2,000.00 0.00
 "Educational exhibit/Workshop" Two exhibits including a discussion and a hands-on workshop experience.
 COMMENTS: Not thought through or developed well enough. Impressed by genuineness but felt one part of proposal, more fully developed, would have been preferred.
16. KRISTINE GUNTHER Drawing 871.50 300.00
 "Age and Infancy: Portraits of Fragile Lives" Exhibit of drawings at Federal Plaza of infants and elderly.
 COMMENTS: Impressed by enthusiasm and appeal of proposal to the public. Some hesitation by some panel members to fund framing when the work had been completed for some time--thus, partial funding.
17. ALICE KLEIN Jewelry 2,000.00 0.00
 "The Colored Stones, Gold, and Acrylic Project" Fabricating sculptured jewelry combining techniques from the fine jewelry world with the contemporary craft-jewelry movement.
 COMMENTS: Uneven response regarding artistic merit of the work.
18. KRISTIN GIEHL Bookbinding/Ceramics/Photos 9,241.00 0.00
 Four distinct proposals: prepare manuscript of glazes; two educational videos on two of the medias she works with; produce a traveling exhibit; continue to produce archival bound books.
 COMMENTS: Incoherent, no focus or direction.
19. JOSEPH CATANZARO Serigraphy 2,010.00 0.00
 "Architecturally Yours" Expand collage imagery of serigraphs to include architectural designs.
 COMMENTS: Problem with work sample. Felt work lacked innovation.

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20. MOE MEYER

Performance Art/Sculpture 2,000.00 1,600.00

"Hardwerk" Performance of nine scenes (compositions)
in a portable, self-contained frame in which humans
assume same stature as inanimate objects.

COMMENTS: Intriguing project. With limited funds,
will fund 80% to help complete project.

21. TAFFNIE BOGART/SANDRA GRUEL

Multimedia

2,000.00 2,000.00

"Dream/Trauma" Multimedia event exploring the
relationship between personal experiences and the
work of an artist.

COMMENTS: Felt positively toward the large number
of progressive artists involved in the work who would
be directly benefitted and indirectly funded.

TOTALS FOR INDIVIDUALS

\$48,713.50 \$16,935.00

REC'D 6-11-86

MILWAUKEE FOUNDATION FUND FOR THE ARTS:

1986 PROGRAM GUIDELINES

I. INTRODUCTION

The Fund for the Arts has been created by the Milwaukee Foundation to serve as a permanent source of support for small and medium sized arts organizations in the metropolitan Milwaukee area. It has been established as a result of a challenge grant awarded to the Foundation by the National Endowment for the Arts (NEA). Under the terms of this grant, the Milwaukee Foundation will receive \$35,000 a year for four years, beginning in 1986, on the condition that it raise twice that amount each year in new private dollars. The Milwaukee Foundation plans to exceed the minimum yearly goal and raise at least \$500,000 by 1989, thus creating an endowment which will be able indefinitely to provide yearly grants at the current level or better.

This fund is expected to be an important resource for both new and existing organizations. It should result in a greater depth and diversity of the arts in the Milwaukee community and make the arts more accessible to its residents.

Having met the first year match requirement, the Milwaukee Foundation is now inviting applications from qualified organizations for the \$35,000 in NEA funds. The Milwaukee Foundation will be assisted in the application and review process by the Milwaukee Artists Foundation (MAF). The Milwaukee Artists Foundation will coordinate application procedures, technical assistance, and the review panel process. Recommendations resulting from this process will be made to the Milwaukee Foundation whose board of directors will make all final decisions regarding support for applicants.

II. PURPOSE

Milwaukee is fortunate to have a number of dynamic and high caliber arts organizations that contribute to its cultural richness and diversity. Many of these are small and medium sized organizations whose impact on the community is typically much greater than the size of their budgets. Many of them have served Milwaukee for ten, fifteen, or more years. In any season, they reach a collective audience of more than 300,000 people. A number of them have brought national and international recognition to Milwaukee.

Traditionally, however, they have had less access to the funding support that all organizations need in order to maximize their benefit to the community. They have been particularly affected by a lack of adequate operating support.

The purpose of the Fund for the Arts is to provide a permanent source of support for small and medium sized arts organizations, in order to enhance both artistic quality and financial stability.

The objectives of the Fund are two-fold:

- promote a professional arts scene for Milwaukee that is filled with diversity, excellence, and exploration;
- encourage a professional arts community whose activities include "traditional" members, minorities, children, those with low incomes, and those with special needs;

There are two means by which this will be accomplished in 1986. The first is the distribution of the NEA funds, perhaps in combination with other Milwaukee Foundation monies, in the form of operating support to qualifying small and medium sized organizations. The second is the creation of a panel to interact with all applicants.

By distributing operating support and interacting with applicants, the Fund will:

- assist to stabilize, maintain, and further develop existing professional arts organizations whose artistic contributions to the community are of high merit and who have a history of managerial excellence;
- assist in the emergence of new organizations of high quality and excellent potential;
- help to improve the management and business capabilities of professional arts organizations.

III. ELIGIBILITY AND REVIEW CRITERIA

In general, professional nonprofit arts organizations located and working in the Milwaukee area are eligible for operating support from the Fund for the Arts. The term "professional arts organizations" refers to the full range of arts groups, including producing companies, presenting agencies, galleries and service groups. There are two classes of arts organizations that would be considered for funding: existing organizations, defined as those who have been in continuous operation for the previous three fiscal years; and emerging organizations, defined as those who have been in continuous operation for the previous 18 months, but less than three years.

The following are the respective eligibility requirements and review criteria for these two groups.

A. Existing Organizations

1. Eligibility requirements for existing organizations are:
 - a. the primary purpose must be the production and/or presentation of the arts to the general public, or the support of professional artists that do so;

- b. the equivalent of one paid staff member on an annual basis and payment of professional artistic personnel;
 - c. tax exempt status under Section 501 (c)(3) of the Internal Revenue Code;
 - d. continuous operation for the previous three fiscal years;
 - e. formal approval of Fund for the Arts application by the board of directors;
 - f. total annual operating budget of less than \$300,000.
2. In reviewing existing organizations, the panel will consider the following criteria:
- a. the merit and quality of the organization's role within and contributions to the community;
 - b. the quality and effectiveness of the organization's business management;
 - c. demonstrated ability to develop and maintain a stable funding base through earnings and contributed income;
 - d. an active board of directors that meets on a regular basis and is involved in support of the organization;
 - e. payment of local professional artistic personnel at a level appropriate to the organization's size and budget with a commitment to attain an equitable level of compensation.

Each organization will be reviewed individually with regard to its own internal logic, and not in comparison with any other applicant. There will be no ranking process.

B. Emerging Organizations

1. Eligibility requirements for emerging organizations are:
- a. the primary purpose must be the production and/or presentation of the arts to the general public, or the support of the professional artists that do so;
 - b. payment of professional artistic personnel;
 - c. tax exempt status under Section 501 (c)(3) of the Internal Revenue Code. If the organization has not received this status, it must be in the process of application to the Internal Revenue Service and be sponsored by an organization that is tax exempt under Section 501 (c)(3);

- d. continuous operation for the previous 18 months but less than three years;
 - e. formal approval of the Fund for the Arts application by the board of directors;
 - f. total annual operating budget of less than \$300,000.
2. In reviewing emerging organizations, the panel will consider the following criteria:
- a. the merit and quality of the organization's role within and contributions to the community. This includes consideration of the uniqueness of the organization's programs, especially: attention to new or underserved audiences; audience development potential; and enhancement or non-duplication of existing programs;
 - b. maintenance of an established record keeping system and the ability to develop business management practices and procedures appropriate to its needs;
 - c. evidence of a plan to develop and maintain a stable funding base through earnings and contributed income;
 - d. a working board of directors with a regular meeting format and structure;
 - e. payment of local professional artistic personnel should be at a level appropriate to the organization's size budget with a commitment to attain an equitable level of compensation.

IV. GENERAL FUNDING POLICIES

A. Apportionment of Funds

For 1986 grants from the Fund for the Arts will be apportioned as follows:

- 1. Up to fifteen percent (15%) of the funds will be reserved for eligible emerging organizations filing complete and timely applications and meeting the review criteria. If no organization(s) qualify(ies), this money, or whatever portion of it remains unspent, will be added to the sum to be shared by existing organizations.
- 2. Eighty-five percent (85%) of the funds will be allocated to all eligible existing organizations filing complete and timely applications and meeting the review criteria.

B. Term of Support

Fund for the Arts support carries no commitment for future support beyond the terms stipulated in the grant agreement.

C. Use of Funds

Operating support is, in general, unrestricted support to be applied by the organization in the way it deems most effective. Some examples of how it may be used are: salaries and fees, honoraria, production and related expenses, administrative costs, utility charges, year-round and short-term space and equipment rental, travel costs, marketing and publicity.

Fund for the Arts support may not be used for such purposes as: scholarships, fellowships, tuition assistance or student projects; long-standing accumulated debts; political activities and support; anything that is in violation of applicable local, state or federal law.

V. REVIEW PANEL

A. Membership

The review panel will be composed of nine members drawn from the Milwaukee Foundation's Board and staff, the Milwaukee Artists Foundation Board, artists, arts advocates, arts administrators, business people, and community leaders. The following stipulations will apply to panel membership and composition:

- a. Three of the panel members will be working artists
- b. Panel members will be appointed for three year terms. Terms will be staggered so that one-third of the panel will be replaced each year.
- c. No member may serve successive full terms on the panel without being off the panel for at least one year.
- d. Conflict of interest rules used by the Milwaukee Foundation will govern all panelists and review proceedings.
- e. The Milwaukee Artists Foundation Program Committee will work with the Milwaukee Foundation staff to develop panel member recommendations for the Milwaukee Foundation Board, which shall have final approval of all panel members.

B. Responsibilities

The panel shall be responsible for the following:

- a. Determination of those organizations that qualify for Fund support, following the criteria in these guidelines.
- b. Recommendation to the Milwaukee Foundation of support amounts for each qualifying organization, both emerging and existing.
- c. Referring applicants not receiving support to programs that can assist them to prepare for future qualification. Examples of such programs are the Milwaukee Management Support Organization (MMSO), Milwaukee Associates in Urban Development (MAUD), and the Association of College, University Arts Administrators (ACUCAA).
- d. Receiving an interim report from each of the organizations receiving support from the Fund.
- e. Attending at least two events by each organization receiving Fund support. (This refers to the panel as a whole, whose members may work out how to achieve it among themselves.)
- f. Advising the Milwaukee Foundation on ways in which to improve both Fund guidelines and overall community operational support for these arts groups.

In all matters to be decided by the panel, a simple majority shall be required for approval.

VI. APPLICATION AND REVIEW PROCEDURES

Applications are available over-the-counter or by mail from:

MILWAUKEE ARTISTS FOUNDATION, INC.
820 EAST KNAPP STREET
MILWAUKEE, WI 53202

TELEPHONE: 276-9273

- A. Fund for the Arts support will be awarded once in 1986. The application deadline will be 5:00 p.m. on Friday, July 11.
- B. All applications must be made on forms available from the Milwaukee Artists Foundation and must be fully completed and returned to the Milwaukee Artists Foundation by the application deadline. Late or incomplete applications will not be reviewed.
- C. All applications will be checked for eligibility and completeness and forwarded to the review panel, with incomplete and ineligible applications noted as such. The panel will not review incomplete and ineligible applications, except to verify their status.
- D. After an initial review, panel comments will be summarized and communicated to applicants.
- E. Applicants will have an opportunity to speak with the panel at an open hearing, when the panel meets a second time to make its recommendations. Following the hearing, the panel will consider each application and make a recorded decision based on the purpose, criteria, and funding policies set forth in these Guidelines.
- F. Panel recommendations on all applicants will be presented to the Milwaukee Artists Foundation Board of Directors which will forward its recommendations to the Milwaukee Foundation Board for final action.
- G. The Milwaukee Foundation will notify all applicants of the awards to be made. Successful applicants will be required to execute a grant agreement accepting conditions and reporting requirements.
- H. Grants to those receiving support will be paid within 15 days of receipt of NEA funds by the Milwaukee Foundation. No payments will be made until signed grant agreements are received by the Milwaukee Foundation.

The review timeline will be:

Application Deadline	July 11
First Panel Meetings	July 23 & 24
Second Panel Meetings - Open Hearings	August 5-7
MAF Board Meeting	August 13
Milwaukee Foundation Board Action	August 20
Notification Letters Sent	August 27

171-232

THEATRE TESSERACT

C/O Lincoln Center For The Arts, 820 E. Knapp St., Milwaukee, WI 53202

June 25, 1986

Supervisor F. Thomas Ament
Chairman
County Board of Supervisors
County Courthouse
901 North 9th Street
Milwaukee WI 53233

Dear Supervisor Ament:

On behalf of Theatre Tesseract, I would like to extend our thanks to you and the entire Board of Supervisors for recognizing that there should be a place for the arts within the county budget. We understand that budget cuts are in line for everyone who receives county funds, but we are relieved that, so far, the arts have not been asked to shoulder an unfair share of the burden.

