



Interactive water based sculptures running alongside the trail. These sculptures may be waves, or wiggling paths up into the air and back to the ground. A sample drawing is attached. It would be a nice surprise to include a frog sculpture along the route as well. All these designs will be finalized with the community designs guided by this theme. I believe with the many transitions that will happen over the next few years, these sculptures could always be moved. I would like to see them all below 6'height so we do not need to worry about safety. I will also pay attention to appendages, openings and other specifications that could be problematic with interaction by the general public.

The notion that you can never step in the same water twice is the core to continual change. As a society and caretakers of this precious earth, I feel this is an important concept to grasp in regards to statements by art and those that create the art for all to enjoy. This continual change concept is very important in community art as I guide many people, many ages through a process of transforming creativity for a tangible end of water held in time. The surface of the sculptures will be filled with cultural meanings and peace symbols brought to the project by the community.

February 22, 2015 March 28, final submission

Pulaski Park Healthy Neighborhood Proposal

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Sixteenth Street Community Center

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March 11, 6pm

Pulaski Park Pavillion (16th & Cleveland)

## Water, Water

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Water, Water

Water as life.

Water as veins as seen from above.

Water as rain drops as coming to nourish us.

Water as ripples as continual change.

Water as waves as energy.

Water as snowflakes as cleansing.

Water as necessary as a need—more than a want.

Community Program for Pulaski Park

Theme: Interactive Reflection of the River and the Community through transformation of water, plants and earth (park) as bridged by community cultures

Community Involvement: Neighborhood private and public schools, recommended organizations should be submitted with contact names and letter of interest to participate. May for designing. Summer hours for creation.

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