As your report to the Board on the future of Milwaukee County funding for the arts points out, a healthy arts community is important to the "Quality of Life" here, as well as to the general economy. These are intrinsic considerations for Milwaukee County's ability to attract new industry and businesses, and to attract leisure/recreational dollars into the coffers of established businesses.

New York City, Chicago, and Minneapolis all reap large greenback harvests from the multitudes who visit and vacation there because of the accessibility of diverse cultural experiences. Your report indicates that the leadership of Milwaukee County is aware of that reality, and is planning to efficiently focus future funding for the arts, the benefits of which, tangible and intangible, will innure to all. We applaud yours and the Board's efforts, and pledge our support to helping you improve on a fine beginning.

Sincerely,

James P. Iaquinia

James P. Iaquinia
General Manager

cc: Ament
Neethrook
Kryma

Lincoln Center for the Arts 820 East Knapp/Milwaukee, WI 53202 (414) 276-3180

171-234

(make part of file)

NORMAN N. GILL, DIRECTOR
INSTITUTE FOR CITIZENSHIP AND PUBLIC POLICY

MU Marquette
University

INSTITUTE FOR CITIZENSHIP
AND PUBLIC POLICY
Political Science

Milwaukee, WI 53233
414-224-6369/6842

June 23, 1986

County Board Chairman
F. Thomas Ament
County Courthouse

Dear Sir:

As a member of the Milwaukee County Cultural Council, appointed in June 1984, I have received a copy of your Report dated June 19, 1986 as to Milwaukee County's "future approach to funding cultural, artistic and musical programming."

I think your proposals are soundly conceived and in the public interest, especially as to "the establishment of written guidelines and criteria for awarding contracts and grants", the creation of an Advisory Council (CAMPAC), and a position of County Cultural Coordinator.

I have enjoyed my experience the past two years on the present Advisory Council to the Parks Committee of the County Board. If you care to, you may consider me among the many candidates who will no doubt be contacting you, for consideration for appointment to your proposed new Advisory Council CAMPAC.

Best regards,

Sincerely,

Norman

*cc: Ament
Markie H.
Tom K.*



COUNTY BOARD OF SUPERVISORS

Milwaukee County

Parks
Finance
Audit
Personnel

June 19, 1986

FILE NO. 86-466

County Board Members and Other Interested Parties:

I am submitting for introduction at the June 19, 1986, meeting of the County Board a report regarding Milwaukee County's future approach to funding cultural, artistic and musical programming. The report includes a series of recommendations which I am proposing for County Board consideration.

Key recommendations included in the report are:

1. The County Board shall function as the policy setting body for Milwaukee County's Cultural and artistic programming fund.
2. The County Board shall establish through the annual budget review process the appropriation level, determine the allocation for each program component and approve awards to individual arts agencies.
3. The establishment of a single appropriation account under administrative authority of the County Board, rather than two non-departmental accounts.
4. The establishment of written guidelines and criteria for awarding contracts and grants.
5. The creation of a Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC) consisting of seven members, appointed by the Chairman of the County Board and confirmed by the Board. The council shall be advisory to the County Board's Committee on Parks, Recreation and Culture and shall have authority to review all applications for county funding.
6. The creation of a position of County Cultural Coordinator to administer and monitor cultural programming and the allocation of county cultural funds.

County Board review of the recommendations will be provided through the standing committees of Parks, Recreation and Culture; Finance; Personnel and Audit. Public input and review will be welcome at each of the aforementioned committees as they conduct their review of the report and act on the recommendations.

MILWAUKEE COUNTY
ARTS FUNDING

FILE NO. 86-466

General Overview

The Milwaukee County Board of Supervisors on July 17, 1986, established the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), as an advisory council to the Chairman of the County Board, the Committee on Parks, Recreation and Culture and the full Board. The primary purpose of the council is to advise the Board on how best to allocate budgeted county funds to community arts groups through purchase of services, endowments and grants for the provision of cultural arts programs that best serve and enhance the quality of life in the community.

CAMPAC consists of seven members with an interest in the arts appointed by the County Board chairperson and confirmed by the full Board. No paid staff members or board members or any arts agencies receiving funding from Milwaukee County may serve on the council.

The County Board of Supervisors has delegated to a single authority, the Chairperson of the Board, responsibility for administering all cultural funds. The County Board has annually appropriated property tax funds to support and encourage cultural and artistic activities in this community. The Board's long standing financial commitment to the arts is based on the belief that such activities have a direct relationship to the economic well being and quality of life of the community.

This commitment, however, should not be construed to lock the County in future budget years to the previous years funding level. It is the desire of the County Board, on an annual basis, to reexamine this commitment to ensure that our cultural dollars provide the best mix possible, maintaining and supporting those traditional activities long identified in the community, while yet remaining flexible to provide support and encouragement for small groups, local performers and new and innovative entertainment. Funding by the County carries no commitment for future support beyond the term of the project.

CAMPAC, under authority granted by the County Board, will use the following rules and guidelines in making their recommendations to the County Board through the Committee on Parks, Recreation and Culture.

Component One

CULTURAL, ARTISTIC AND MUSICAL PROGRAMMING
(Purchase of Service and Music Under the Stars)Eligibility

A. Any organization submitting proposals to Milwaukee County for funding under the Purchase of Services program must conform to the following eligibility rules:

1. Be a not for profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities.
2. Be organized for the primary purpose of the production, presentation, exhibition, or performance of artistic works.
3. Be independent and professional with at least one professional paid staff. Should employ a paid administrative and fund raising staff or affiliate itself with an outside agency with paid administrative staff.
4. Have been in continuous operation for three years and/or able to demonstrate a history of the production, presentation, exhibition or performance of artistic works of exemplary quality.
5. Be able to provide and maintain financial records in accordance with standard accounting practices.
6. Be able to provide an annual financial statement of income with application.
7. Should have independent fund-raising capabilities and demonstrate same by raising contributions from outside sources.
8. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment with limited resources and should attempt to use County facilities for some or all of the programming.

B. Traditional cultural programming under the auspices of "Music Under the Stars" shall be proposed to the County using the County's purchase of service application format. The agency shall conform to the above eligibility requirements.

Programs and Services

A. Milwaukee County shall award Purchase of Service contracts for the presentation of events which conform to the following guidelines:

1. Events are designed to reach audiences of 500 or more per performance, exhibition or event.
2. Events are designed to reach a broad range of the county's residents, including those residents whose economic resources are severely restricted or limited.
3. Events should take place in county owned facilities on county owned land, or in other locations designed for use by a broad public. Priority will be given to those groups which use County facilities for some or all of their performances.

B. "Music Under the Stars" awards are made on a noncompetitive basis for traditional Milwaukee County programming. Funding for the Artistic Consultant for Milwaukee County to Music Under the Stars is included in the appropriation.

Criteria for Awarding Contracts

Milwaukee County reserves the right to approve/disapprove awarding contracts to organizations making application for provision of cultural programming based upon the criteria listed below.

1. **Quality of the event proposed.** Evidence of quality shall include:
 - critical response to the applicant's recent work
 - evaluation of previous county sponsored events, if any
 - freshness of the event proposed to the target audience
 - educational value of the event
2. **Geographic distribution of the events underwritten.** The County Board will consider the need to offer events in a variety of neighborhoods and locations.
3. **Balance of artistic genres.** The County Board will consider the need to underwrite a variety of artistic genres, styles, and flavors in selecting events to be underwritten. Care will be taken to consider the cultural diversity of the audiences served.
4. **Effectiveness of the plan for broad public access.** The County Board requires an admissions plan which ensures the access of individuals of restricted economic resources. Plans may stipulate free admission to all, free admission to selected portions of the audience, reduced rate approaches, or the like. Applicants should explain their approach and rationale in detail.

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5. **Balance of Audiences Served.** The County Board will attempt to balance its program to serve a variety of audiences including various ethnic groups, various age groups, and residents both in the community and living in restricted settings.

Allowable Expenses

In contracting for services, the following costs are eligible for support:

1. artistic fees and benefits
2. administrative fees and benefits not to exceed 15% of the Project's budget
3. technical personnel fees and benefits
4. direct expenses for the production, exhibition, or event including supplies, space rental, royalties, printed programs or catalogs, equipment rental, etc.
5. promotional costs
6. insurance and bonding.

Restrictions on Funds

Milwaukee County will not provide funds to reduce existing deficits, or subsidize activities, operating and administrative expenses unrelated to the contract award. Milwaukee County does not provide funds for direct grants, tuition or fellowships to individuals, fund-raising efforts, interest or litigation costs, prizes, entertainment or funds for projects which discriminate against or preclude any group.

Milwaukee County does not fund:

1. Capital Projects or expenditures (over \$500)
2. Benefit performances, exhibitions or events
3. Refreshments

Application

All applications for the Purchase of Service program shall be complete when submitted. They must be properly signed, with fifteen copies submitted by deadline date with all required documentation as indicated on the application form. Additional information or documentation may be requested by Milwaukee County.

The funding process is competitive and many deserving proposals may not be funded for the total amount requested. Previous financial support from Milwaukee County would not necessarily guarantee continued funding.

In reviewing applications, Milwaukee County evaluates individual proposals based upon service and access to the public, community interest and support for the project, compatibility of proposal and related County Board objectives, and availability of comparable services in the community. The County Board, through the Committee on Parks, Recreation and Culture and CAMPAC also will review each project application with regard to the feasibility and quality of the proposal, the "track record" of the applicant organization's ability to provide the proposed service, and a careful analysis of project and organizational budgets.

Milwaukee County encourages the development of proposals which demonstrate a willingness to cooperate with other agencies through collaborative programs or services and those showing additional sources of financial support for the proposal.

Selection will be based on programs that make a contribution to the range of cultural experience available in the County by artistic discipline, seasonal schedule, target audiences, geographic area and overall impact.

Contracts

When Milwaukee County awards funding under the Purchase of Service program and "Music Under the Stars", it is contracting with an organization to provide services to citizens of the County. The funds must be used as specified in the approved proposal. No changes may be made to the project without notifying the County Board to request approval of changes in the contract. A revised project budget must be submitted if the applicant organization revises the scope of the program based on a reduction in funding from that originally requested.

The contract must be signed by both the County Board Chairman, and by the individual authorized to sign by the organization under contract.

Funds will not be available until the County has a signed, valid contract. Contracts are usually signed in January. Ten percent (10%) of the funds allocated will be reserved until the organization submits its final reports. Payments will be made prior to commencement of project but no more than two (2) months prior to a project. Final reports, including narrative, financial project information, are due within 30 days of completion of each contracted program.

ENDOWMENTS AND GRANTS
(Performing Arts Matching Grant,
UPAF Rental Subsidy and
County Arts Program Subgrant)

Eligibility

A. Any organization submitting proposals to Milwaukee County for funding under the Performing Arts Matching Grant program must conform to the following eligibility rules:

1. Be a non-UPAF group with an annual operating budget of less than \$300,000, after exclusions itemized under section below entitled "Criteria for Matching Grant".
2. Be a not for profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities. May not be a Milwaukee County owned institution.
3. Be organized for the purpose of production of performing arts within Milwaukee County or presentation of the performing arts within Milwaukee County, with at least 25% of activities dedicated to the production of performing arts.
4. Be independent and professional with at least one professional paid staff. Additionally be able to employ a paid administrative and fund raising staff or affiliate itself with an outside agency with paid administrative staff.
5. Have been in continuous operation for the previous three years. Continuous operation means regular program of public performances during each of the previous three years.
6. Be able to provide and maintain financial records in accordance with standard accounting practices.
7. Be able to provide an annual financial audit of income with application and prior to dispersal of matching grant.
8. Shall have independent fund-raising capabilities and demonstrate same by raising contributions from outside sources.
9. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment with limited resources and should attempt to use County facilities for some or all of the performances.

B. Eligibility for the UPAF Group Rental Subsidy is recommended by the Performing Arts Center to the County Board, through CAMPAC and the Committee on Parks, Recreation and Culture.

C. Eligibility under the "County Arts Program" subgrant is currently determined using criteria established by the Milwaukee Artists Foundation's "1985 County Arts Program Guidelines" (see Exhibit 1). Recommendations are submitted to the County Board through CAMPAC and the Committee on Parks, Recreation and Culture.

Programs and Services

A. Under the Performing Arts Matching Grant program, any performing arts organization capable of generating a stream of revenue from existing sources is considered by Milwaukee County to be worthy of support. Grants are made on a matching basis and are intended to support the organization's general operations.

B. UPAF Group Rental Subsidy is used for hall rental by professional arts groups utilizing the Performing Arts Center.

C. Individual artists, arts organizations not served by a major fund drive and community organizations sponsoring arts programs are eligible under the "County Arts Program" Subgrant. Allowable expenses, restrictions on funds, application, reporting and contractual arrangements are all made between the subgrant administrator and the qualifying arts group.

Criteria for Matching Grant

Milwaukee County's grant under the Performing Arts Matching Grant program will be based on an organization's operating income, considering both earned and contributed income, excepting the following:

1. in-kind contributions
2. income dedicated to capital improvement (i.e. purchase of real estate, construction or purchases of equipment costing over \$500)
3. contributions for an endowment campaign
4. contributions received for regranteeing
5. income dedicated to principal payment of bank loans
6. contributions received from Milwaukee County directly or indirectly.

All eligible organizations will be funded. The actual grant received by an eligible organization will be calculated as a percentage of that organization's operating income within maximum percentage limitations. Grants will be awarded on a sliding scale with smaller organizations receiving a proportionately larger grant. The actual grant awarded will

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depend on the number of organizations that qualify for support. The more that qualify, the smaller the individual award.

Allowable Expenses

In the Matching Grant program, funds are intended to support the organization's general operations, not specific programs.

Restrictions on Funds

At this time, there are no formal restrictions on the use of funds received under the Matching Grant program.

Application

All applications made under the Performing Arts Matching Grant program shall be complete when submitted. They must be properly signed, and fifteen copies submitted by the deadline date with all required documentation as indicated on the application form. Absolutely no late applications will be accepted.

The County Board, through CAMPAC and the Committee on Parks, Recreation and Culture, will review each application.

Contracts

There will be no formal contract between Milwaukee County and the Matching Grant recipients. However, an "Acknowledgement of Receipt of Funding" form must be signed by both the Managing Director and Board Chairperson of the funded organization. This further requires the organization to submit its year end report containing financial statements and a list of performances, performance sites and estimated audiences. Payments will be made within three weeks of County Board approval of Matching Grant awards.

171.251

MILWAUKEE ARTISTS FOUNDATION
1986 COUNTY ARTS PROGRAM GUIDELINES

INTRODUCTION

The Milwaukee Artists Foundation (MAF) is a private, non-profit organization whose primary purpose is to support arts activities in the Milwaukee area. MAF programs include the management of Lincoln Center for the Arts in cooperation with the Milwaukee Public Schools; centralized administrative services to artists and arts organizations; audience development programming and financial and technical assistance.

The MAF makes financial assistance for arts projects available to eligible organizations and individual professional artists through its COUNTY ARTS grants program. With funding from Milwaukee County government, the COUNTY ARTS Program is designed to encourage and support artistic and managerial excellence and promote the growth and self-sufficiency of local professional individual artists, emerging and mid-level arts organizations and professionally-directed community and neighborhood arts programs which provide diverse high quality cultural programming for the citizens of Milwaukee County.

The objectives of the COUNTY ARTS Program are:

1. Encourage and support new and existing programs of high quality which stimulate and/or leverage new or additional public/private support for COUNTY ARTS grantees;
2. Encourage and support programs and projects that fit into a plan to further grantee growth and stability through artistic innovation, greater visibility in the community and expansion of fund-raising potential;
3. Support programs that employ local professional arts personnel;
4. Provide diverse cultural programming and services to the citizens of Milwaukee County, particularly those communities which are unserved or underserved by traditional arts programming (community is defined as having common demographic, geographic, ethnic or economic characteristics);
5. Provide technical and managerial assistance as needed to both grantee and non-grantee artists and organizations.

BASIC ELIGIBILITY

Individual professional artists and non-profit organizations located in and having substantial operations in Milwaukee County are eligible for COUNTY ARTS grants.

Organizational applicants must:

1. Be exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code and to which donations are allowable as a charitable contribution under Section 170(c) of the Internal Revenue Code as amended or apply jointly with a fiscal agent which meets these requirements.
2. Have an active Board of Directors or advisors that meets on a regular basis and which has formally approved all COUNTY ARTS applications;
3. Have an on-going program of activities and services which serves the general public.

Individual applicants must:

1. Be a resident of Milwaukee County for at least one year prior to grant application;
2. Submit evidence of recognized accomplishment in the form of substantial exhibition or performance credits;
3. Demonstrate a commitment to publicly exhibit or perform works in Milwaukee County within the project period.
4. Not be a degree credit student.

GENERAL FUNDING POLICIES

COUNTY ARTS grants will support activities that are directed to audiences and participants in Milwaukee County. Grant funds can be used for artist salaries and fees, honoraria, production and related administrative costs, equipment rental, in-County travel costs, marketing and publicity.

COUNTY ARTS grant funds cannot be used for such purposes as

- Scholarships, fellowships, tuition assistance or student projects
- Capital expenditures which include real or personal property with a value of more than \$300 and/or a usable life greater than one year
- Costs incurred before or after the effective dates of the grant contract
- Deficit financing
- Activities or travel outside Milwaukee County
- Fund-raising events
- Hospitality costs, prizes or awards
- Publication of works not created as part of COUNTY ARTS-funded project
- Activities intended primarily for an organization's membership or which do not serve the general public
- Projects that would raise funds for profit-making groups
- Administrative costs unrelated to the proposed budget
- Projects receiving direct funding from Milwaukee County government
- Indirect costs

MATCHING FUNDS

COUNTY ARTS grants are not meant to be the sole source of funding for a project or an organization. Grants generally must be matched with one dollar for every dollar awarded. Proposals that demonstrate evidence of a plausible cash match from earned income, individual, corporate, foundation or government grants will receive priority.

Partial funding of the matching requirement with in-kind services is acceptable if the in-kind is contributed space, materials, loaned equipment or professional services. Professional services must be determined on a local wage scale acceptable to the MAF. Nonprofessional volunteer time cannot be considered an in-kind service. In-kind donations must be verified by the donor.

Continued funding of the same or similar project over succeeding grant periods will generally require increasing amounts of matching cash.

A COUNTY ARTS grant carries no commitment for future support beyond the term of the project.

Applicants are encouraged to realistically assess and thoroughly document the amount they actually need to complete the project identified in the proposal. Applicants' requests should be made with the understanding that COUNTY ARTS funding is finite and the MAF has the prerogative to approve an amount less than requested. Generally, if the MAF cannot fund 80% or more of an organizational project request, the applicant will not be awarded a grant.

All organizations that meet the Basic Eligibility requirements may apply for COUNTY ARTS grants, but those organizations with operating budgets of less than \$250,000 will receive priority.

FUNDING CATEGORIES

Applicants meeting the Basic Eligibility Requirements may submit more than one application per funding round, but they must prioritize their requests.

1) **Organizational Projects.** Organizations whose primary function is to create and produce regular, on-going programming in the literary, performing and visual arts are eligible for funding in this category. Grants in this area are for supplementary funding of new programming, such as performances, exhibitions, workshops, artists residencies, etc. Funds may be used for artists' salaries, fees, production, administrative, marketing and publicity costs related to the COUNTY ARTS-funded services. Priority will be given to well-planned projects that foster the professional growth of the applicant through the provision of the proposed community services. Organizational Projects grants will range from \$500 to \$3,000.

2) **Individual Artist Projects.** Recognized professional visual, literary and performing artists with substantial exhibition and performance credits may apply for funding to produce or complete their own work for exhibition or performance to the general public in Milwaukee County. G]

Individual Artist Awards will be limited to up to five awards of \$2,000. Eligible artists may apply to (a) create a body of new work for performance/display to the public in Milwaukee County within one year of the award or (b) provide arts services to the public through extended residencies in community and senior citizen centers, libraries, parks, and other sites open to the public and located in Milwaukee County (schools are generally not eligible for residencies). Proposals to combine both (a) and (b) are also encouraged. Artists awarded grants for (a) above will receive \$1,500 to create the work and \$500 for production/exhibition of the completed work in Milwaukee County. Artists will be selected based on the quality of past work. Awards will be made to artists in a plurality of art forms. No matching will be required. Artists awarded grants for (b) will be judged on the quality of their work, prior experience in public venues and innovation/diversity of the services to be provided and the number/variety of locations to be served. Institutions where services are to be provided generally will be required to provide a cash match.

APPLICATION AND REVIEW PROCEDURES

COUNTY ARTS grants will be awarded once in 1986. The application deadline will be 5:00 p.m. May 16, 1986 for projects occurring between June 15, 1986 and June 15, 1987.

All applications must be made on application forms available from the MAF and must be fully completed and returned to the MAF by the application deadline. Because of the need to meet review deadlines late or incomplete applications will not be accepted!

All applications will be reviewed for completeness by MAF staff and assigned to the appropriate review panel. Review panels will consist of MAF Board members and arts professionals from the community selected by the MAF Board.

After an initial review, panel comments and questions will be communicated to applicants. Applicants will have ten days to respond in writing.

Applicants will have the opportunity to attend an open hearing on their application when the panels meet a second time to make recommendations. Panels will consider the application and make a narrative judgment based on the following criteria:

- Appropriateness of the project to the focus of the COUNTY ARTS program
- Artistic merit of the project
- Anticipated benefit to the applicant's artistic/managerial growth and stability
- Community need, benefit, interest and involvement
- Degree to which local professional artists and arts personnel are employed
- Audience development potential, especially in new or underserved constituencies
- Applicant's ability to successfully implement the project and, where applicable, the ability to continue the project
- Applicants need for COUNTY ARTS funding to implement the project
- Degree of matching resources, especially cash contributions
- The relationship of the project budget to the organization's total budget
- Degree of innovation in proposed programming and non-duplication of existing programming

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Panel recommendations on which applications will be funded and for what amount will be presented to the full MAF Board of Directors at an open meeting. Recommendations approved by the MAF Board of Directors will then be forwarded to the Milwaukee County Board of Supervisors for final action.

As noted previously, the application deadline is May 16, 1986 at 5:00 p.m. All materials must be at the MAF office by that time. The timeline for panel review will be announced after all applications have been received. The MAF Board meeting to consider panel recommendations will be held on June 25, 1986. Notification letters will be sent by the MAF office by July 1, 1986.

Announcements of grant decisions will be made by letter, mailed to all applicants. Payment of grant funds will be made in keeping with the project timeline submitted with the application. Generally 45% of the grant award will be made at the beginning of the project period, 45% at the mid-point of the project and 10% after all required reports have been submitted upon completion of the project. Payments will begin after signed contracts are received by the MAF.

Projects must be completed and funds expended within the project period stipulated in the grant contract.

GRANTEE RESPONSIBILITIES

In addition to compliance with all relevant laws, rules and regulations stipulated in the grant contract, each grantee assumes full liability and responsibility for the conduct of the project and agrees to indemnify the Milwaukee Artists Foundation and Milwaukee County, their employees and representatives for any sum which the above entities may become liable to pay in consequence of activities performed in the project. The conduct of any COUNTY ARTS-funded project is the sole responsibility of the grantee.

Funds provided through COUNTY ARTS grants shall be expended solely for the activities described in the approved application. Changes in the approved project can be made only after the Milwaukee Artists Foundation has given written approval to a written request from the grantee. Grantees must maintain records, documents or papers which show proper expenditure of grant funds.

Final narrative and expenditure reports will be required from each grantee within 45 days of project completion or termination.

All promotional material and public announcements must indicate that the project is "supported in part by a grant from the Milwaukee Artists Foundation with funding from Milwaukee County government." Copies of all publicity must be sent to the Milwaukee Artists Foundation upon completion of the project.

Applications, information and assistance can be obtained from:

MILWAUKEE ARTISTS FOUNDATION
LINCOLN CENTER FOR THE ARTS, ROOM 132
820 EAST KNAPP STREET
MILWAUKEE, WI 53202
276-9273 OR 276-9276

4/14/86

171-255

Date: June 10, 1986 FILE NO. 86-466

To: Committee on Parks, Recreation and Culture,
and Committee on Finance

From: Supervisor F. Thomas Ament, Chairman,
County Board of Supervisors

Subject: Focus on the Future of Milwaukee County's Cultural, Artistic and
Musical Programming -- Findings and Recommendations

1.0 Policy Issue

At the January, 1986 meeting of the above named committees, resolution file no. 85-927 authorizing the Director of Parks, Recreation and Culture to assume administrative authority for all county cultural program funds was laid over. The rationale for this request was to afford me the opportunity to review the recently completed consultants report for funding guidelines and criteria for the Cultural Contributions Program, and upon such review to formulate a set of recommendations which would address the county's future approach to funding cultural activities. Subsequently, I have reviewed this matter thoroughly and respectfully submit this report containing my observations and recommendations.

2.0 Background

Milwaukee County's approach to cultural programming in 1986 is bifurcated into two non-departmental appropriations, Org. Unit. 1935, Cultural Contributions, and Org. Unit 1968, Performing Arts Matching Grant Program. Both accounts are administered by the County Board. A brief summary of each account is provided below:

2.1 Cultural Contributions Org. Unit 1935

This non-departmental appropriation was established in the adopted 1982 budget to provide contributions to various cultural, artistic and musical organizations. Prior to 1982, cultural activity programs were funded through an array of non-departmental appropriations under jurisdiction of the Park Commission and administered within the Park Department's Cultural Activities program. The Park Commission was abolished in 1981 and funding and administrative responsibility for cultural activities was placed under the jurisdiction of the County Board.

Since 1982, annual allocations for cultural contributions have been made by the County Board. The adopted budget for 1986 includes an appropriation of \$567,500 in Org. Unit 1935. Provisions contained in the budget write-up for Unit 1935 recommend that contracts be awarded to those organizations that have independent fund-raising capabilities and who demonstrate this by raising contributions from outside sources. It is further recommended that each agency will be limited

to a County contribution to be determined by the County Board, and in no case shall the County contribution exceed the amounts contributed from outside sources. Additionally, organizations receiving an appropriation should hire only local performers, and should demonstrate new and innovative ideas for providing community entertainment with dramatically reduced resources.

The chairman of the Parks, Recreation and Culture Committee, in April, 1983, appointed a Cultural Council, composed of six citizen members to hear proposals, review cultural activities and make recommendations to the Parks Committee. The Council has subsequently contracted with Opinion Research Associates to produce recommendations for funding guidelines and criteria to frame its annual arts funding process. In preparing this report I have reviewed a draft report from Opinion Research Associates, and have incorporated several suggestions made by them in this presentation.

The County Board by adopting resolution File no. 84-553(a)(c) on December 19, 1985, clarified the role of the council by adopting a recommendation that "the Cultural Council, as part of its review of funds to be allocated from the Cultural Contributions (Org. 1935), is directed to solicit proposals for the entire appropriation contained within this non-departmental account, so as to offer the County a series of options as to the services it will receive."

2.2 Performing Arts Matching Grant Program Org. Unit 1968

This appropriation, newly established in the adopted 1986 Budget, is to provide matching grants to professional performing arts organizations in Milwaukee County. The 1986 appropriation is divided into two programs: (1) a Hall Rental Subsidy in the amount of \$421,785 for seven UPAF groups currently using the PAC and (2) a Performing Arts Matching Grant Program in the amount of \$250,000 for non-UPAF groups.

The Performing Arts Matching Grant Program has with the approval of the County Board established some very basic funding criteria. Additionally, the award of county funds are made on a grant basis, rather than through a contract agreement as currently required under the Cultural Contributions Program.

Under the Performing Arts Matching Grant Program, the Managing Director of the PAC was recruited during 1986 for recommending grant awards to the Finance Committee of the County Board. The adopted budget establishes a policy to grant the Managing Director of the PAC the authority to utilize a volunteer advisory panel to assist in determining recommendations for grant awards. All professional non-profit performing arts organizations in Milwaukee County which qualify under the eligibility guidelines will be funded.

The actual grant received by an eligible organization will be calculated as a percentage of that organization's current income.

Grants will be awarded on a sliding scale with smaller organizations receiving a proportionately larger grant. The actual grant awarded will also depend on the number of organizations that qualify for support. The more that qualify, the smaller the individual awards.

3.0 Observations/Comments

Within the Adopted 1986 Budget, Milwaukee County has two separate and distinct appropriations for cultural and artistic programming. One approach involves the awarding of contracts after the submission of a proposal and a lengthy review process, with the final award recommendation submitted to the Committee on Parks, Recreation and Culture Committee and approved by the County Board. The other approach involves the awarding of a grant after the submission of an application and a review process, with the final award being made to all eligible organizations as submitted to the Finance Committee and approved by the County Board.

The County Board has delegated to itself the responsibility for administering all cultural funds in Unit numbers 1935 and 1968. It is assumed for the purposes of this report that the Board will continue the County's long standing commitment to fund cultural, artistic and musical programs, projects and activities. This commitment, however, should not be construed to lock the County in future Budget years to a specific funding level. The erosion of our Federal and State Revenue base will impact severely on the amount of property tax levy funds that can be allocated for cultural and artistic programs in the future. The approach taken in 1986 to fund two separate cultural accounts in the County Budget may not be the most appropriate course to take in future budget years.

The fact that the County Board has annually appropriated funds for cultural and artistic activities in this community clearly highlights the important role this Board believes that such activities have on the economic well being and "quality-of-life". Obviously, current and projected budgetary revenue shortfalls will require that the Board carefully examine and manage our cultural dollars so as to provide the best mix possible, maintaining and supporting those traditional activities long identified in the Milwaukee entertainment community, while yet remaining flexible to provide support and encouragement for small groups, local performers and new and innovative entertainment medium.

Consistent with these comments, the recommendations that follow have as their purpose the goal to bring uniformity to the overall administration and management of the County's cultural commitment. Additionally, the recommendations address the development of a more consistent and coordinated approach to the awarding of the County's entertainment dollars.

Grants will be awarded on a sliding scale with smaller organizations receiving a proportionately larger grant. The actual grant awarded will also depend on the number of organizations that qualify for support. The more that qualify, the smaller the individual awards.

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Consistent with these comments, the recommendations that follow have as their purpose the goal to bring uniformity to the overall administration and management of the County's cultural commitment. Additionally, the recommendations address the development of a more consistent and coordinated approach to the awarding of the County's entertainment dollars.

4.0 Recommendations:

Recommend that the attached resolution/ordinance be adopted which encompasses the following recommendations:

- 4.1 That the County Board continue to function as the policy setting body for Milwaukee County's cultural and artistic programs, and retain authority to establish and approve the total amount of cultural dollars to be spent in the community annually, including the allocation by program component, and approval of the final allocation of awards, whether by contract, grant, loan, subsidy, etc., to individual organizations and groups.
- 4.2 That the County Board through the annual budget review process, establish the appropriation level for each of the five program components, and that the Committee on Parks, Recreation, and Culture be responsible for recommending the amount of dollars to be allocated to individual organizations and agencies; and submit same for County Board approval.
- 4.3 That the Cultural Contributions, non-departmental Unit No. 1935 and the Performing Arts Matching Grant Program, non-departmental Unit No. 1968 be abolished in the 1987 budget and; a new non-departmental account, under administrative jurisdiction of the County Board, be established with the appropriations in the account to be distributed among the following components:

- a. Cultural, Artistic, and Musical Programming Component

Under this program, Milwaukee County would enter into contractual relationships with community organizations providing, either at a nominal charge or free to the public, specified cultural, artistic and musical performances, with priority given to those using county facilities.

This program includes two types of service categories which have been funded since 1981 under Non-Departmental Org. Unit 1935, Cultural Contributions.

1. Music Under the Stars

This program category represents Milwaukee County's traditional approach to cultural programming. Under this category, a contract(s) would be allocated on a noncompetitive basis with one or more local arts groups designed to deliver arts programming to Milwaukee County.

2. Purchase of Service

This program category would provide Milwaukee County the opportunity to go beyond its traditional approach to

cultural and artistic programming by allowing for a mix of arts programs based on public input, needs and wants. It is envisioned that this category would allow yearly opportunities to emphasize new priorities by County Board members and changing needs of the community.

Under this program allocation, Milwaukee County would on an annual basis determine the number and type of performances it desires to purchase through the solicitation of "Request for Proposals" based on County Board approved eligibility criteria and guidelines.

b. Endowments and Grants Component

Under this program, Milwaukee County recognizes that many fine professional performing arts organizations exist in the community and contribute to the quality of life in this community. With the objective of promoting new and existing arts organizations, these grants are designed to help art groups to meet their operational and programming expenses.

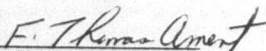
This program includes three types of grants:

1. Performing Arts Matching Grants. This grant program is designed to provide, with no quid pro quo requirements, a direct subsidy to professional performing arts organizations that meet established criteria. Only non-UPAF groups will be eligible to apply for a direct subsidy grant.
2. United Performing Arts Fund (UPAF) Group Rental Subsidy. Under this program Milwaukee county would provide a direct hall rent subsidy as an incentive for professional arts groups to utilize the PAC. All funds under this account would be forwarded to the PAC. The PAC will, in turn, issue a rent credit in the appropriate amount for each group.

During 1986 the above two programs were funded under the Performing Arts Matching Grant Program, Org. Unit 1968.

3. "County Arts Program" Subgrant. Under this program, an agency is assigned to coordinate a County Arts subgrant program involving county based arts groups. Project grants and technical assistance are provided to individual artists, arts organizations not served by a major fund drive, and community organizations sponsoring arts programs, currently using criteria established by the Milwaukee Artists Foundation in their "1985 County Arts program guidelines". Funding for this program has been traditionally provided under the county's Cultural Contributions, Org. Unit 1935.

- 4.4 That the County Board authorize the Chairman of the County Board the authority to provide for in-house administrative and management services of the Milwaukee County Cultural, Artistic and Musical Programming Allocation.
- 4.5 That the County Board adopt an Ordinance providing for the creation of one full-time position of Cultural Coordinator PR 30M (Exempt), in Org. Unit 1000 - County Board, to administer the allocation of program funds, to coordinate cultural events, to provide technical assistance to groups funded by Milwaukee County, to monitor agency performance pursuant to contract or grant requirements, to serve as staff to the County Board and CAMPAC on all matters regarding Milwaukee County's Cultural programming. Funding for this position would be included within the non-departmental appropriation.
- 4.6 That the County Board create a Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC). The Council shall be advisory to the Committee on Parks, Recreation and Culture, and consist of seven members all of whom shall have an interest in the arts. Appointments to the Council shall be made by the Chairman of the County Board and confirmed by the full Board. Membership shall be limited to persons who do not currently serve on boards which receive arts funding from Milwaukee County. The Council shall have authority to review all applications received under the cultural, artistic and musical programming and endowment and grant components of County arts funding and to make recommendation for awarding county funds to the County Board through the Committee on Parks, Recreation and Culture. Additional duties and responsibilities may be assigned as determined appropriate by the County Board.
- 4.7 That the County Board adopt the guidelines and criteria for awarding county arts dollars as attached.

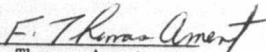

 F. Thomas Ament
 Chairman, County Board

FTA:TJK/MJA/mar
 moftatjk

Three Attachments

cc: All County Board Members
 County Executive
 Director, Department of Administration
 Fiscal and Budget Administrator

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 County Executive
 Director, Department of Administration
 Fiscal and Budget Administrator

MILWAUKEE COUNTY
ARTS FUNDINGFILE NO. 86-466General Overview

The Milwaukee County Board of Supervisors on July 17, 1986, established the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), as an advisory council to the Chairman of the County Board, the Committee on Parks, Recreation and Culture and the full Board. The primary purpose of the council is to advise the Board on how best to allocate budgeted county funds to community arts groups through purchase of services, endowments and grants for the provision of cultural arts programs that best serve and enhance the quality of life in the community.

CAMPAC consists of seven members with an interest in the arts appointed by the County Board chairperson and confirmed by the full Board. No paid staff members or board members or any arts agencies receiving funding from Milwaukee County may serve on the council.

The County Board of Supervisors has delegated to a single authority, the Chairperson of the Board, responsibility for administering all cultural funds. The County Board has annually appropriated property tax funds to support and encourage cultural and artistic activities in this community. The Board's long standing financial commitment to the arts is based on the belief that such activities have a direct relationship to the economic well being and quality of life of the community.

This commitment, however, should not be construed to lock the County in future budget years to the previous years funding level. It is the desire of the County Board, on an annual basis, to reexamine this commitment to ensure that our cultural dollars provide the best mix possible, maintaining and supporting those traditional activities long identified in the community, while yet remaining flexible to provide support and encouragement for small groups, local performers and new and innovative entertainment. Funding by the County carries no commitment for future support beyond the term of the project.

CAMPAC, under authority granted by the County Board, will use the following rules and guidelines in making their recommendations to the County Board through the Committee on Parks, Recreation and Culture.

Component One

CULTURAL, ARTISTIC AND MUSICAL PROGRAMMING
(Purchase of Service and Music Under the Stars)Eligibility

A. Any organization submitting proposals to Milwaukee County for funding under the Purchase of Services program must conform to the following eligibility rules:

1. Be a not for profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities.
2. Be organized for the primary purpose of the production, presentation, exhibition, or performance of artistic works.
3. Be independent and professional with at least one professional paid staff. Should employ a paid administrative and fund raising staff or affiliate itself with an outside agency with paid administrative staff.
4. Have been in continuous operation for three years and/or able to demonstrate a history of the production, presentation, exhibition or performance of artistic works of exemplary quality.
5. Be able to provide and maintain financial records in accordance with standard accounting practices.
6. Be able to provide an annual financial statement of income with application.
7. Should have independent fund-raising capabilities and demonstrate same by raising contributions from outside sources.
8. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment with limited resources and should attempt to use County facilities for some or all of the programming.

B. Traditional cultural programming under the auspices of "Music Under the Stars" shall be proposed to the County using the County's purchase of service application format. The agency shall conform to the above eligibility requirements.

Programs and Services

A. Milwaukee County shall award Purchase of Service contracts for the presentation of events which conform to the following guidelines:

1. Events are designed to reach audiences of 500 or more per performance, exhibition or event.
2. Events are designed to reach a broad range of the county's residents, including those residents whose economic resources are severely restricted or limited.
3. Events should take place in county owned facilities on county owned land, or in other locations designed for use by a broad public. Priority will be given to those groups which use County facilities for some or all of their performances.

B. "Music Under the Stars" awards are made on a noncompetitive basis for traditional Milwaukee County programming. Funding for the Artistic Consultant for Milwaukee County to Music Under the Stars is included in the appropriation.

Criteria for Awarding Contracts

Milwaukee County reserves the right to approve/disapprove awarding contracts to organizations making application for provision of cultural programming based upon the criteria listed below.

1. **Quality of the event proposed.** Evidence of quality shall include:
 - critical response to the applicant's recent work
 - evaluation of previous county sponsored events, if any
 - freshness of the event proposed to the target audience
 - educational value of the event
2. **Geographic distribution of the events underwritten.** The County Board will consider the need to offer events in a variety of neighborhoods and locations.
3. **Balance of artistic genres.** The County Board will consider the need to underwrite a variety of artistic genres, styles, and flavors in selecting events to be underwritten. Care will be taken to consider the cultural diversity of the audiences served.
4. **Effectiveness of the plan for broad public access.** The County Board requires an admissions plan which ensures the access of individuals of restricted economic resources. Plans may stipulate free admission to all, free admission to selected portions of the audience, reduced rate approaches, or the like. Applicants should explain their approach and rationale in detail.

5. **Balance of Audiences Served.** The County Board will attempt to balance its program to serve a variety of audiences including various ethnic groups, various age groups, and residents both in the community and living in restricted settings.

Allowable Expenses

In contracting for services, the following costs are eligible for support:

1. artistic fees and benefits
2. administrative fees and benefits not to exceed 15% of the Project's budget
3. technical personnel fees and benefits
4. direct expenses for the production, exhibition, or event including supplies, space rental, royalties, printed programs or catalogs, equipment rental, etc.
5. promotional costs
6. insurance and bonding.

Restrictions on Funds

Milwaukee County will not provide funds to reduce existing deficits, or subsidize activities, operating and administrative expenses unrelated to the contract award. Milwaukee County does not provide funds for direct grants, tuition or fellowships to individuals, fund-raising efforts, interest or litigation costs, prizes, entertainment or funds for projects which discriminate against or preclude any group.

Milwaukee County does not fund:

1. Capital Projects or expenditures (over \$500)
2. Benefit performances, exhibitions or events
3. Refreshments

Application

All applications for the Purchase of Service program shall be complete when submitted. They must be properly signed, with fifteen copies submitted by deadline date with all required documentation as indicated on the application form. Additional information or documentation may be requested by Milwaukee County.

The funding process is competitive and many deserving proposals may not be funded for the total amount requested. Previous financial support from Milwaukee County would not necessarily guarantee continued funding.

In reviewing applications, Milwaukee County evaluates individual proposals based upon service and access to the public, community interest and support for the project, compatibility of proposal and related County Board objectives, and availability of comparable services in the community. The County Board, through the Committee on Parks, Recreation and Culture and CAMPAC also will review each project application with regard to the feasibility and quality of the proposal, the "track record" of the applicant organization's ability to provide the proposed service, and a careful analysis of project and organizational budgets.

Milwaukee County encourages the development of proposals which demonstrate a willingness to cooperate with other agencies through collaborative programs or services and those showing additional sources of financial support for the proposal.

Selection will be based on programs that make a contribution to the range of cultural experience available in the County by artistic discipline, seasonal schedule, target audiences, geographic area and overall impact.

Contracts

When Milwaukee County awards funding under the Purchase of Service program and "Music Under the Stars", it is contracting with an organization to provide services to citizens of the County. The funds must be used as specified in the approved proposal. No changes may be made to the project without notifying the County Board to request approval of changes in the contract. A revised project budget must be submitted if the applicant organization revises the scope of the program based on a reduction in funding from that originally requested.

The contract must be signed by both the County Board Chairman, and by the individual authorized to sign by the organization under contract.

Funds will not be available until the County has a signed, valid contract. Contracts are usually signed in January. Ten percent (10%) of the funds allocated will be reserved until the organization submits its final reports. Payments will be made prior to commencement of project but no more than two (2) months prior to a project. Final reports, including narrative, financial project information, are due within 30 days of completion of each contracted program.

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Component Two

ENDOWMENTS AND GRANTS
(Performing Arts Matching Grant,
UPAF Rental Subsidy and
County Arts Program Subgrant)

Eligibility

A. Any organization submitting proposals to Milwaukee County for funding under the Performing Arts Matching Grant program must conform to the following eligibility rules:

1. Be a non-UPAF group with an annual operating budget of less than \$300,000, after exclusions itemized under section below entitled "Criteria for Matching Grant".
2. Be a not for profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities. May not be a Milwaukee County owned institution.
3. Be organized for the purpose of production of performing arts within Milwaukee County or presentation of the performing arts within Milwaukee County, with at least 25% of activities dedicated to the production of performing arts.
4. Be independent and professional with at least one professional paid staff. Additionally be able to employ a paid administrative and fund raising staff or affiliate itself with an outside agency with paid administrative staff.
5. Have been in continuous operation for the previous three years. Continuous operation means regular program of public performances during each of the previous three years.
6. Be able to provide and maintain financial records in accordance with standard accounting practices.
7. Be able to provide an annual financial audit of income with application and prior to dispersal of matching grant.
8. Shall have independent fund-raising capabilities and demonstrate same by raising contributions from outside sources.
9. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment with limited resources and should attempt to use County facilities for some or all of the performances.

B. Eligibility for the UPAF Group Rental Subsidy is recommended by the Performing Arts Center to the County Board, through CAMPAC and the Committee on Parks, Recreation and Culture.

C. Eligibility under the "County Arts Program" subgrant is currently determined using criteria established by the Milwaukee Artists Foundation's "1985 County Arts Program Guidelines" (see Exhibit 1). Recommendations are submitted to the County Board through CAMPAC and the Committee on Parks, Recreation and Culture.

Programs and Services

A. Under the Performing Arts Matching Grant program, any performing arts organization capable of generating a stream of revenue from existing sources is considered by Milwaukee County to be worthy of support. Grants are made on a matching basis and are intended to support the organization's general operations.

B. UPAF Group Rental Subsidy is used for hall rental by professional arts groups utilizing the Performing Arts Center.

C. Individual artists, arts organizations not served by a major fund drive and community organizations sponsoring arts programs are eligible under the "County Arts Program" Subgrant. Allowable expenses, restrictions on funds, application, reporting and contractual arrangements are all made between the subgrant administrator and the qualifying arts group.

Criteria for Matching Grant

Milwaukee County's grant under the Performing Arts Matching Grant program will be based on an organization's operating income, considering both earned and contributed income, excepting the following:

1. in-kind contributions
2. income dedicated to capital improvement (i.e. purchase of real estate, construction or purchases of equipment costing over \$500)
3. contributions for an endowment campaign
4. contributions received for regranting
5. income dedicated to principal payment of bank loans
6. contributions received from Milwaukee County directly or indirectly.

All eligible organizations will be funded. The actual grant received by an eligible organization will be calculated as a percentage of that organization's operating income within maximum percentage limitations. Grants will be awarded on a sliding scale with smaller organizations receiving a proportionately larger grant. The actual grant awarded will

depend on the number of organizations that qualify for support. The more that qualify, the smaller the individual award.

Allowable Expenses

In the Matching Grant program, funds are intended to support the organization's general operations, not specific programs.

Restrictions on Funds

At this time, there are no formal restrictions on the use of funds received under the Matching Grant program.

Application

All applications made under the Performing Arts Matching Grant program shall be complete when submitted. They must be properly signed, and fifteen copies submitted by the deadline date with all required documentation as indicated on the application form. Absolutely no late applications will be accepted.

The County Board, through CAMPAC and the Committee on Parks, Recreation and Culture, will review each application.

Contracts

There will be no formal contract between Milwaukee County and the Matching Grant recipients. However, an "Acknowledgement of Receipt of Funding" form must be signed by both the Managing Director and Board Chairperson of the funded organization. This further requires the organization to submit its year end report containing financial statements and a list of performances, performance sites and estimated audiences. Payments will be made within three weeks of County Board approval of Matching Grant awards.

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MILWAUKEE ARTISTS FOUNDATION
1986 COUNTY ARTS PROGRAM GUIDELINES

INTRODUCTION

The Milwaukee Artists Foundation (MAF) is a private, non-profit organization whose primary purpose is to support arts activities in the Milwaukee area. MAF programs include the management of Lincoln Center for the Arts in cooperation with the Milwaukee Public Schools; centralized administrative services to artists and arts organizations; audience development programming and financial and technical assistance.

The MAF makes financial assistance for arts projects available to eligible organizations and individual professional artists through its COUNTY ARTS grants program. With funding from Milwaukee County government, the COUNTY ARTS Program is designed to encourage and support artistic and managerial excellence and promote the growth and self-sufficiency of local professional individual artists, emerging and mid-level arts organizations and professionally-directed community and neighborhood arts programs which provide diverse high quality cultural programming for the citizens of Milwaukee County.

The objectives of the COUNTY ARTS Program are:

1. Encourage and support new and existing programs of high quality which stimulate and/or leverage new or additional public/private support for COUNTY ARTS grantees;
2. Encourage and support programs and projects that fit into a plan to further grantee growth and stability through artistic innovation, greater visibility in the community and expansion of fund-raising potential;
3. Support programs that employ local professional arts personnel;
4. Provide diverse cultural programming and services to the citizens of Milwaukee County, particularly those communities which are unserved or underserved by traditional arts programming (community is defined as having common demographic, geographic, ethnic or economic characteristics);
5. Provide technical and managerial assistance as needed to both grantee and non-grantee artists and organizations.

BASIC ELIGIBILITY

Individual professional artists and non-profit organizations located in and having substantial operations in Milwaukee County are eligible for COUNTY ARTS grants.

Organizational applicants must:

1. Be exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code and to which donations are allowable as a charitable contribution under Section 170(c) of the Internal Revenue Code as amended or apply jointly with a fiscal agent which meets these requirements.
2. Have an active Board of Directors or advisors that meets on a regular basis and which has formally approved all COUNTY ARTS applications;
3. Have an on-going program of activities and services which serves the general public.

1. Be a resident of Milwaukee County for at least one year prior to grant application;
2. Submit evidence of recognized accomplishment in the form of substantial exhibition or performance credits;
3. Demonstrate a commitment to publicly exhibit or perform works in Milwaukee County within the project period.
4. Not be a degree credit student.

GENERAL FUNDING POLICIES

COUNTY ARTS grants will support activities that are directed to audiences and participants in Milwaukee County. Grant funds can be used for artist salaries and fees, honoraria, production and related administrative costs, equipment rental, in-County travel costs, marketing and publicity.

COUNTY ARTS grant funds cannot be used for such purposes as

- Scholarships, fellowships, tuition assistance or student projects
- Capital expenditures which include real or personal property with a value of more than \$300 and/or a usable life greater than one year
- Costs incurred before or after the effective dates of the grant contract
- Deficit financing
- Activities or travel outside Milwaukee County
- Fund-raising events
- Hospitality costs, prizes or awards
- Publication of works not created as part of COUNTY ARTS-funded project
- Activities intended primarily for an organization's membership or which do not serve the general public
- Projects that would raise funds for profit-making groups
- Administrative costs unrelated to the proposed budget
- Projects receiving direct funding from Milwaukee County government
- Indirect costs

MATCHING FUNDS

COUNTY ARTS grants are not meant to be the sole source of funding for a project or an organization. Grants generally must be matched with one dollar for every dollar awarded. Proposals that demonstrate evidence of a plausible cash match from earned income, individual, corporate, foundation or government grants will receive priority.

Partial funding of the matching requirement with in-kind services is acceptable if the in-kind is contributed space, materials, loaned equipment or professional services. Professional services must be determined on a local wage scale acceptable to the MAF. Nonprofessional volunteer time cannot be considered an in-kind service. In-kind donations must be verified by the donor.

Continued funding of the same or similar project over succeeding grant periods will generally require increasing amounts of matching cash.

A COUNTY ARTS grant carries no commitment for future support beyond the term of the project.

Applicants are encouraged to realistically assess and thoroughly document the amount they actually need to complete the project identified in the proposal. Applicants' requests should be made with the understanding that COUNTY ARTS funding is finite and the MAF has the prerogative to approve an amount less than requested. Generally, if the MAF cannot fund 80% or more of an organizational project request, the applicant will not be awarded a grant.

All organizations that meet the Basic Eligibility requirements may apply for COUNTY ARTS grants, but those organizations with operating budgets of less than \$250,000 will receive priority.

FUNDING CATEGORIES

Applicants meeting the Basic Eligibility Requirements may submit more than one application per funding round, but they must prioritize their requests.

1) **Organizational Projects.** Organizations whose primary function is to create and produce regular, on-going programming in the literary, performing and visual arts are eligible for funding in this category. Grants in this area are for supplementary funding of new programming, such as performances, exhibitions, workshops, artists residencies, etc. Funds may be used for artists' salaries, fees, production, administrative, marketing and publicity costs related to the COUNTY ARTS-funded services. Priority will be given to well-planned projects that foster the professional growth of the applicant through the provision of the proposed community services. Organizational Projects grants will range from \$500 to \$3,000.

2) **Individual Artist Projects.** Recognized professional visual, literary and performing artists with substantial exhibition and performance credits may apply for funding to produce or complete their own work for exhibition or performance to the general public in Milwaukee County. G]

Individual Artist Awards will be limited to up to five awards of \$2,000. Eligible artists may apply to (a) create a body of new work for performance/display to the public in Milwaukee County within one year of the award or (b) provide arts services to the public through extended residencies in community and senior citizen centers, libraries, parks, and other sites open to the public and located in Milwaukee County (schools are generally not eligible for residencies). Proposals to combine both (a) and (b) are also encouraged. Artists awarded grants for (a) above will receive \$1,500 to create the work and \$500 for production/exhibition of the completed work in Milwaukee County. Artists will be selected based on the quality of past work. Awards will be made to artists in a plurality of art forms. No matching will be required. Artists awarded grants for (b) will be judged on the quality of their work, prior experience in public venues and innovation/diversity of the services to be provided and the number/variety of locations to be served. Institutions where services are to be provided generally will be required to provide a cash match.

APPLICATION AND REVIEW PROCEDURES

COUNTY ARTS grants will be awarded once in 1986. The application deadline will be 5:00 p.m. May 16, 1986 for projects occurring between June 15, 1986 and June 15, 1987.

All applications must be made on application forms available from the MAF and must be fully completed and returned to the MAF by the application deadline. Because of the need to meet review deadlines late or incomplete applications will not be accepted!

All applications will be reviewed for completeness by MAF staff and assigned to the appropriate review panel. Review panels will consist of MAF Board members and arts professionals from the community selected by the MAF Board.

After an initial review, panel comments and questions will be communicated to applicants. Applicants will have ten days to respond in writing.

Applicants will have the opportunity to attend an open hearing on their application when the panels meet a second time to make recommendations. Panels will consider the application and make a narrative judgment based on the following criteria:

- Appropriateness of the project to the focus of the COUNTY ARTS program
- Artistic merit of the project
- Anticipated benefit to the applicant's artistic/managerial growth and stability
- Community need, benefit, interest and involvement
- Degree to which local professional artists and arts personnel are employed
- Audience development potential, especially in new or underserved constituencies
- Applicant's ability to successfully implement the project and, where applicable, the ability to continue the project
- Applicants need for COUNTY ARTS funding to implement the project
- Degree of matching resources, especially cash contributions
- The relationship of the project budget to the organization's total budget
- Degree of innovation in proposed programming and non-duplication of existing programming

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Panel recommendations on which applications will be funded and for what amount will be presented to the full MAF Board of Directors at an open meeting. Recommendations approved by the MAF Board of Directors will then be forwarded to the Milwaukee County Board of Supervisors for final action.

As noted previously, the application deadline is May 16, 1986 at 5:00 p.m. All materials must be at the MAF office by that time. The timeline for panel review will be announced after all applications have been received. The MAF Board meeting to consider panel recommendations will be held on June 25, 1986. Notification letters will be sent by the MAF office by July 1, 1986.

Announcements of grant decisions will be made by letter, mailed to all applicants. Payment of grant funds will be made in keeping with the project timeline submitted with the application. Generally 45% of the grant award will be made at the beginning of the project period, 45% at the mid-point of the project and 10% after all required reports have been submitted upon completion of the project. Payments will begin after signed contracts are received by the MAF.

Projects must be completed and funds expended within the project period stipulated in the grant contract.

GRANTEE RESPONSIBILITIES

In addition to compliance with all relevant laws, rules and regulations stipulated in the grant contract, each grantee assumes full liability and responsibility for the conduct of the project and agrees to indemnify the Milwaukee Artists Foundation and Milwaukee County, their employees and representatives for any sum which the above entities may become liable to pay in consequence of activities performed in the project. The conduct of any COUNTY ARTS-funded project is the sole responsibility of the grantee.

Funds provided through COUNTY ARTS grants shall be expended solely for the activities described in the approved application. Changes in the approved project can be made only after the Milwaukee Artists Foundation has given written approval to a written request from the grantee. Grantees must maintain records, documents or papers which show proper expenditure of grant funds.

Final narrative and expenditure reports will be required from each grantee within 45 days of project completion or termination.

All promotional material and public announcements must indicate that the project is "supported in part by a grant from the Milwaukee Artists Foundation with funding from Milwaukee County government." Copies of all publicity must be sent to the Milwaukee Artists Foundation upon completion of the project.

Applications, information and assistance can be obtained from:

MILWAUKEE ARTISTS FOUNDATION
LINCOLN CENTER FOR THE ARTS, ROOM 132
820 EAST KNAPP STREET
MILWAUKEE, WI 53202
276-9273 OR 276-9276

4/14/86

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RECORD OF COUNTY BOARD AND COUNTY EXECUTIVE ACTIONS		3327	☒ Resolution ☐ Ordinance	IDENTIFICATION <i>Files 86-466(a)(c) + 86-463(a)(c)</i>
CERTIFICATION TO COUNTY BOARD PASSAGE	I certify that the attached resolution or ordinance was adopted by The Board of Supervisors of Milwaukee County at a meeting held on the <u>18th</u> day of <u>June</u> 19 <u>87</u> by a vote of <u>22</u> ayes <u>0</u> noes.			
	DATE SIGNED <u>6/22/87</u>		<u><i>James L. Zabloski</i></u> COUNTY CLERK	
	DATE SIGNED <u>6/23/87</u>		<u><i>F. Thomas Amert</i></u> COUNTY BOARD CHAIRMAN	
COUNTY EXECUTIVE'S ACTION	I approve the attached resolution or ordinance. <u>JUN 25 1987</u> DATE SIGNED <u><i>William J. Daniel</i></u> COUNTY EXECUTIVE			
CERTIFICATION OF PUBLICATION	DATE PUBLISHED _____ DATE SIGNED _____ COUNTY CLERK _____			
RECEIPTS				
BY COUNTY EXECUTIVE'S OFFICE	DATE SIGNED _____ SIGNATURE _____			
BY COUNTY CLERK'S OFFICE	<u>6.26.87</u> DATE SIGNED _____ SIGNATURE <u><i>[Signature]</i></u>			

711274

6/18/89
Adopted
22-0

File Nos. 86-466(a)(c) & 86-463(a)(c)

(Journal, October 2, 1986)

(ITEM 8) WHEREAS, the 1987 adopted budget provides County funding for the arts in Organization Unit No. 1974; and

WHEREAS, adopted County Board Resolution 86-446 and 86-463 established guidelines and criteria for awarding County Art Funding; and

WHEREAS, one component of the County Arts Program is the subgrant program administered by the Milwaukee Artists Foundation; and

WHEREAS, the subgrant program provides project grants and technical assistance to individuals artists, art organizations not served by a major fund drive, and community organizations sponsoring art programs; and

WHEREAS, Milwaukee Artists Foundation subgrant will be distributed as follows:

Dance and Interdisciplinary

Catherine Deicher	Dance	\$ 1,000
Deedra Kerr #1	Dance	750
Isabelle Kralj	Dance	900
Joan Parsley	Music	800
Elma Gonzeles Radke	Dance	692
Diane Van Derhei	Dance	800
Bauer Contemporary Ballet	Dance	1,500
Colorlines Foundation #1	Dance/Music	800
Dancecircus	Dance	1,000
The Light Brigade	Dance/Tech. Equip.	750
Great Lakes Opera Company	Opera	900
India Music Society	Music	900
IPAAW	Dance	1,000
Ko-Thi Dance Company	Dance	2,800
Milw. Fndn. for Guitar Studies	Music	750
Milwaukee Music Ensemble	Music	2,000
Milwaukee Opera Company	Opera	2,200
TOTAL		\$19,542

Visual Art

Tom Bamberger	Photography	\$ 468.75
T. Bogart/S. Greuel	Mixed Exhibition	2,000.00
Steven Foster	Photography	625.00
John Krueger	Printmaking/	
	Bookmaking	937.50
B. Manger/E. Terry	Mixed/Exhibition	2,000.00
J. Shimon/J. Lindemann	Photography	1,000.00
Mary Van Abel	Painting	937.50
James Matson	Sculpture	2,000.00
Great Lakes Film/Video	Film	781.25
Woodland Pattern	Printmaking	2,000.00
TOTAL		\$12,750.00

APPROVED AS TO FORM

Ray E. Rice
CORPORATION COUNSEL

$$\begin{array}{r} 171 \\ \cdot 275 \end{array}$$

19 WHEREAS, the Cultural, Artistic and Musical Programming
20 Advisory Committee (CAMPAC) recommended allocation under the
21 County Arts Program Subgrant; and

BE IT RESOLVED, that the County Board of Supervisors does hereby authorize to enter into agreement with the Milwaukee Artists Foundation for project grants and technical assistance in the amount of \$66,480 under County Arts Subgrant Program; and

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JUN 18 1987

Parks, Recreation and Culture

1. 87R43 From Chairperson, Milwaukee County Cultural, Artistic and Musical Programming Council (CAMPAC), requesting approval of a subgrant for the Milwaukee Artists Foundation.

TAPE # APPEARANCES: Mr. James Ihde, Executive Dir., Milwaukee Artists Foundation
Ms. Pat Leegan-Hillenbrand, Assistant Dir., Milwaukee Artists Foundation

ACTION BY: (KOCONIS) Approve.
AYES: Bailey, Engel, Koconis, St. John, Baldwin and Valenti (Chm.) - 6
NOES: None
EXCUSED: Podell - 1

12/18/86
Adopted
22-0

(ITEM 7) An adopted resolution approving a series of recommendations addressing the County's future approach to funding cultural activities, by recommending adoption of the following resolution:

WHEREAS, the County Board on October 2, 1986, as part of a series of recommendations relative to the County's future approach to funding cultural activities, created a Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), to be advisory to the County Board, the Committee on Parks, Recreation and Culture, and consist of nine members, all of whom shall have an interest in the arts; and

WHEREAS, appointments to CAMPAC are to be made by the Chairman of the County Board and confirmed by the full Board; and

WHEREAS, the County Board Chairman submitted to the Committee on Parks, Recreation and Culture the following appointments to CAMPAC:

Mary C. Cannon
1800 North 60 Street
Milwaukee, WI 53208
(3-year term ending September 1, 1989)

Robert H. Milbourne
8590 North Green Bay Court
Milwaukee, WI 53209
(3-year term ending September 1, 1989)

Judith Carney Keyes
610 North Honey Creek Parkway
Wauwatosa, WI 53213
(3-year term ending September 1, 1989)

Dominic H. Frinzi
2825 North Colonial Drive
Milwaukee, WI 53222
(3-year term ending September 1, 1989)

Carol Haywood
3402 West Thurston Avenue
Milwaukee, WI 53209
(3-year term ending September 1, 1989)

Jane C. Waraxa
2317 West Layton Avenue
Milwaukee, WI 53221
(2-year term ending September 1, 1988)

Lisa A. Froemming
4301 North Maryland Avenue
Milwaukee, WI 53211
(2-year term ending September 1, 1988)

Sandra Jo Westbrook
839 North Marshall Street
Milwaukee, WI 53202
(2-year term ending September 1, 1988)

Reverend John P. Schlegel, S.J.
1404 West Wisconsin Avenue
Milwaukee, WI 53233
(2-year term ending September 1, 1988)

WHEREAS, the Committee on Parks, Recreation and Culture, at a special meeting held December 18, 1986, recommended confirmation of the aforesaid appointments; now, therefore,

BE IT RESOLVED, that the appointments by the County Board Chairman as outlined above to the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), for the terms indicated, be and the same are hereby confirmed.

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PARKS, RECREATION AND CULTURE -- 12/18/86

86-466 From the Chairman, County Board of Supervisors, appointing the
(a)(b) following to the Milwaukee County Cultural, Artistic and Musical
& Programming Advisory Council (CAMPAC):
86-463

	<u>Term Expiring</u>
(a)(b) Mary C. Cannon	Sept. 1, 1989
Robert H. Milbourne	Sept. 1, 1989
Judith Carney Keyes	Sept. 1, 1989
Dominic H. Frinzi	Sept. 1, 1989
Carol Haywood	Sept. 1, 1989
Jane C. Waraxa	Sept. 1, 1988
Lisa A. Froemming	Sept. 1, 1988
Sandra Jo Westbrook	Sept. 1, 1988
Rev. John P. Schlegel, S.J.	Sept. 1, 1988

ACTION BY: (St. John) recommend confirmation of the said
appointments. 6-0

AYES: Bailey, Koconis, St. John, Podell, Baldwin &
Valenti (Chairman) - 6

NOES: 0

EXCUSED: Engel - 1

171-2000

RECORD OF COUNTY BOARD AND COUNTY EXECUTIVE ACTIONS		3327	☒ Resolution ☐ Ordinance	IDENTIFICATION <u>Files 86-466(a)(a) + 86-463(a)(a)</u>
CERTIFICATION TO COUNTY BOARD PASSAGE	I certify that the attached resolution or ordinance was adopted by The Board of Supervisors of Milwaukee County at a meeting held on the <u>6th</u> day of <u>November</u> 19 <u>86</u> by a vote of <u>24</u> ayes <u>0</u> noes.			
	DATE SIGNED <u>11/6/86</u>		<u>Shores L Zablenko</u> COUNTY CLERK	
	DATE SIGNED <u>11/6/86</u>		<u>F. Thomas Amort</u> COUNTY BOARD CHAIRMAN	
COUNTY EXECUTIVE'S ACTION	I approve the attached resolution or ordinance. <u>NOV 14 1986</u> DATE SIGNED <u>William F. Damm</u> COUNTY EXECUTIVE			
CERTIFICATION OF PUBLICATION	DATE PUBLISHED _____	DATE SIGNED _____	COUNTY CLERK _____	
RECEIPTS				
BY COUNTY EXECUTIVE'S OFFICE	DATE SIGNED _____		SIGNATURE _____	
BY COUNTY CLERK'S OFFICE	DATE SIGNED <u>Nov. 17, 1986</u>		SIGNATURE _____	

171-201-1

File No. 86-466(a)(a) & 86-463(a)(a)

(Journal, October 2, 1986)

11/6/86
Adopted
24-0

(ITEM 3) An adopted resolution approving a series of recommendations addressing the County's future approach to funding cultural activities, by recommending adoption of the following resolution:

WHEREAS, the County Board on October 2, 1986, as part of a series of recommendations relative to the County's future approach to funding cultural activities, authorized the Chairman of the County Board to enter into an agreement with the Milwaukee Foundation to administer Milwaukee County's 1987 Arts program under approved guidelines and criteria; and

WHEREAS, the Chairman submitted a copy of a management contract to be entered into with the Milwaukee Foundation for administration of the County's cultural programming to the Committee on Parks, Recreation and Culture for review; and

WHEREAS, the Committee on Parks, Recreation and Culture, at its meeting on October 17, 1986, recommended approval of the said contract; now, therefore,

BE IT RESOLVED, that the AGREEMENT BETWEEN THE MILWAUKEE COUNTY BOARD OF SUPERVISORS AND THE MILWAUKEE FOUNDATION be and the same is hereby approved, as recommended by the Committee on Parks, Recreation and Culture.

FISCAL NOTE: Adoption of this resolution will not require an additional appropriation of County funds as funds are available in the current and subsequent budget years, pursuant to the County Board Director of Research.

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APPROVED AS TO FORM

[Signature]
CORPORATION COUNSEL

File No. 86-466(a) (a) & 86-463(a) (a)

(Journal, October 2, 1986)

11/6/86
Adopted
24-0

(ITEM 3) An adopted resolution approving a series of recommendations addressing the County's future approach to funding cultural activities, by recommending adoption of the following resolution:

WHEREAS, the County Board on October 2, 1986, as part of a series of recommendations relative to the County's future approach to funding cultural activities, authorized the Chairman of the County Board to enter into an agreement with the Milwaukee Foundation to administer Milwaukee County's 1987 Arts program under approved guidelines and criteria; and

WHEREAS, the Chairman submitted a copy of a management contract to be entered into with the Milwaukee Foundation for administration of the County's cultural programming to the Committee on Parks, Recreation and Culture for review; and

WHEREAS, the Committee on Parks, Recreation and Culture, at its meeting on October 17, 1986, recommended approval of the said contract; now, therefore,

BE IT RESOLVED, that the AGREEMENT BETWEEN THE MILWAUKEE COUNTY BOARD OF SUPERVISORS AND THE MILWAUKEE FOUNDATION be and the same is hereby approved, as recommended by the Committee on Parks, Recreation and Culture.

FISCAL NOTE: Adoption of this resolution will not require an additional appropriation of County funds as funds are available in the current and subsequent budget years, pursuant to the County Board Director of Research.

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860466/463aaRi/

APPROVED AS TO FORM

[Signature]
CORPORATION COUNSEL

OCT 17 1986

5. 86-466(a) From the Chairman, County Board of Supervisors, submitting
86-463(a) the management contract for administration of the County's
cultural programming by the Milwaukee Foundation.

TAPE #7

2-2-1241 APPEARANCES: F. Thomas Ament, County Board Chairman
John Galanis & David Huntington
Milwaukee Foundation

ACTION BY: (Bailey) approve. 6-0

AYES: Bailey, Koconis, St. John, Podell, Baldwin &
Valenti (Chairman) - 6

NOES: 0

EXCUSED: Engel - 1

RECORD OF COUNTY BOARD AND COUNTY EXECUTIVE ACTIONS

3327

☒ Resolution
☐ Ordinance

IDENTIFICATION

File Nos. 86-466 & 86-463

CERTIFICATION
TO COUNTY
BOARD
PASSAGE

I certify that the attached resolution or ordinance was adopted by The Board of Supervisors of Milwaukee County at a meeting held on the 2nd day of October 19 86 by a vote of 25 ayes 0 noes.

10/6/86
DATE SIGNED

[Signature]
COUNTY CLERK

10/6/86
DATE SIGNED

F. Thomas Amer
COUNTY BOARD CHAIRMAN

COUNTY
EXECUTIVE'S
ACTION

I approve the attached resolution or ordinance.

OCT 8 1986

DATE SIGNED

[Signature]
COUNTY EXECUTIVE

CERTIFICATION
OF PUBLICATION

DATE PUBLISHED

DATE SIGNED

COUNTY CLERK

RECEIPTS

BY COUNTY
EXECUTIVE'S
OFFICE

DATE SIGNED

SIGNATURE

BY COUNTY
CLERK'S
OFFICE

OCT 09 1986

DATE SIGNED

[Signature]
SIGNATURE

10/2/86
Adopted
25-0

(Item 10) A resolution by Supervisor Ament, establishing a nondepartmental appropriation for Cultural Programs administered by the County Board, creating a Milwaukee County Cultural Artistic and Musical Programming Advisory Council (CAMPAC), establishing guidelines and criteria for awarding County arts funds; an Ordinance creating the position of Administrative Secretary (Cultural Coordinator) (exempt) in the County Board; and a Report on County Arts Funding; and

A resolution by Supervisor Dean, authorizing the County Board Chairperson to enter into agreement with a private foundation to administer the County's performing and visual arts funds under guidelines to be established and approved by the County Board, by recommending adoption of the following substitute resolution:

WHEREAS, Milwaukee County has long recognized the important role cultural and artistic activities have on the economic vitality and quality of life of the Milwaukee Community; and

WHEREAS, the County Board has through the years annually allocated funds to support community organizations in providing quality entertainment for the entire family, free of charge; and

WHEREAS, Milwaukee County's approach to cultural programming over the years has expanded from the traditional Music Under the Stars series to include funding for numerous community organizations and individuals providing a variety of artistic genres, styles and flavors, all designed to reach a broad range of the County's residents, including those of different economic, social, ethnic, racial, age, and neighborhood backgrounds; and

WHEREAS, a report dated September 23, 1986, submitted by the Chairman of the County Board and Supervisor Dorothy K. Dean to the Committee on Parks, Recreation and Culture and the Committee on Finance set forth a series of recommendations addressing the County's future approach to funding cultural activities; now, therefore,

BE IT RESOLVED, that the following recommendations contained in said report, and recommended for approval by the Committee on Parks, Recreation and Culture and the Committee on Finance, be adopted by the County Board of Supervisors:

APPROVED AS TO FORM

John E. Rice
COURT REPORTER
CORPORATION COUNSEL

1. That the County Board continue to function as the policy-setting body for Milwaukee County's cultural and artistic programs, and retain authority to establish and approve the total amount of cultural dollars to be spent in the community annually, including the allocation by program component, and approval of the final allocation of awards, whether by contract, grant, loan, subsidy, etc., to individual organizations and groups.
2. That the County Board, through the annual budget review process, establish the appropriation level for each program component, and that the Committee on Parks, Recreation and Culture be responsible for recommending the amount of dollars to be allocated to individual organizations and agencies, and submit same for County Board approval.
3. That the Cultural Contributions, Non-departmental Unit No. 1935, and the Performing Arts Matching Program, Non-departmental Unit No. 1968, be abolished in the 1987 budget, and a new non-departmental account, under administrative jurisdiction of the County Board, be established for the purpose of providing a Milwaukee County Arts program to serve a variety of audiences including various ethnic groups, various age groups and residents both in the community and living in restricted settings.
4. That for calendar year 1987, the appropriations in the account be allocated among the following program components:

A. Cultural, Artistic, and Musical Programming Component

Under this program, Milwaukee County through its administrative agent, the Milwaukee Foundation, would enter into contractual relationships with community organizations providing, either at a nominal charge or free to the public, specified cultural, artistic and musical performances, with priority given to those using county facilities.

This program includes two types of service categories:

(1) Music Under the Stars

This program category represents Milwaukee County's traditional approach to cultural programming. Under this category a contract(s) would be allocated on a selective proposal basis with one or more local arts groups designed to deliver arts programming to Milwaukee County.

(2) Purchase of Service

This program category would provide Milwaukee County the opportunity to go beyond its traditional approach to cultural and artistic programming by allowing for a mix of arts programs based on public input, needs and wants. It is envisioned that this category would allow yearly opportunities to emphasize new priorities by County Board members and changing needs of the community.

Under this program allocation, Milwaukee County would on an annual basis determine the number and type of performances it desires to purchase through the solicitation of "Request for Proposals" based on approved eligibility criteria and guidelines.

B. Endowments and Grants Component

Under this program, Milwaukee County recognizes that many fine professional performing arts organization exist in the community and contribute to the quality of life in this community. With the objective of promoting new and existing arts organizations, these grants are designed to

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help art groups to meet their operational and programming expenses.

This program includes three types of grants:

- (1) Performing Arts Matching Grants. This grant program is designed to provide, with no quid pro quo requirements, a direct subsidy to professional performing arts organizations that meet established criteria. Only groups with an annual operating budget of less than \$300,000, after exclusions itemized under section entitled "Criteria for Matching Grant" as contained in attached criteria and guidelines, will be eligible to apply for a direct subsidy grant.
 - (2) United Performing Arts Fund (UPAF) Group Rental Subsidy. Under this program Milwaukee County would provide a direct hall rent subsidy as an incentive for professional arts groups to utilize the PAC. All funds under this account would be forwarded to the PAC. The PAC will, in turn, issue a rent credit in the appropriate amount for each group.
 - (3) "County Arts Program" Subgrant. Under this program, an agency is asked to coordinate a County arts subgrant program involving County-based arts groups. Project grants and technical assistance are provided to individual artists, arts organizations not served by a major fund drive, and community organizations sponsoring arts programs, currently using criteria established by the Milwaukee Artists Foundation.
5. That the County Board of Supervisors does hereby authorize the Chairman of the County Board to enter into an agreement with the Milwaukee Foundation to administer Milwaukee County's 1987 Arts program under guidelines and criteria approved by the County Board; with said guidelines formulated to encourage a mix of arts programs and genres with emphasis on excellence and diversity and to meet any other requirements set by the Milwaukee County Board of Supervisors.
 6. That the County Board create a Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC). The Council shall be advisory to the County Board, the Committee on Parks, Recreation and Culture, and consist of nine members, all of whom shall have an interest in the arts. Appointments to the Council shall be made by the Chairman of the County Board and confirmed by the full Board. Of the persons so appointed, the initial terms of four of the members shall be for two years; and the terms of the remaining five members shall be for three years, so that all appointments to CAMPAC do not expire at one time. Each subsequent appointment shall be for a term of three years commencing September 1. CAMPAC shall select a chairman and vice-chairman from among its members. Membership shall be limited to persons who do not currently serve on boards which receive arts funding from Milwaukee County. The Council shall have authority to review all applications received under the cultural, artistic and musical programming and endowment and grant components of County arts funding and to make recommendations for awarding County funds to the County Board through the Committee on Parks, Recreation and Culture. Additional duties and responsibilities may be assigned as determined appropriate by the County Board.
 7. That the County Board does hereby adopt the attached guidelines and criteria for awarding the County's 1987 arts dollars.

FISCAL NOTE: Adoption of the subject resolution will not result in an additional appropriation of County funds during the current budget year, per the Director of County Board Research.

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TK/mt:092986
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File No. 86-466

10/2/86
Adopted
21-0

(ITEM 2) WHEREAS, the President of Stars Productions, Inc. has submitted a communication advising that the Board of Directors for Stars Productions has agreed to transfer the registration of the trade name, "Music Under The Stars," to Milwaukee government and will proceed with the necessary steps in order to implement this transfer; and

WHEREAS, the Committee on Parks, Recreation and Culture, at its meeting on September 16, 1986, reviewed the subject communication and recommended that it be received and placed on file; now, therefore,

BE IT RESOLVED, that the said communication from the President of Stars Productions, Inc. is hereby received and placed on file.

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10/21/86
Accepted
210

(ITEM 2) WHEREAS, the President of Stars Productions, Inc. has submitted a communication advising that the Board of Directors for Stars Productions has agreed to transfer the registration of the trade name, "Music Under The Stars," to Milwaukee government and will proceed with the necessary steps in order to implement this transfer; and

WHEREAS, the Committee on Parks, Recreation and Culture, at its meeting on September 16, 1986, reviewed the subject communication and recommended that it be received and placed on file; now, therefore,

BE IT RESOLVED, that the said communication from the President of Stars Productions, Inc. is hereby received and placed on file.

lh

092286

860466R/

MILWAUKEE COUNTY
ARTS FUNDING

General Overview

The Milwaukee County Board of Supervisors on October 2, 1986, established the Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC), as an advisory council to the Chairman of the County Board, the Committee on Parks, Recreation and Culture and the full Board. The primary purpose of the council is to advise the Board on how best to allocate budgeted county funds to community arts groups through purchase of services, endowments and grants for the provision of cultural arts programs that best serve and enhance the quality of life in the community.

CAMPAC consists of nine members with an interest in the arts appointed by the County Board chairperson and confirmed by the full Board. No paid staff members or board members or any arts agencies receiving funding from Milwaukee County may serve on the council.

The County Board of Supervisors has authorized the Chairperson of the Board the authority to enter into a contract with The Milwaukee Foundation for the purpose of administering all cultural funds. The County Board has annually appropriated property tax funds to support and encourage cultural and artistic activities in this community. The Board's long standing financial commitment to the arts is based on the belief that such activities have a direct relationship to the economic well being and quality of life of the community.

This commitment, however, should not be construed to lock the County in future budget years to the previous years funding level. It is the desire of the County Board, on an annual basis, to reexamine this commitment to ensure that our cultural dollars provide the best mix possible, maintaining and supporting those traditional activities long identified in the community, while yet remaining flexible to provide support and encouragement for small groups, local artists and new and innovative entertainment. Funding by the County carries no commitment for future support beyond the term of the project.

CAMPAC, under authority granted by the County Board, will use the following rules and guidelines in making their recommendations to the County Board through the Committee on Parks, Recreation and Culture.

Component One

CULTURAL, ARTISTIC AND MUSICAL PROGRAMMING
(Purchase of Service and Music Under the Stars)Eligibility

A. Any organization submitting proposals to Milwaukee County through its administrative agent, The Milwaukee Foundation, for funding under the **Purchase of Services** program must conform to the following eligibility rules:

1. Be a not for profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities.
2. Be organized for the primary purpose of the production, presentation, exhibition, or performance of artistic works.
3. Be independent and professional with at least one professional paid staff. Should employ a paid administrative and fund raising staff or affiliate itself with an outside agency with paid administrative staff. However, CAMPAC may waive these requirements in circumstances which they consider appropriate.
4. Have been in continuous operation for three years and/or able to demonstrate a history of the production, presentation, exhibition or performance of artistic works of exemplary quality.
5. Be able to provide and maintain financial records in accordance with standard accounting practices.
6. Be able to provide an annual financial statement of income and expense with application.
7. Should have independent fund-raising capabilities and demonstrate same by raising contributions from outside sources.
8. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment in spite of limited resources, and should attempt to use County facilities for some or all of the programming.

B. Traditional cultural programming under the auspices of "Music Under the Stars" shall be proposed to the County using CAMPAC's purchase of service application format. The agency shall conform to the above eligibility requirements.

Programs and Services

A. Milwaukee County shall award **Purchase of Service** contracts for the presentation of events which conform to the following guidelines:

1. Events are expected to reach audiences commensurate with funding levels, and in proportion to norms for individual art forms.
2. Events are designed to reach a broad range of the county's residents, including those residents whose economic resources are severely restricted or limited.
3. Events should take place in county owned facilities on county owned land, or in other locations designed for use by a broad public. Priority will be given to those groups which use County facilities for some or all of their performances.

B. "Music Under the Stars" awards are made on a selective proposal basis for traditional Milwaukee County programming. Funding for the Artistic Consultant for Milwaukee County to Music Under the Stars is included in the appropriation.

Criteria for Awarding Contracts

Milwaukee County reserves the right to approve/disapprove awarding contracts to organizations making application for provision of cultural programming based upon the criteria listed below.

1. **Quality of the event proposed.** Evidence of quality shall include:
 - critical response to the applicant's recent work
 - evaluation of previous county sponsored events, if any
 - appropriateness of the event proposed to the target audience
 - educational or entertainment value of the event
2. **Geographic distribution of the events underwritten.** The County Board will consider the need to offer events in a variety of neighborhoods and locations.
3. **Balance of artistic genres.** The County Board will consider the need to underwrite a variety of artistic genres, styles, and flavors in selecting events to be underwritten. Care will be taken to consider the cultural diversity of the audiences served.
4. **Effectiveness of the plan for broad public access.** The County Board requires an admissions plan which ensures the access of individuals of restricted economic resources. Plans may stipulate free admission to all, free admission to selected portions of the audience, reduced rate approaches, ticket vouchers, or the like. Applicants should explain their approach and rationale in detail.

5. **Balance of Audiences Served.** The County Board will attempt to balance its program to serve a variety of audiences including various ethnic groups, various age groups, and residents both in the community and living in restricted settings.

Allowable Expenses

In contracting for services, the following costs are eligible for support:

1. artistic fees and benefits
2. administrative fees and benefits not to exceed 15% of the Project's budget
3. technical personnel fees and benefits
4. direct expenses for the production, exhibition, or event including supplies, space rental, royalties, printed programs or catalogs, equipment rental, etc.
5. promotional costs
6. insurance and bonding.

Restrictions on Funds

Milwaukee County will not provide funds to reduce existing deficits, or subsidize activities, operating and administrative expenses unrelated to the contract award. Milwaukee County does not provide funds for direct grants, tuition or fellowships to individuals, fund-raising efforts, interest or litigation costs, prizes, entertainment or funds for projects which discriminate against or preclude any group.

Milwaukee County does not fund:

1. Capital Projects or expenditures (over \$500)
2. Benefit performances, exhibitions or events
3. Refreshments

Application

All applications for the **Purchase of Service** program shall be complete when submitted to The Milwaukee Foundation. They must be properly signed, with sufficient copies submitted by deadline date with all required documentation as indicated on the application form. Additional information or documentation may be requested by Milwaukee County.

The funding process is competitive and many deserving proposals may not be funded for the total amount requested. Previous financial support from Milwaukee County would not necessarily guarantee continued funding.

In reviewing applications, The Milwaukee Foundation and CAMPAC evaluates individual proposals based upon service and access to the public, community interest and support for the project, compatibility of proposal and related County Board objectives, and availability of comparable services in the community. The County Board, through the Committee on Parks, Recreation and Culture will review each project application recommended by CAMPAC with regard to the feasibility and quality of the proposal, the "track record" of the applicant organization's ability to provide the proposed service, and a careful analysis of project and organizational budgets.

Milwaukee County encourages the development of proposals which demonstrate a willingness to cooperate with other agencies through collaborative programs or services and those showing additional sources of financial support for the proposal.

Selection will be based on programs that make a contribution to the range of cultural experience available in the County by artistic discipline, seasonal schedule, target audiences, geographic area and overall impact.

Contracts

When Milwaukee County awards funding under the Purchase of Service program and "Music Under the Stars", it is contracting through its administrative agent with an organization to provide services to citizens of the County. The funds must be used as specified in the approved proposal. No changes may be made to the project without notifying the County Board through its administrative agent to request approval of changes in the contract. A revised project budget must be submitted if the applicant organization revises the scope of the program based on a reduction in funding from that originally requested.

The contract must be signed by both the County's designated administrative agent, and by the individual authorized to sign by the organization under contract.

Funds will not be available until the County and its administrative agent have a signed, valid contract. Contracts are usually signed in January.

Component Two

ENDOWMENTS AND GRANTS
(Performing Arts Matching Grant,
UPAF Rental Subsidy and
County Arts Program Subgrant)

Eligibility

A. Any organization submitting proposals to Milwaukee County for funding under the **Performing Arts Matching Grant** program must conform to the following eligibility rules:

1. Be a non-UPAF group with an annual operating budget of less than \$300,000, after exclusions itemized under section below entitled "Criteria for Matching Grant".
2. Be a not for profit institution located within Milwaukee County as determined by corporate address and the principle location of arts activities. May not be a Milwaukee County owned institution.
3. Be organized for the purpose of production of performing arts within Milwaukee County or presentation of the performing arts within Milwaukee County, with at least 25% of activities dedicated to the production of performing arts.
4. Be independent and professional with at least one professional paid staff. Additionally be able to employ a paid administrative and fund raising staff or affiliate itself with an outside agency with paid administrative staff.
5. Have been in continuous operation for the previous three years. Continuous operation means regular program of public performances during each of the previous three years.
6. Be able to provide and maintain financial records in accordance with standard accounting practices.
7. Be able to provide an annual financial audit of or IRS 990 income with application and prior to dispersal of matching grant.
8. Shall have independent fund-raising capabilities and demonstrate same by raising contributions from outside sources.
9. Be able to focus on the employment of local talent originating from or residing in Milwaukee County, be able to demonstrate new and innovative ideas for providing community entertainment with limited resources and should attempt to use County facilities for some or all of the performances.

B. Eligibility for the UPAF **Group Rental Subsidy** is recommended by the Performing Arts Center to the County Board, through CAMPAC and the Committee on Parks, Recreation and Culture.

C. Eligibility under the "**County Arts Program**" subgrant is currently determined using criteria established by the Milwaukee Artists Foundation's "1985 County Arts Program Guidelines" (see Exhibit 1). Recommendations approved by MAF Board of Directors will be forwarded to the Milwaukee County Board of Supervisors for final action.

Programs and Services

A. Under the **Performing Arts Matching Grant** program, any performing arts organization capable of generating a stream of revenue from existing sources is considered by Milwaukee County to be worthy of support. Grants are made on a matching basis and are intended to support the organization's general operations.

B. UPAF **Group Rental Subsidy** is used for hall rental by professional arts groups utilizing the Performing Arts Center.

C. Individual artists, arts organizations not served by a major fund drive and community organizations sponsoring arts programs are eligible under the "**County Arts Program**" Subgrant. Allowable expenses, restrictions on funds, application, reporting and contractual arrangements are all made between the subgrant administrator and the qualifying arts group.

Criteria for Matching Grant

Milwaukee County's grant under the **Performing Arts Matching Grant** program will be based on an organization's operating income, considering both earned and contributed income, excepting the following:

1. in-kind contributions
2. income dedicated to capital improvement (i.e. purchase of real estate, construction or purchases of equipment costing over \$500)
3. contributions for an endowment campaign
4. contributions received for regranting
5. income dedicated to principal payment of bank loans
6. contributions received from Milwaukee County directly or indirectly.

All eligible organizations will be funded. The actual grant received by an eligible organization will be calculated as a percentage of that organization's operating income within maximum percentage limitations. Grants will be awarded on a sliding scale with smaller organizations receiving a proportionately larger grant. The actual grant awarded will

depend on the number of organizations that qualify for support. The more that qualify, the smaller the individual award.

Allowable Expenses

In the Matching Grant program, funds are intended to support the organization's general operations, not specific programs.

Restrictions on Funds

At this time, there are no formal restrictions on the use of funds received under the Matching Grant program.

Application

All applications submitted to The Milwaukee Foundation made under the **Performing Arts Matching Grant** program shall be complete when submitted. They must be properly signed, and sufficient copies submitted by the deadline date with all required documentation as indicated on the application form. Absolutely no late applications will be accepted.

The Milwaukee Foundation, through CAMPAC, will review each application and make recommendation as to grant award to the Committee on Parks, Recreation and Culture and County Board.

Contracts

There will be no formal contract between Milwaukee County and the Matching Grant recipients. However, an "Acknowledgement of Receipt of Funding" form must be signed by both The Milwaukee Foundation and Board Chairperson of the funded organization. This further requires the organization to submit its year end report containing financial statements and a list of performances, performance sites and estimated audiences. Payments will be made within three weeks of County Board approval of Matching Grant awards.

rpcampac2

Audit

9/8/86

Supvr. Czaja moved to lay over the resolution to the next Audit Committee meeting (9/30/86, at 9:00 A.M.). NO OBJECTION, SO ORDERED (Engel).

COMMITTEE ON PARKS, RECREATION AND CULTURE -- 9/16/86

From President, Stars Productions, Inc., advising that the Board of Directors for Stars Productions has agreed to transfer the registration of the trade name, "Music Under The Stars," to Milwaukee County government and will proceed with the necessary steps in order to implement this transfer.

ACTION BY: (Engel) receive and place on file. 5-0

AYES: Engel, Koconis, St. John, Baldwin & Valenti (Chairman) - 5

NOES: 0

EXCUSED: Bailey & Podell - 2

Finance - 9/25/86.

See memo attached amending resolution and guidelines (motioned by Supr. Nyklewicz and Dean) vote 7-0. Re: File Nos. 86-466 and 86-463.

AYES: DEAN, NYKLEWICZ, KENNY, MEAUX, VOSS,
BALDWIN, MATHEWS (CH) - 7

NOES: -

Parks - 9/30/86

(St. John) concur in Finance Committee recommendation.

7-0

*Ayes: Bailey, Engel, Koconis, St. John, Podell, Baldwin
+ Valenti (Chairman)*

Noes: 0

Audit

9/30/86

Supvr. Nyklewicz moved to concur with the action of the Finance Committee 9/25/86. (5-0) Ayes: Nyklewicz, Dean, Podell, Czaja and the Chairperson (Engel); Noes: None